

Deja
Vu

Purple and Gold

I
Feel Like
I've Been Here
Before

Vol. XXV, No. 1

POWER MEMORIAL ACADEMY, NEW YORK, N. Y.

October 6, 1971



(Left to right): Mr. O'Donoghue, Mr. Franzetti, Mr. Anselme, Br. Monaghan, Br. Archetko, Mr. Aguilar, Mr. Reyes and Br. Kearney.

FRIENDLY STRANGERS

As you probably are aware of already, a number of new teachers have been added to Power's staff of qualified instructors. In the following we will attempt to provide them with a brief introduction to the students and teachers of Power.

Mr. Aguilar, formerly of Los Angeles, has taught in such schools as Saints Philip and James School of the Bronx and Saint Lawrence in Chicago. He is actively engaged in teaching the fundamentals of English to the Freshman class, as well as Religion to the Sophomores. He received his B.A. from Iona and is presently working for his Masters Degree in English Education at C.C.N.Y.

This year, the Social Studies Department has a new member. He is Mr. Anselme, who teaches not only Afro-Asian Studies 9 but also IPS to those in freshmen year. Mr. Anselme holds both a Bachelor's degree from Saint Francis College and a Master's Degree from Fordham. At the present time, he is living in Queens.

Hailing from Rochester, New York, Brother Archetko has had previous teaching experience at Rice High School. He is presently giving instruction in Bookkeeping 1 and Religion 10. He received his teacher's training at Iona College where he earned a Bachelor's Degree in Finance. Brother Archetko assists Brother Shea with the care and distribution of state books.

Brooklyn bred, Brother Dausch has taught in Monsignor Farrell and Rice High School before coming to Power. Brother is gifted in the linguistic arts, teaching Spanish II and III. He earnestly aids the students through the Guidance Department. He has obtained a B.A. from Iona and a Master's Degree in Spanish from Columbia, as well as achieving the *Certificado de Cultura Hispanica* through his zealous study in the University of Madrid in Spain. He is presently completing his M.A. in Counselling at Seton Hall.

Mr. Franzetti was educated at St. John's University where he received a Bachelor's Degree in English which he now teaches here at Power. Before coming here, he taught at his Alma Mater, St. John's. He resides in Brooklyn where he enjoys oil painting.

Brother Kearney, a graduate of Power, is contributing his talents by educating the students in Elementary Algebra, Typing and Business Principles. His credits include a B.A. from Iona, and an M.A. from the University of Notre Dame. He is also serving as the school Treasurer this year.

Born in New York City, Mr. McKinstry teaches Religion here at Power. He received his education at Rice High School and Iona College. At New York University he is presently working for his Ph.D. in Religion. He has taught at St. John's University and All Hallows High School before coming to Power. Three Brothers, Brother

It's a Matter of Principal

At the beginning of this new school year, Power Memorial is very happy to welcome its new principal, Brother A. X. Keane. He was appointed to this position after having been stationed for the past three years at Iona Prep in New Rochelle.

Brother Keane is an alumnus of Power where he spent two years of his studies before entering the order of Christian Brothers in 1942. After graduating from the Brothers' Juniorate, he received his religious habit at Westpark, New York in 1944. He later went on to obtain degrees in classical languages from Immaculate Heart College in Los Angeles and Saint John's University.

His teaching career began at Iona where he taught for five years. From there he went out west to Cantwell High School in Los Angeles. He remained there for four years until he was sent back east to Cardinal Hayes High School here in New York. In 1959, he went to Brother Rice

High School in Chicago and taught there until 1962. He was then assigned to Bergen Catholic High School in Oradell, New Jersey. For the next six years, he served as the principal until he moved to Iona. Then, seemingly like the completion of a predestined circle, he was finally reunited with his old alma mater or as he put it, "back to lovely Power."

His first impression of the school was that he found the students at Power to be very realistic. He commented, "I honestly like the kids here and I'm not saying it for the sake of saying it . . . I think they are more down to earth than some others."

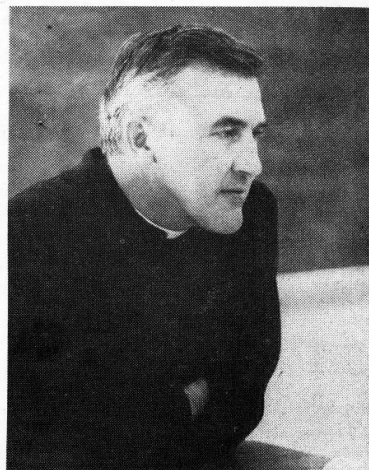
Jensen, Brother Smith and Brother Fragala were all taught by Mr. McKinstry during their high school years.

