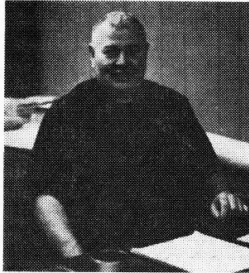


Brother Leavey Celebrates Silver Jubilee

Variety, frequently called the spice of life, is the wide scope of knowledge attained through experience and the diversity acquired in one's self which is often considered to be the key towards fulfillment. This year marks Brother John M. Leavey's 25th anniversary as a member of the Congregation of Christian Brothers, a happy 25 years which has brought him into contact with hundreds of people from all walks of life. For Brother Leavey, there must be much with which to look back upon for there are sorrows and joys that fill the memories of anyone who has traveled any distance through life. Yet, Brother prefers to look ahead to future things which must be accomplished. He feels that there is much to be done here at Power and he would like to see this school as a more rewarding experience for the students and faculty.

Brother Leavey graduated from Power in 1944, which, incidentally, was also Brother Keane's year of graduation. Upon leaving Power, Brother became a seaman, an occupation which he maintained for five years. This was during the Second World War and his (hopefully) untarnished Naval record shows that he has been in almost every conceivable place in the Far East. For Brother, his life as a sailor was a time for deep thought and introspection, what is now often termed as a period of "finding one's self." After his discharge from the service, he felt willing to devote his life toward the vocation of the Brotherhood, and, as it is clear to everyone who knows him, he never regretted his choice.

Brother Leavey's first teaching was done at St. Cecelia's Grammar School in Harlem. From there, he went to a military academy, Cardinal Farley, on the Hudson. Next was Cardinal Hayes High School and after his short stay there he went to Brother Rice High School in Chicago where he taught for ten years. Departmental specialization was not very apparent in any of those schools at that time, so Brother found himself teaching a varied and



impressive list of subjects which included English, Religion, Social Studies and general science.

Seven years ago, he returned to Power and he has come to regard our school as his true home. He is best known to the freshmen classes to whom he teaches religion, and he enjoys his work immensely. Brother feels that the students in his religion classes are very open and responsive as compared with some of his past classes.

What Bro. Leavey would like most of all to see is that Power be as enjoyable to all the students here now as it was when he attended it. When asked what was the main inspiration in joining the order, Brother replied that it was the Brothers themselves. I feel it is safe to say that he, too, has been an inspiration for many of today's Brothers.

—Henry Lubicich

The Band Played On

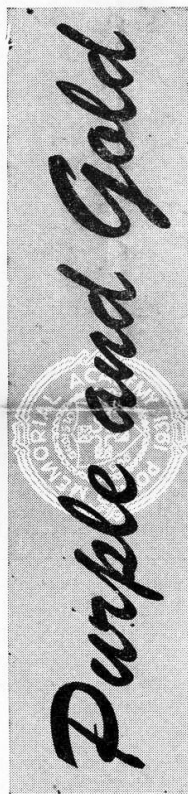
On Saturday, December 18 Power Memorial's Band played in concert at the Mothers' Club annual Christmas Party. Approximately 400 people attended the concert; among them were a number of former band members. The preparation for this concert naturally entailed many hours of after school practice. Mr. Morra, who is the conductor of the band, is personally responsible for the arrangement of many of the songs which the band performed. Credit must also be given to Brother Bechner and Brother Dausch who are moderators of the band. Both of these brothers were of great

assistance to Mr. Morra by helping to select and copy songs.

The selections played by the band were of a wide variety; they ranged from Christmas melodies like Rudolph the Red-nosed Reindeer and White Christmas to the classics like "Largo" from the New World Symphony to swinging dances like the Spanish tango "La Cumparsita." Also played but not originally on the program were "Jesus Christ Superstar" and the March of the Toys.

This concert took place in Power's Gold Star Gymnasium and all of the proceeds obtained were donated to the Little Sisters of the Poor. As anticipated, the band put on a spectacular performance at which everyone had a terrific time. It was an outstanding display of talent in a typical Power tradition.

P.M.A.



1/14/72



On Friday evening, January 28, the band will be putting on another concert at St. Agatha's parish hall in Brooklyn. It will begin at 8:00 p.m., and, any Power students in the neighborhood are invited to attend.

