

N.H.S. CHOSEN

Scholarship . . . Service . . . Leadership . . . Character . . . These are the qualities necessary for membership in the National Honor Society. This society has branches in thirty-eight countries around the world and is equivalent to Phi Beta Kappa Fraternities in college. Only 20,000 out of millions of high school students in classrooms around the world are members. Thus it is, that only the elite among Powermen merit membership in this notable society. However, there is no reason why more students could not be in this organization. With a little more work and effort there could be many more. A chapter may enroll a maximum of 10% of the school's student body.



SCHOLARSHIP — A student must have attained at least an 85% average in his January and June report cards for the first two years. All members, of course, must keep this standard in order to maintain membership.

SERVICE — This means what it says — giving time, effort and work toward always improving Power's standards. Participation in basic extra-curricular activities is taken into consideration under Service.

LEADERSHIP — This does not mean that a person must be a class officer, but it does mean that one should actively participate in class discussions, giving thoughts and expressing opinions. Service in extra-curricular activities breeds leadership.

CHARACTER — The attitude which one has toward the school, his teachers, and his fellow students is the essence of this quality.

Those students whose names follow are those Seniors who have been judged worthy of membership as a result of their activities and marks. Juniors who qualify for membership will be announced in January. **Brian Brady** — During the summer, Brian attended a course in Introductory Engineering at N.Y.U. He ran track in his freshman and sophomore years, helped with Samaritans in his third and fourth year, and is presently one of the sports editors of the *Purple and Gold*. He hopes to attend the State University of New York at Albany.

Gerard Murnane — Gerard has been on the track team for four years. During this time he has won 18 medals. St. John's University for Law are his future plans.

Philip Pulella — Phil has worked on Samaritans in his second year, Student Council for the last two years, and Spiritcon, yearbook, and newspaper in junior and senior years, and the Chemistry Club. He hopes to attend Boston University or one of the State Universities of New York and study English and journalism.

Carlos Ramos — The "guy" you see strolling around with a camera around his neck all the time is Carlos. He is contributing his skills to the yearbook and newspaper. He has been a member of the Color Guard for three years and has also participated in intramural bowling and softball for four years.

Marlon Samaniego — Marlon has been a member of the Photo Club, Samaritans, the Chemistry Club, and the yearbook. His hobbies are model building, photography, and astronomy. He hopes to go to N.Y.U. where he plans to study engineering.

T. Bruce Shanahan — People call him T.B.

(Continued on page 2)

Black News

The Afro-American Society here at Power recently decided that it was time for the group to have a formally written constitution. As a result, the Board, at its last meeting, prepared some of the main topics and outlined the purposes of the Club. All of this collected information was presented to all members of the Society at the regular meeting on Tuesday, November 16. The material presented was accepted but additional suggestions for the final constitutions were also made.

The sisters in St. Jean's Afram Society came over to our meeting and everyone discussed topics such as the relationship between the Black Man and Black Woman.

Arrangements are currently being made to attend the play, *Black Girl* with the girls from St. Jean's on Sunday, November 21.

At the present time, the Society is still very anxious to increase its membership, especially with new underclassmen.

Our next meeting is scheduled for Tuesday, November 20 and naturally all students and teachers are most welcome.

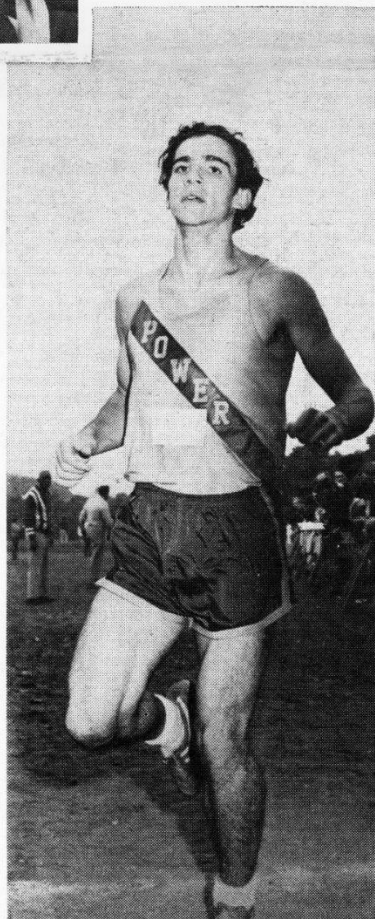
—Leland McGee
Vice President

Purple and Gold

POWER MEMORIAL ACADEMY, NEW YORK, N. Y.