Being raised in the Bronx, Brother Monaghan had an excellent opportunity to receive his education at Rice High School. His schooling is credited with attendance to Iona, Fordham, De Paul and the University of Detroit. Brother has a B.A. from Iona and an M.A. from the University of Detroit. In Power he is teaching Algebra and giving a helping hand in the Poster Club.

Raised in Jamaica, Queens, Mr. O'Donoghue's first teaching experience is right here in Power. He seems enthusiastic about his job in the Physical Education Department, and already has plans of starting a tennis team. His studies range from two years in St. John's College to three years in Queens College, during which time he obtained a B.A. in Physical Education.

Another Power graduate, Mr. Reyes, has come back to teach in Power. He teaches English and Spanish with previous experience from George Washington High School. His college studies took place at St. John's University.

—George Larios and Frank Varlese



Brother A. X. Keane

Spiritcon

This year, the Dance Committee, Poster Club, Booster Club and all other organizations which encourage school spirit, have been joined together to form one centralized association, — SPIRITCON.

The idea was initiated by its moderator, Brother Doughty who "borrowed" the idea from another school. The Poster Club is hard at work creating their own specialty with which they cater to the needs of every organization in the school.

The Dance Committee plans to hold the first of nine dances on November 1st. Under this sincere effort, Power dances should prove to be better than any of those in the past. The Booster Club will be selling tickets and cheering on the teams at athletic events.

Winter ski trips are planned, as well as several overnight trips to Washington D. C., Montreal, Gettysburg and other cities. With support of the student body, SPIRITCON's purpose will be achieved. We hope it will receive the recognition it honestly deserves.

—William Gillmoore

PURPLE AND GOLD

Published by Students of
POWER MEMORIAL ACADEMY
 161 West 61 Street
 New York, New York

Vol. XXV. — No. 1

October 6, 1971

Editor in Chief: PHILIP PULELLA
Sports Editors: BRIAN BRADY and PETER WONG
Layout: GERARD PIZZORNO
Photographer: CARLOS RAMOS

STAFF: William Derbyshire, Ralph Duran, John Gallagher, William Gilmore, Philip Gleason, George Larios, Henry Lubich, Kenneth Magee, Leland McGee, Sal Perrotta, Ray Slattery, Kenneth Sweetman, John Sweetman, Frank Varlese.

Faculty Advisor: Brother John P. Coakley

An Invitation to Involvement

This year, after all the chaos ceases and the annual bewilderment and mystification subdues itself to become the annual orientation and normalcy, the repetitive topic of student apathy will inevitably once again arise and take its place among the daily quibble. And that's all it will be, because in most cases the talkers are not the doers. It is usually this type of pseudo-critic who can never be found at 2:36. Apathy is a most serious problem in an institution such as Power, where it may, if permitted to grow rampant, strip the student of his ability to discern between an education and the monotony which unfortunately sometimes accompanies it.

In the past three years that I have attended Power, I have seen apathy come and go, mostly come. Sometimes it was like a caustic chemical, slowly eroding the already weak foundation almost to a point of collapse, to an extent where the monotony had resulted in rage against the administration and faculty who really were not at fault, and instead of campaigning for important affairs such as educational and environmental improvement within the school, the greatest priority and concern went to such minuscule and irrelevant issues as the use of the front door. It may be extremely more convenient for us to transfer the blame to others, but, in the final analysis, we must all realize that we inflicted this malady upon ourselves, and only we can cure ourselves of it.

This year, as is already evident, faculty and students alike, will be making an extremely sincere effort to change things as they stood in the past. New extra-curricular activities, as well as those already established, will be ready to serve the student if he so desires to avail himself of these opportunities. Many faculty members freely and unselfishly give of themselves constantly to better the individual student as well as the school as a community. Selfless involvement on our part is the only true means of avoiding disgust, restraining indifference and insuring fulfillment.

—Philip Pulella, Editor

Where's It At?