—Patrick Enright

Powermen Attend Leadership Conference

On January 6, a Student Leadership Conference was held at Iona College. Student leaders from the Christian Brothers schools throughout the north-eastern states came together to discuss and find solutions for the common problems of their schools. Power sent thirty-six students from the Afro-American Society, Aspira and the Student Council as representatives.

The day began with an orientation in which students got to know each other. After that a discussion period was held in which specific topics were discussed. After this the schedule called for lunch and then a second discussion period. This was followed by an intraschool discussion in which each individual school came together and discussed what had been accomplished throughout the day. Finally a Rock Liturgy was held which proved to be very interesting.

By the end of the conference a great variety of ideas were presented and exchanged. Subjects such as community involvement and student apathy were all discussed. We hope that this day has not ended at Iona. Student leaders have gone back to their schools with many new thoughts in their heads and they are ready to put them through. However, they cannot do this alone. The support of the entire student body is absolutely necessary and we hope that Powermen will demonstrate that vital interest and backing.

—Robert Davila

Aspira El Poder

Aspira is currently at a stage of educating its members by means of rap sessions, film festivals and programs. We have conducted these activities so that we can make our members aware of their identity and culture.

The branch of Aspira in Power, El Poder Club, will be coming out with a newspaper sometime next week. It will also be publishing newsletters every month to let other Aspirantes and high school students know what has been happening within the club.

We would like to remind students that the Aspira Organization is a city-wide group and offers counseling programs to its members and gives opportunities to

high school students for obtaining scholarships. El Poder Club, with the help of the central Aspira Organization, hopes to generate programs that will help and educate students not only within the Power community but also outside it.

—Edgar DeJesus
President

Power Has A Drama Club. Power Has A Drama Club?

Thanks to Mr. Reyes, Power has started a Drama Club, one not only for people who like to act, but also for people who like to go to Broadway plays, rock concerts, special events, and perhaps an opera (opera? — well, if it's your bag).

The club is planning to put on a play, "BYE BYE BIRDIE," with the help of St. Michael's Academy, later on this year. But in the very near future, the Drama Club will help St. Mikes with their production of "MAME" (which thirty members are already rehearsing for). So far, Mr. Reyes has over seventy-five people in the Club and everybody seems optimistic and every enthusiastic about all its planned activities.

Alumni Return

On December 22 after the 66-65 victory of Power over LaSalle, there was a special event. For the first time, Power had a sports alumni Christmas party. It was held in the cafeteria where food and drinks were served. Many former track, basketball and baseball players came to the party making it a big success. Most of the brothers from the school were there to greet the alumni. After the handshakes and greetings, everyone began talking of past experiences. Many memories were recalled there in the cafeteria which added to the Christmas spirit for the party. Because of the success of this get-together there should be many more to come.

—Anthony Fiorentino

PURPLE AND GOLD

Published by Students of
POWER MEMORIAL ACADEMY
 161 West 61 Street
 New York, New York

Vol. XXV. — No. 3 January 14, 1972

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Hair And Dress Regulations: Why They Should Be Changed

As the saying goes, "You can't judge a book by its cover," neither is it fair to judge a person by his outward appearance. Appearances can be deceptive or misleading, thus they have nothing to do with one's personality, intelligence, or ability. The length of one's hair or the type of clothes he wears doesn't make him anything more or less than what he is. They can't in any way alter the manner in which he functions. If Richard Nixon grew long hair and wore bell bottom pants, he would still be the President, the same as before; that is until 1972. Therefore, I feel it serves no purpose to set any rules concerning hair or dress, for they have no connection with one's performance in a high school course. It is only fair that a student should have the right to dress and keep his hair according to his own taste, rather than someone else of obviously different taste deciding for him what is good or bad concerning his personal appearance. I think high school students are at the age and stage of development where they should be allowed to make such decisions for themselves. I don't believe that anyone has the right to set standards for them concerning their hair or the way they dress, and I have no respect for anyone who does simply because he has the power to do so.

Regarding the possible results of allowing students to decide how they will dress and wear their hair, I don't feel that doing so would seriously disrupt order in the school or cause chaos. I would hope that the stu-

dents were mature enough to realize they have been given the right to make certain decisions and should be able to handle them. As for the school reputation, I don't think that it will suffer any damage as a result, since the change would only concern the hair and dress regulations, not the entire disciplinary system.

There is an old and over-used defense of the hair and dress regulations which says that they will train and discipline students for the future. This is ridiculous because most, if not all, students already know how to dress and any influence from the school is unnecessary and inconvenient. As for those unfortunate students who do not know how to dress, it will take more than the school's system to help them. Some of them manage to look just as bad with a jacket and tie on as they would without.