Vol. XXV No. 2

November 30, 1971



Power Wins Triple Crown
— See story on Page 4 —

Seniors beat Faculty 61-59

The whistle blew and the referee threw the ball up for the jump, and the game was under way. Ed Moran started the game off as he reached for the ball first. In the first quarter it looked like it was going to be a romp for the seniors. The starting five were James Campbell, Ed Moran, James McKenna, Brian Light, and Steve Geurci. They took control from the start, and by the end of the first quarter the seniors were leading 17-7. The second quarter carried through much like the first, the seniors controlling the game. Then the team went screaming down to the locker room, confident of an easy win. Things looked mighty grim for the faculty.

The third quarter opened with the seniors leading the faculty 23-19, but the faculty fired back, and before a minute had gone by, the faculty bounced into the lead by scoring seven points. The seniors looked overwhelmed, but then, as he was to do many times later, Ed Moran rallied the team with his constant hitting. The lead was exchanged back and forth for the remainder of the third quarter, with the seniors ending with a 40-37 lead at its end.

The first minutes of the final quarter found the faculty started to tear out, Mr. Malone and Brother Haynes with the moves.

FACULTY	
MALONE	5
JENSEN	4
O'CONNOR	35
FRANZETTI	2
BROSNON	2
HAYNES	3
MURPHY	4
SIRIGNANO	2
TRACY	2
SENIORS	
CAMPBELL	8
McKENNA	2
GUERCI	4
MORAN	24
LIGHT	9
SPENCER	2
EGAN	2
GARCIA	2

The score again began to bounce back and forth, Moran scoring for the seniors again and again, the faculty countering with scores from O'Conner and Br. Jensen.

Then, with four minutes left in the game, a technical foul was called on Campbell; a heated argument ensued between Mr. Malone and Jim Campbell. Campbell then left the game to cool off a bit, but this didn't deter him from yelling justified obscenities from the sidelines. The battle continued right down to the last 10 seconds. The faculty made a valiant but futile attempt to regain the lead. The game ended with the seniors winning for the first time in five years.

The final score: 61-59.



Calm



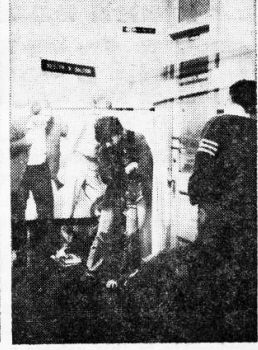
Anxious



Regretful



Try it you'll like it!



Spiked Again!

Comments On Amchitka Blast

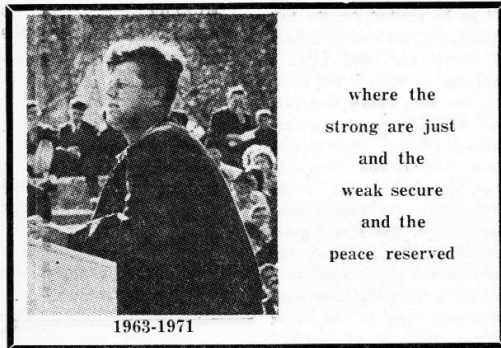
In recent weeks varied environmental groups, aligned with concerned people here in the United States, Canada, as well as all over the world, have raised an enormous public outcry against the nuclear blast that went off as scheduled, Saturday, November 6, on Amchitka Island, Alaska, and rightfully so.

President Nixon and those governmental agencies responsible for arranging this huge attack on nature, seem to have chosen to ignore the very real risk of causing a natural calamity, not to mention the popular opposition to the blast. Because people, after being deprived information of government research on this subject have become aware of the disbalance of nature explosions of these proportions could create.