The main goal of the Afro-American Society during this year of September '71-June '72 will be to help our fellow students of P. M. A. to become aware of what's going on around us, in our communities and our school. The students of ethnic minority groups in this country as well as here in this school are not sufficiently aware of some of the problems of our brothers and sisters, and we do not know as much about ourselves as we should. Therefore, the society will strike toward helping the

unaware student become aware.

Another goal will be to promote a closer relationship between students and faculty. In the past, it seemed that the sense of camaraderie and warmth between the upper and lower classmen, some faculty members and students, and so on down the line, could have been greater. We would like to form a true sense of brotherhood in Power, and we believe it can definitely come to be.

—Leland McGee
 Vice-President,
 Afro-American
 Society

LETTERS

The student newspaper is not just another extracurricular activity. It is a vital instrument to protect and advance democratic freedoms. Representative government depends on the diligent and effective operation of independent news media as well as on an educated citizenry with an understanding of the strengths and weaknesses of the press.

Whether in high school or college, student editors and reporters are part of an important enterprise—some as potential journalists and others, probably the majority, as intelligent and demanding future newspaper readers. Either way, their experience on the staff of a student publication will help them become a powerful and constructive force in raising the standards of American journalism.

Students often complain that too many of their classmates are apathetic about many of the things that ought to concern them—particularly the academic, political, and social issues crucial to their school or college in particular and to young people in general. And frequently the student editors add the lament that too many of their readers show little interest in anything but sports stories.

The proper answer to these complaints is usually that the student newspaper is not doing its job as well as it should. If a story does not interest the readers, the reporters, editors, photographers, and layout specialists must shoulder much of the blame. If the paper appears bland and deficient in exciting, hard-hitting, and even controversial news, either the imagination or the courage of the newspaper's staff is at fault. Anybody who has ever listened to students talking among themselves knows that there are many burning issues which ought to be aired, analyzed, debated.

There is much disagreement over the extent to which student newspapers ought to deal with off-campus, national issues. A case can certainly be made for the concept that school and campus are part of the world at large and cannot isolate themselves from society's problems. But the fact remains that most of those problems are dealt with extensively by the general news media; on the other hand, it is through coverage-in-depth of school and campus affairs that the student newspaper can excel. I have known many occasions when a campus newspaper scooped the local press with important academic stories. This need not mean that the broader social and political issues must be ignored; but they ought to be treated in their relationship to the students, the faculty, and the school or college.

An intelligent citizenry needs both facts and opinions. The newspaper must provide both; but the bedrock lesson to be learned and taught by student

From The Council

In a letter which appeared in this same paper last year, Student Council President, Walter Glaser, stated that during his term he realized what the council was, and what it had the potential of becoming in the future. He noted that its fault lay in its poor basic structure and tendency to elect members who possibly are not skilled for the job. Last year about two thirds of the elected members did not present themselves regularly for meetings, some losing interest, most never obtaining it. This year, after attempting to do away with these basic deficiencies, the Council will try a different approach. Only interested members will represent their fellow students. They will do this in a sincere and ultimately rewarding manner.

One of their main goals this year is to make Power men aware and interested enough to operate their own student government, and, if nothing else, to voice their own individual opinions.

Guidance Memos . . .

Tuesday, Oct. 5 College Night (Seniors) at PMA

Wednesday, Oct. 6 — Deadline for SAT Applications

Thursday, Oct. 14 — State Regents Scholarship Exam (all Seniors)

Tuesday, Oct. 19 — PSAT and NMSQT exams for all Juniors; NEDT exam for Freshmen and Sophomores

Thursday, Oct 21 — College Night at Cardinal Hayes H.S. 7:00 P.M.; 50 colleges represented

Saturday, Oct. 23 — United Negro College Fund Rap Session at the Americana Hotel

Friday, Oct. 29 — Closing of the First Marking Period

journalists is the difference between fact and opinion, and the relationship between the two. No opinion—whether expressed by a reporter/editor or by a reader—is worth very much unless it is based on demonstrable facts. Although some advocates of what has come to be known as the "new journalism" consider it proper to mix and opinion, the practice tends to undermine and devalue both. To be interesting and challenging, a student publication should not be afraid of strong opinions, but they should be plainly identified as such and kept out of the factual news reports.