Doing away with hair and dress regulations would not be something new, considering the fact that almost all New York high schools, public and private, have already done so. They continue to operate as efficiently as before, although this doesn't say much for some of the public schools. For them it means operating as badly as before. Nonetheless, doing away with the regulations has not proved detrimental to any school system. One obvious difference, however, is the reduced number of detentions. Violation of hair and dress regulations seems to be among the major causes for detention, thus there would be fewer detentions if the regulations were taken out of effect. Students whose records



With the above, the Power Chess Club in conjunction with the Purple and Gold, announces its first annual open Chess Tournament. All Power students are eligible and there are no basic requirements except some knowledge of the game. A six round Swiss pairing system will be used to determine your opponents. In case of ties the staff of judges who have been selected by the Purple and Gold will determine the type of tiebreakers to be used. There will be a total of seven prizes at the tournament awarded to the top three finalists and the champion player from each year. Entries will be available in room 308 before and after school.

would otherwise be spotless now have them marred by violation of these regulations. These students would be greatly benefited if they were repealed.

In conclusion, I don't believe it is any of the school's business how we dress or wear our hair. We come to school for an education, not for an opinion of fashions which we are forced to accept. I can see no reason for enforcing hair and dress regulations, unless it is to preserve an outdated system. Furthermore, the times have changed and with them the styles. Long hair and mod clothes have become more than just socially acceptable. Refusing to accept these changes is just being stubborn and old-fashioned. Maybe some of the faculty prefer living in the past to changing with the times, but we do not. I only wish they would seriously consider this argument and perhaps see our side of the story.

—John Nolan

At the beginning of the year, we would like to dedicate the following songs to the following people:

To Br. Bielen
 The Long and Winding Road
 To Mrs. Buckley
 Take a Letter Maria
 To Bro. Bronson
 Say it loud, I'm their moderator and I'm proud???????
 To Mr. Cooney
 It takes a lot to laugh
 To Mr. Coppolino
 Take Me as I am or Let Me Go
 To Bro. Fragala
 I'm Your Vehicle Baby
 To Mr. Grimmeyer
 Back in the U.S.S.R.
 To Br. Haynes
 Love Potient number 9
 To Bro. Jensen
 Let It Be
 To Bro. Minihan
 Expressway to Your Heart
 To Bro. Murphy
 Paris Blues
 To Bro. Sheridan
 There Is a Rose in Spanish Harlem
 To Bro. Sirignano
 Working Class Hero
 To Mr. Duchesne
 When I'm 64
 To Officer Louis Lombardi
 Happiness Is a Warm Gun
 To Miss Hylas
 Heartbreaker
 To Aggie
 You Never Give Me Your Money
 To Misters Franzetti, Anselme, Aguilan and Reyes
 Dazed and Confused
 To Brother Binkley
 The Theme from Hair

Pure Dynamite

In this movie, "The French Connection," crime, corruption, and improper law enforcement are the themes. The film centers around these problems in the New York City Police Department and depicts them in vivid details. "Popeye" Doyle, a plain-clothes detective, takes it upon himself to stop the drug trafficking on his beat. He continually raids areas of drug dealing where he notices a drastic decline in the number of heroin busts. Doyle and his partner surmise that there will be a large shipment of heroin coming in momentarily and precede to try to stop it. Their deductions lead them to a Frenchman and the leaders of an organized crime syndicate. Gradually the criminals become aware of the officers presence, who by then are obsessed with the case. The action steadily increases until there is an attempt on Doyle's life. This ensues in an exciting chase scene by train and car. Following this "the French connection" is established and carries the film to an exciting climax.

—Rex Reed

Sorry

Because of an oversight in the last issue, the following three were members of the National Honor Society were overlooked. Congratulations to the three.

Edgar Christensen: Being of Spanish heritage, Edgar was a member of Aspira in his sophomore year. In his third year he joined the Chess Club and the Chemistry Club and played intramural handball. Now as a senior he helps the Samaritans. Next year he hopes to attend Fordham University.

Phillip Gleason: This past year, Phil has been a very active member of the Samaritans. He was a member of the Glee Club during his first two years here as well as the Chess Club and the Phantom Chemistry Club in his third year. In his upcoming college years he plans to study engineering.