In a time when so much emphasis is put on protecting our precious resources, how can such a disregard for life in general be advocated and allowed to happen? We, as Americans, have lost face to countries the world over by our blatant militaristic attitude, an attitude in others often repudiated by our government.

What's been done can not be undone. But if the American people remain apathetic and don't voice their opposition to this, and other atrocities that are ever present today than no lesson has been learned from the Amchitka tragedy.

—Ed Moran



1963-1971

where the strong are just and the weak secure and the peace reserved

PURPLE AND GOLD

Published by Students of
POWER MEMORIAL ACADEMY
161 West 61 Street
New York, New York

Vol. XXV. — No. 2

November 30, 1971

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Aspira El Poder

The Aspira Club of Power Memorial, otherwise known as EL PODER, is composed mainly of students from Puerto Rican heritage.

Aspira's goal is to bring the Puerto Rican community to a rightful place in American life while also preserving its culture and identity.

Aspira has four main objectives:

- 1—Development of Positive Puerto Rican Identity
- 2—Commitment to the Puerto Rican Community
- 3—Education
- 4—Development of Leadership Skills.

From these objectives, EL PODER gives its members an awareness of the

political and social realities that exist in the predominantly non-Latin cultural environment; a sense of identification with the Puerto Rican community; a realization of the richness of the Latin heritage; a knowledge of the history and a better understanding of the modern, political and social problems facing the Puerto Rican today.

- President: Edgar DeJesus**
- Treasurer: Juan Vera**
- Delegate: Jose Martinez**
- Secretary: Leland McGee**
- Operations Comm. Chairm.: Alex Duverglass**
- Propaganda Comm. Chm.: Frank Lamourt**
- Aspira Moderator: Brother John Brosnon**

Lafayette We Are Here

Once again the annual France and Spain tour, hosted by Br. L. T. Murphy, will be offered to the Student Body. This fifteen day trip will take in the historical and social highlights of these countries and will present invaluable experiences to students making the trip.

The plane is due to lift off on March 24, during the Easter Vacation, from Kennedy Airport. Nice, a city on the luxurious French Riviera, will be the first stop, followed by trips to such places as Avignon, one time home of the kidnapped popes, and Arles, an old Roman Fortress town. Next a quick trip over the ancient Pyrenees and on to Barcelona for more unusual sight-seeing, and then down the Spanish coast to Valencia, Madrid and Toledo.

There will be free time given during the trip so the students can wander on their own and do some shopping, swimming or whatever they wish. The trip seems more than worthwhile and should be taken advantage of; any one interested can get in contact with Br. Murphy.

A Thought For Thanksgiving

During the Thanksgiving holiday, we begin to think thoughts of turkeys, football games and family reunions. Unfortunately many of the peoples of the world can not participate with us in our joy. Literally hundreds of thousands are faced with the dilemma of trying to find enough nourishment to last through the day. For the peoples of East Pakistan, Vietnam and the Middle East, death due to starvation is just a step away. Disease, disaster, and death are so widespread that these areas have become literal hells on earth. These people need our help and they need it now.

For if we do not help them who will, if we do not feed them who will; and if they die through our negligence how will we be able to live with ourselves?

—A Concerned Student

N.H.S. CHOSEN . . . (Cont. from page 1)

Bruce belongs to Aspira and the Society of Samaritans. He hopes to attend the State University of New York at Albany for studies in sciences.

Raymond Slattery — Known as "Slatts," Ray has played on interscholastic baseball teams for the past four years. He has helped with the Society of Samaritans, and is a sports writer for the **Purple and Gold**. He has been named in "Who's Who in

High School Students" and hopes to attend Fordham University for Law, which "in the eyes of this reporter" he will need, if he continues to write as he has.

Peter Wong — Peter ran track for two years, was a member of the Society of Samaritans in his junior and senior years, and is along with Brian Brady sports editor of the **Purple and Gold**. He also attended an introductory course in engineering at N.Y.U. this past summer. He hopes to attend S.U.N.Y. at Albany.