The power of the press is great. It is a key factor in keeping institutions honest and responsive to those they serve. The only restriction on the press—whether it acts as the students' spokesman or as a commercial medium—ought to be the dictate of responsible and ethical professionalism, within the general confines of the law. Neither slander nor unsubstantiated accusations can be excused as the means to any end. There can never be a reason for the publication of any charge, without an honest effort to give the accused party an opportunity to state his case. One of the first cautions for any editor or reporter is not to permit himself to be used—to retain the last word and the independent judgment as to what is to be put into type. Not to hurt innocent people is an imperative as bringing the guilty to justice.

If there remains today too large a segment of the popula-

tion that is ill-informed and if there are too many professional publications which fail to inspire confidence and lag in their duty to inform, the student press with its staff of tens of thousands of young Americans must play a vital role in bringing about change and reform. Every student journalist has an opportunity to help make tomorrow's journalism better than today's and to shore up freedom of the press with the competence and integrity so indispensable to a people's right to know.

Fred M. Hechinger
 Formerly Education Editor
 of The New York Times;
 Presently Member of The
 New York Times Editorial
 Board.

Tennis Anyone?

This year, Power is taking on a new look in sports. Through the efforts of Mr. O'Donoghue and the student body, Power is trying to form a tennis team. Though the number of students who tried out for the team is enough, the coach is hoping for more members. If you wish to participate in this activity, see Mr. O'Donoghue or any member of the team. Don't let inexperience or lack of knowledge of the game keep you from joining, the Tennis Team needs you.



Music In My Ears

To the best of my knowledge, Power is the only school which provides musical accompaniment to its students' studies free of charge. To those who do know what I am talking about, you're right, the Power Band will once again be practicing on the street during the seventh period. The seven floors of Power will be thumping and the entire school will be adorned by fallen plaster as tapping feet keep time with the bass drum. Teachers will get upset and windows will be slammed shut, yet the tapping will continue. What inspires this kind of loyalty? Well, among other reasons, it may be that the Power Marching Band has an unbeaten record for winning trophies and awards at the many events it graces by its mere presence, not to mention its performance. Presently, the Band, under the moderation of Brother Bechner and the direction of Mr. Morra, is preparing for the Columbus Day Parade to be held on October 10th. The Color Guard, under the moderation of Br. Binkley, and the Senior Class under the guidance of Br. Noone will accompany the Band for this appearance. The time we hear the Band during seventh period is merely a fraction of the time the Band actually practices before any of their appearances. Some may want to heed the advice of another slightly more famous band, The Jefferson Airplane, and "Tear down the walls," but for now I suggest we merely tap on, tap on.

—Philip Pulella

Tale of a Liberated Rock Group

In 1966, in San Francisco, an entirely new concept in music was created, pioneered by among others. The Grateful Dead. What made this new form of performance so unique, was that for the first time the audience was an integral part of the act, not just passive observers. They danced and swayed to the rhythms of the music, while around them strobe lights, flowers, and light shows created the environment of a totally new experience, a totally new way of life.

Five years later, after the instant success or failure of many groups, The Grateful Dead are still conveying this message. They

have reached a point where many consider them one of the best bands currently playing. The band performs as if they were of one central mind, united with their audience to fulfill each others' musical needs to the fullest.

The band consists of five members, each with his own individual style and talent. They are: Jerry Garcia, vocals and lead guitar; Bob Weir, rhythm guitar; Ron "Pig Pen" McKernan, organ and vocals; Phil Lesh, bass and Bill Kreutzmann, drums. Garcia is considered to be one of the better guitarists in today's vast musical field. He has worked with groups such as The Jefferson Airplane, Quicksilver Messenger Service, Crosby, Stills, Nash and Young, and others. Their songs are a reflection of their life style and philosophies, this is the main reason why they enjoy such popularity. Some of their better known songs are: Casey Jones, Truckin, and In the Midnight Hour, worthwhile listening for anyone interested in contemporary rock.

—Gerard Pizzorno

Silent Majority

killed off many insects, but those who do survive develop immunities which are passed on to future generations. Meanwhile man is slowly poisoning his already dwindling essential resources.

The film sustains the viewer's interest by bringing him down to the insect world, or rather by blowing up the insect world proportionately to the size of man's world. One will chuckle a gentle laugh of agreement as he notes the many similarities between man and the Invader Ant, waging war, building fortresses, digging trenches and waiting to execute the attack. The photography is so brilliant that one might stretch the limits of conventional criticism by calling it excellent. The most intricate part of an ant's hill or a bee's nest are shown across the entire screen in magnificent detail. The film should most definitely win an Academy Award for photography. If you like seeing something different, this is for you. It is unquestionably not another of those channel 5, 9 or 11 "Giant Tarantula Meets The Giant Ladybug" type of thing. This most unique view of nature will certainly alter any of your present ideas concerning man's superiority because, "Insects have no capability for intelligence, and therefore none for stupidity."