Pure Dynamite

In this movie, "The French Connection," crime, corruption, and improper law enforcement are the themes. The film centers around these problems in the New York City Police Department and depicts them in vivid details. "Popeye" Doyle, a plain-clothes detective, takes it upon himself to stop the drug trafficking on his beat. He continually raids areas of drug dealing where he notices a drastic decline in the number of heroin busts. Doyle and his partner surmise that there will be a large shipment of heroin coming in momentarily and precede to try to stop it. Their deductions lead them to a Frenchman and the leaders of an organized crime syndicate. Gradually the criminals become aware of the officers presence, who by then are obsessed with the case. The action steadily increases until there is an attempt on Doyle's life. This ensues in an exciting chase scene by train and car. Following this "the French connection" is established and carries the film to an exciting climax.

—Rex Reed

Sorry

Because of an oversight in the last issue, the following three were members of the National Honor Society were overlooked. Congratulations to the three.

Edgar Christensen: Being of Spanish heritage, Edgar was a member of Aspira in his sophomore year. In his third year he joined the Chess Club and the Chemistry Club and played intramural handball. Now as a senior he helps the Samaritans. Next year he hopes to attend Fordham University.

Phillip Gleason: This past year, Phil has been a very active member of the Samaritans. He was a member of the Glee Club during his first two years here as well as the Chess Club and the Phantom Chemistry Club in his third year. In his upcoming college years he plans to study engineering.

Edward Moran: Ed came to Power after two years at Mater Christi High School where he ran Freshman Track, played on J. V. Basketball and was an active member of the Debate Club. Here at Power he has played Varsity B Basketball and he is a member of The Purple and Gold. He is exemplary as an athlete and a scholar.

Thanks

The staff of the Purple and Gold would like to thank those persons who have worked for us but have not received any formal recognition, — especially Sean Lynch and Edward Jennings.

American Pie: An Interpretation

The most talked about song today is unmistakably Don Mclean's "American Pie." Everyone wants to know exactly what each line means. The only person capable of giving us an accurate interpretation would be, of course, Mclean himself. But equipped with some basic knowledge of Rock and Roll History, I have attempted to relay the meaning in simpler words. Although he was the first to write such an extensive and fairly ambiguous history, He was not the first to write such a song. "I Dig Rock and Roll Music" by Peter, Paul and Mary," "Creque Alley" by The Mamas and The Papas, and "Down In Monterey" by Eric Bourdin were three songs which spoke outright about the music and the history.

Don Mclean is not as new on the pop scene as you might think he is. He has been around for a few years, playing with people, and put out a good first album entitled "Tapestry" (No, Carole King buffs, she was not the first to use it.) He is a good and rapidly developing writer and musician. On this last album, there are two really beautiful love songs entitled "Winterwood" and "Empty Chairs." The following is my original translation of "American Pie." Some symbolisms are obviously right, and some may be a bit vague, but I hope you enjoy it nonetheless.

—Philip Palrella

Long, long time ago
I can still remember
how that music used to make me smile.
And I knew if I had my chance,
that I could make those people dance, } (1)
and maybe they'd be happy for a while.

But February made me shiver,
with every paper I'd deliver, (2)
bad news on the doorstep,
I couldn't take one more step.

I can't remember if I cried
when I read about his widowed bride, (3)
but something touched me deep inside,
the day the music died.

CHORUS

Did you write "The Book of Love," (4)
and do you have faith in God above,
if the bible tells you so? (5)
Now do you believe in Rock and Roll, }
can music save your mortal soul, } (6)
and can you teach me how to dance real slow? (7)

Well I know that you're in love with him
cause I saw you dancing in the gym,
you both kicked off your shoes,
man I dig those rhythm and blues } (8)
I was a lonely teenage broncking buck
with a pink carnation and a pickup truck,
but I knew I was out of luck
the day the music died. } (9)

CHORUS

Now for ten years we've been on our own
and moss grows fat out of Rolling Stone, (9)
but that's not how it used to be.

When the jester sang for the king and queen (10)
in a coat he borrowed from James Dean, (11)
and a voice that came from you and me. (12)
Oh and while the king was looking down
the jester stole his thorny crown. (13)
The courtroom was adjourned, }
no verdict was returned. } (14)

And while Lennon read a book on Marks, (15)
the quartet practiced in the park, (16)
and we sang dirt is in the dark (17)
the day the music died.

CHORUS

"Helter Skelter" and a summer swelter. (18)
The Byrds flew off with the fallout shelter (19)
"Eight Miles High" and falling fast. (20)
It landed foul on the grass,
the players tried for a forward pass,
with the jester on the sidelines in a cast. (21)

Now the halftime air was sweet perfume
while the sergeants played a marching tune, (22)
we all got up to dance, }
but we never got the chance } (23)
cause the players tried to take the field,
the marching band refused to yield,
do you recall what was reveiled
the day the music died?

CHORUS

And there we were all in one place,
a generation lost in space
with no time left to start again.
So common' jack be nimble, jack be quick,
Jack Flash sat on a candlestick, (24)
cause fire is the devil's only friend.

Oh and as I watched him on the stage
my hands were clenched in fists of rage.
No angel born in hell
could break that Satan spell. } (25)

And as the planes climbed high into the night
to light the sacrificial right,
I saw Satan laughing with delight,
the day the music died.

CHORUS

I met a girl who sang the blues (26)
and I asked her for some happy news,
but she just smiled and turned away.

I went down to the sacred store
where I'd heard the music years before,
but the man there said the music wouldn't play.

And in the streets the children screamed,
the lovers cried and the poets dreamed,
but not a word was spoken,
the church bells all were broken.

And three men I admire most
the father, son, and the holy ghost,
they caught the last train for the coast
the day the music died. } (27)

CHORUS

References

1. First image of the '50's, a common ambition to be a Rock and Roll star.
2. Image of '50's in small town America, everybody had a route.
3. Referring to Buddy Holly, an early Rock and Roll star who died in a plane crash in 1959.
4. The "Book of Love" was a very successful hit about 1960.
5. Refers to the hit song "The Ten Commandments of Love."
6. First image of music as religion.
7. Growing up and maturing through the influence of Rock and Roll music.
8. All images of Teen Age America in the days of early R&R.
9. Rolling Stone, the most successful and widely read magazine of rock has now become just another capitalistic rip-off.
10. The jester is Bob Dylan, then a new face on the music scene. The king is Elvis Presly.
11. By wearing James Dean's coat, Dylan is putting down and goofing on the old generation, he told them "don't criticize what you don't understand, your sons and your daughters are beyond your command."
12. Dylan spoke for our generation.
13. Dylan now becomes the king of the movement, but the crown of fame is a painful one. He once said. "The pressures of fame were incredible, they did weird things to my head."
14. Dylan was not going to be an arbitrator or a judge. With his "Finger Pointin' Songs," as he called them, he was going to be the accuser and the attacker.
15. This is a play on words; heard "Lenin and Marx," he is really referring to a generation which was to be influenced

by the movies of the Marks Brothers and later by the music of John Lennon and Paul McCartney.

16. Possibly The Lovin Spoonful, who would practice in and near Washington Sq. Park.
17. Referring to the morals of the new generation.
18. Helter Skelter is a Beatles song, it is the one which influenced Charles Manson in his murders. The summer is the 1967 "Summer of Psychedelia," when Sgt. Peppers was released and when Monterey Pop Festival was held. It was the height of the love and flower movement.
19. It is not birds, but "The Byrds."
20. "Eight Miles High" was one of their greatest songs, after that their popularity started a decline.
21. Dylan went into isolation in 1967 for about two years.
22. The sergeants are The Beatles, (Sargent Pepper's).
23. We never got the chance to dance because the war in Vietnam got in the way of our happiness. Bloody demonstrations were becoming very common.
24. Jack Flash is Mick Jagger (Jumping Jack Flash).
25. He is referring to Altimont, which was the epitome of a bumner as far as Rock festivals go. The "Angels born in hell" are the Hell's Angels who publicly killed a man there.
26. The female blues singer he refers to is the great Janis Joplin.
27. He is possibly referring to the fact that most of the real and worthwhile musicians can be found on the west coast, whereas on the east, many of the totally money-minded top 40 Bubblegum artists (artists?) remain.