—Ralph Duran

—Kenneth Magee



Record Review

Every Picture Tells a Story

In much of the contemporary music of today, the guitar is largely the dominant instrument. It creates the sound which all other instruments seem only to accompany. Rod Stewart's latest album, Every Picture Tells A Story, is a break from this. All instruments blend together to create one of the best rock releases of the year. It is an exceptional album which has outclassed almost every new album currently on sale, including The Doors, L. A. Woman. Rod Stewart, with the help of some of England's more accomplished musicians, plays guitar and gives a fine vocal performance on this record. This is his third album since working with the now disbanded Jeff Beck Group and The Small Faces; it is definitely his best. Every song on it is extremely well done with Maggie May, Every Picture Tells A Story, and Mandolin Wind being the highlights of the recording. Many of the songs are Rod Stewart's own compositions and two songs by Bob Dylan and Tim Hardin are featured. What this album is worth can only be judged by the listener, but it is fairly sure to get positive responses by all who hear it.

—Henry Lubich

Volunteers Wanted!

Anyone with spare time is needed to help out in the Josephine Baird Home for Senior Citizens, 340 W. 55 St.

Assistance can be used in recreation, playing cards with the men as well as any other special talents or skills you might have.

Please contact Sister Joachim or Mrs. Susan Connelley at 582-3320.

POWER



SPORTS

FOOT NOTES

Presently, the Cross Country season has opened, and some of the best legs in the city can be seen working out, in and around Central Park's Sheep Meadow. The long distance runners are now doing a grueling ten to twelve mile a day workout, with some varsity members doing a double workout, one before and one after school.

Why all this work in preparation for a mere two and one half mile race? It's not because Big Brother (Bielen) is watching from be-

ing quality. So far the A Team has not been picked, but if all goes well, the first team will probably include Tom Smith, Frank Rafferty, Eric Geisler and Kevin Meuchner. Until the first run over the course, the rest of the team is hazy.

On October 9th, the NYU Meet will be held at Van Cortland Park. It is hoped that many students will turn out to cheer; every athletic team needs supporters.

—Brian Brady



hind every tree to catch the slakers, but rather because the team wants to surprise the formidable competition such as Loughlin, La Salle and Malloy.

This year the team is being led, hopefully to victory, by junior Matt Centrowitz, of whom great things are expected. Co-Captain, Pat Rafferty, will once again run varsity and back up Centrowitz. The other varsity seniors are Tony (Free) Fiorentino, Bill Palladini, the "Spirit" of the team and Brooklyn's own Tom Horan. Sophomore Robert Shewmaker and junior Tom Cully complete the squad.

This year the Junior Varsity Team is a young one. It is being led by senior Jeff Snaggs and sophomore Arthur Stolba. The only two juniors are R. Giraud and H. McCrane. The rest of the sophomores are Ed Jennings, Brian Johnston, Barry Seisler and Glen Smith, all young, promising, sophomores.

Brothers Binkley and Smith are still eyeing over the freshmen for outstand-

1971 Cross Country Team Roster

SENIORS

Borges, Richard
Clark, Arthur
Cullen, Thomas
Fiorentino, Anthony
Gourdin, Derek
Greaux, Bernard (Capt.)
Horan, Thomas
Lynch, Sean
McGeary, Kevin
Murnane, Gerard
Palladini, William
Powers, Thomas
Rafferty, Patrick (Capt.)
Smith, Stephen
Snaggs, Jeffrey
Vosilla, William

JUNIORS

Alexandre, Jacques
Burns, William
Celesia, Stephen
Centrowitz, Matthew
Cully, Thomas
Giraud, Robert
Hendrickson, Peter
Jackson, Arthur
Leavey, Joseph
McGee, Leland
Novak, John
McGrane, Hugh
McGurran, John
Powell, David
Redgrave, John
Vera, Juan
Zayas, Richard