Talking To...

Br. T. Jensen

After gulping down my lunch, I finally cornered Br. Jensen in the cafeteria and was given an interview on the freshmen team that he will be coaching this year.

The team consists of sixteen men, and even though only five can play at a time, all are fine ballplayers. This means that coach Jensen can call on any of the remaining eleven without any hesitation whatever.

Brother also mentioned that this year's team has more talent than that of last year, who won City Champs. Br. Jensen hopes that last year's 20 win, 2 loss record will be more than matched and in closing said, "If the boys can generate enough spirit in their own minds, and are willing to work hard and together, they should do extremely well. However, the boys must stay healthy both physically and scholastically, since bad health or bad marks could ruin a very good team."

Br. Binkley Br. Smith

Both coaches readily agree that this is an extremely good team. If you don't believe them have a look at their record so far this year.* In six cross country meets so far, the frosh have won five first place plaques and one second place plaque, also collecting ninety-eight medals.

The school record was broken by Thomas Smith who was clocked at an 8:40 at the St. Francis Meet. This team was also the first in the city to have five men completing the course in under nine minutes, they are Tom Smith, Frank Rafferty, Sean Ryan, Edward Francis, and Kevin Meuchner.

In the Sectional Championships, Power pulled off what you might call a "Power Sweep," winning Varsity, J.V. and the Frosh races." Br. Binkley, himself, has said, "This is the best freshman team that I've coached since Marty Liquori's time, which was in 1962." That compliment needs no explanation.

*The frosh have extended their wins to take City Champs this year, after this article was written.

**The whole team made another "Power Sweep" in this year's City Champs.

POWER TRIPLE WINNERS

It was a cold, windy day Saturday; the runners shivered as they stepped up to the line. This wasn't all due to the cold. Brs. Bielen, Binkley, and Smith nervously walked back and forth across the Van Cortlandt field, taking times, telling rooters to stretch out over the course to cheer the runners on.

The results of this day, for the third straight year, the Power Cross Country team won the C.H.S.A.A. Intersectional "City" Championship. Led by Junior Matt Centrowitz and Captain Pat Rafferty, the Panthers scored 130 points to second place Msgr. Farrell H.S. with 137 points. Centrowitz's time over the course was 12:42 while Pat Rafferty ran the best time of his high school running career with a 12:51. With positions 2 and 4 in the Panthers grasp, the remainder of the scorers were Tony Fiorentino's 13:21 sixteenth position, Billy Palladini's thirty-eighth spon in 13:43 and Arthur Stolba's 70th place in 14:08. The remainder of the Varsity team consisted of Robert Showmaker and Jeffery Snaggs.

Power had previously won the City Champs in 1965, 1966, 1967, 1969 and 1970. This victory finished the season for the team

with a championship record of 7 wins, 1 second place and a 7th place finish in the Eastern States Championship.

Equally outstanding was the upset of the Loughlin high school Junior Varsity team. Loughlin's team had been undefeated through the season and was the J.V. Eastern States Champs. Power scored positions 1, 2, 3, 7 and 29 to upset the Lions. Tom Cully was the individual winner of the J.V. Race with a 14:03 time. Cully was followed by Tom Cullen in the No. 2 position and Brian Johnston, No. 3. The other scorers were Dan Toney and Ed Jennings.

Power's freshmen team were also the "City" champs, their first in seven years. The team consisted of Tom Smith, Frank Rafferty, Kevin Meuchner, Sean Ryan, Edward Francis, Eric Geisler and John Cunningham.

As you can imagine, all the coaches were justifiably proud, they had come away with the Cross Country City Champs in all the major divisions, which made up the Triple Crown of Cross Country. So, after posing with the winning teams for a few pictures, each left, planning the strategies for the indoor season.

TIME OUT

Frolicking through Central Park in shorts and underwear, the Power trackmen snap to the whip of coach Br. Bielen. Five grueling days a week, the team practiced in search of a victory for the following meet. The emphasis on the current practices has been long distance since the team was in the cross-country season. The coach has designed specific workouts to cater to the essentials of a good runner, namely endurance and speed.

The majority of the days is reserved for the first type of workout, which is the twelve

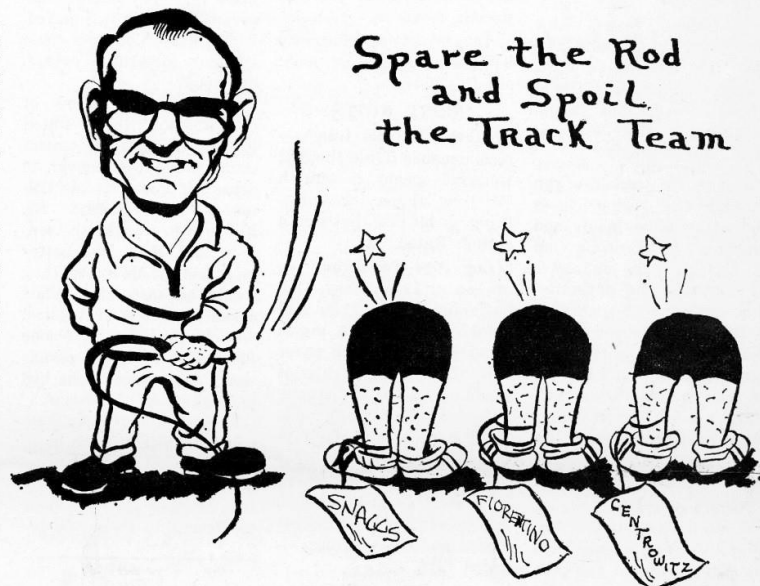
vated method called Fartleg which theoretically consists of constant running with intervals of sprinting and jogging for a period of time. The runners are left on their own to choose their own direction. But to each runner, the word Fartleg has its own connotations. To Jeff Snaggs, it most definitely means a visit to the nearby zoo. This is where Jeff can fraternize with his favorite playmates, the bears, and also perform his dear pastime by literally singing with the birds.

To the lesser sophisticated individuals, games of football or

tag are common occurrences. Football is usually played on an open area which has been keenly surveyed to be able to avoid the circumspective scrutiny of the coach. Tag is played near the circumference of the lake for the practical purpose that the consequence of being caught is to be familiarized, quite profoundly, with the water. There are advantages in being the prey; just ask Billy Palladini, one of the best swimmers on the team.

The remainder of the runners also seek their own individual entertainment. The movie making, the drunkards, and the fair damsels in Central Park all help to relieve the pressure of training.

—Peter Wong



Off The Board

The upcoming 1971-1972 basketball season should prove to be another successful addition to Power's long tradition of victory.

The young team appears to its coach, Mr. Brendan Malone, to have a good balance and depth, with the defense being fair but slowly working towards its own improvement. A promising attribute of this squad is the outstanding offense which is equipped with good ball control and exceptional coordination under the boards.

Two promising centers are seen in Tom Weadock and Bob Misevicius, who stand 6'9" and 6'8" respectively. The wingmen of the team, being comprised of 5 talented ballplayers namely Herb Rhaburn, Rodney Evans, Glen Kolonics, Steve Richardson and Greg Seeley combined with the backcourt consisting of 3 underrated players; Charlie Ryan,

James Jackson, and Dennis Neary will prove to be virtually untouchable. The supplement of this great potential lies in J. Nava, Gene Saunders, and Mike Smith who are backup men.

As the coach views the nearing season he sees the most difficult teams as Cardinal Hayes, La Salle, All Hallows and Xavier. On talking to the coach, the feeling was related that although the team is experienced they are hard working and have the enthusiasm needed to be champions. As Mr. Malone sees it, the foremost task ahead lies in capturing the sectional division championship and gaining a playoff position.

But to everyone concerned, both players and the entire school, in the back of everyone's mind lies the bright lights and glory that is the city championship.

—Raymond Slattery