SOPHOMORES

Carney, William
Coppola, Anthony
Crawford, William
Everett, Daryl
Flores, Leroy
Garay, Lisandro
Geisler, Barry
Jennings, Edward
Johnston, Brian
Jones, Gregory
Kiely, Edward
Lauria, Michael
Little, Gregory
Neil, Dwayne
Odom, Michael
Rafferty, Michael
Shewmaker, Robert
Smith, Glenn
Smith, Matthew
Stolba, Arthur
Tonery, Daniel
Vargus, William
Wallace, William
Whelan, John

Baseball Prospectives

As of September 27, the Power Varsity Baseball Team will be well into its fall season. The young team which in the words of the head coach, Mr. Brendan Malone, "is not as strong as last year's squad," has already compiled a 5-2 win-loss record, with the exception of a 6-6 tie with James Monroe High School. Although the team lacks in power, compensation for this deficiency is more than adequate with the many pinch hitters and the tight-knit defense.

Returning lettermen to the team are: Jack Maine, Tom Danko, Jim Buggy, Mike Smith, Jim Campbell, Julio Alonso, Edgar Alejandro, Jose Hernandez, Frank Hopkins and Ray Slattery, with the supplement of the team being comprised of a dynamic Junior Varsity Nucleus from last year. This nucleus consists of Jim Kearney, John Grasso, Kevin Finnigan, Ray Henry, Steve Alonso, John Huran and Tony Di Beostatti. Along with these are two newcomers, Dennis Neary and John Balone, who play short stop and second base respectively.

The entire team is enthusiastic and has great aspirations toward success in the Spring season. The motivating factor and ultimate

Centrowitz Leads Power to 13th Consecutive Cross Country Win

Junior Matt Centrowitz, won the Albertus Magnus Invitational Varsity Cross Country meet held last Saturday at Bear Mountain in school record time both for the meet and the course. Moving into fourth place after the first mountain, Matt maintained his position around Hessian Lake. Moving on his opposition in their second encounter on the ski slope, he determinedly pulled away. While picking up speed on the rocky down-hill, Matt slipped and fell bruising his right leg. Noticing that he still had a substantial lead, he increased his speed and won "going away." Matt's finish, in spite of the fall, established a school best, erasing that of former Powerite, Paul Barbary, by a good twenty seconds.

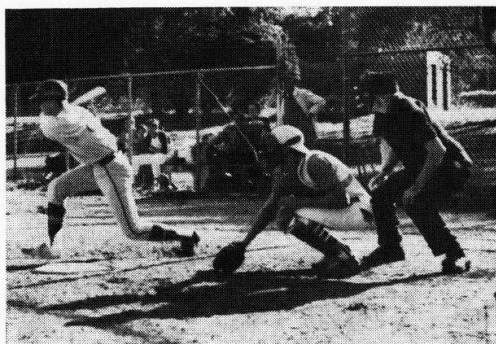
Other major finishers who contributed to extending Power's cross country wins to fourteen in a row are, in order of finish: Pat Rafferty; Tony Fiorentino; Sophomore, Robert Shewmaker; Bill Palladini; Tom Horan; and Junior, Tom Cully.

Coached by Br. Bielen, Power hasn't lost in cross country since 1969.

—Jeffrey Snaggs

goal being recapture of the sectional division championship with a careful and hopeful eye towards the City Championship. This writer sees new horizons in the very near future for the Power Varsity Baseball Team.

—Ray Slattery



Carrying On

Successors to the 1970 Freshman City Champs, the new Frosh Basketball team has a tough act to follow. But led by coach, Brother Jensen, the team will enter the new season with enthusiastic hope and confidence for a repeated success.

This year's team has more overall height than last year's as exemplified by their 6 foot, 4 inch center, Kevin Trinidad. Also on the squad is Ed Toner, the brother of Bob Toner, the great guard who played on the 1969 Power Championship Team.

Much optimism is radiated by Brother Jensen as he said, "This year's team has the potential and the talent!"

Freshman Basketball 1971-1972

FRESHMAN Basketball
Beatrice, Damon 404
Binns, Raymond 403
Camacho, Enrique 303
Cleary, Thomas 408
Colon, Harold 302
DeJesus, Ralph 303
Dunphy, Roger 402
Guglielmo, Stephen 303
Gumbardo, James 301
Martinez, Felix 408
Ormond, Glenn 401
Smith, Calvin 303
Sweeney, Thomas 406
Toner, Edward 303
Trinidad, Kevin 408
White, Anthony 407
Williams, Dennis 303