Edward Moran: Ed came to Power after two years at Mater Christi High School where he ran Freshman Track, played on J. V. Basketball and was an active member of the Debate Club. Here at Power he has played Varsity B Basketball and he is a member of The Purple and Gold. He is exemplary as an athlete and a scholar.

Thanks

The staff of the Purple and Gold would like to thank those persons who have worked for us but have not received any formal recognition, — especially Sean Lynch and Edward Jennings.

American Pie: An Interpretation

The most talked about song today is unmistakably Don Mclean's "American Pie." Everyone wants to know exactly what each line means. The only person capable of giving us an accurate interpretation would be, of course, Mclean himself. But equipped with some basic knowledge of Rock and Roll History, I have attempted to relay the meaning in simpler words. Although he was the first to write such an extensive and fairly ambiguous history, He was not the first to write such a song. "I Dig Rock and Roll Music" by Peter, Paul and Mary, "Creque Alley" by The Mamas and The Papas, and "Down In Monterey" by Eric Bourdin were three songs which spoke outright about the music and the history.

Don Mclean is not as new on the pop scene as you might think he is. He has been around for a few years, playing with people, and put out a good first album entitled "Tapestry" (No, Carole King buffs, she was not the first to use it.) He is a good and rapidly developing writer and musician. On this last album, there are two really beautiful love songs entitled "Winterwood" and "Empty Chairs." The following is my original translation of "American Pie." Some symbolisms are obviously right, and some may be a bit vague, but I hope you enjoy it nonetheless.

—Philip Palletta

Long, long time ago
I can still remember
how that music used to make me smile.
And I knew if I had my chance,
that I could make those people dance,
and maybe they'd be happy for a while. } (1)

But February made me shiver,
with every paper I'd deliver, (2)
bad news on the doorstep.
I couldn't take one more step.

I can't remember if I cried
when I read about his widowed bride, (3)
but something touched me deep inside,
the day the music died.

CHORUS

Did you write "The Book of Love," (4)
and do you have faith in God above,
if the bible tells you so? (5)
Now do you believe in Rock and Roll,
can music save your mortal soul,
and can you teach me how to dance real slow? (7)

Well I know that you're in love with him
cause I saw you dancing in the gym,
you both kicked off your shoes,
man I dig those rhythm and blues } (8)

I was a lonely teenage broncking buck
with a pink carnation and a pickup truck,
but I knew I was out of luck
the day the music died. }

CHORUS

Now for ten years we've been on our own
and moss grows fat out of Rolling Stone, (9)
but that's not how it used to be.

When the jester sang for the king and queen (10)
in a coat he borrowed from James Dean, (11)
and a voice that came from you and me. (12)
Oh and while the king was looking down
the jester stole his thorny crown. (13)
The courtroom was adjourned,
no verdict was returned. } (14)

And while Lennon read a book on Marks, (15)
the quartet practiced in the park, (16)
and we sang dirt is in the dark (17)
the day the music died.

CHORUS

"Helter Skelter" and a summer swelter. (18)
The Byrds flew off with the fallout shelter (19)
"Eight Miles High" and falling fast. (20)
It landed foul on the grass,
the players tried for a forward pass,
with the jester on the sidelines in a cast. (21)

Now the halftime air was sweet perfume
while the sargeants played a marching tune, (22)
we all got up to dance,
but we never got the chance } (23)
cause the players tried to take the field,
the marching band refused to yield,
do you recall what was revieled
the day the music died?

CHORUS

And there we were all in one place,
a generation lost in space
with no time left to start again.
So common' jack be nimble, jack be quick.
Jack Flash sat on a candlestick, (24)
cause fire is the devil's only friend.

Oh and as I watched him on the stage
my hands were clenched in fists of rage.
No angel born in hell
could break that Satan spell. } (25)

And as the planes climbed high into the night
to light the sacrificial right,
I saw Satan laughing with delight,
the day the music died.

CHORUS

I met a girl who sang the blues (26)
and I asked her for some happy news,
but she just smiled and turned away.

I went down to the sacred store
where I'd heard the music years before,
but the man there said the music wouldn't play.

And in the streets the children screamed,
the lovers cried and the poets dreamed,
but not a word was spoken,
the church bells all were broken.

And three men I admire most
the father, son, and the holy ghost,
they caught the last train for the coast
the day the music died. } (27)

CHORUS

References

1. First image of the '50's, a common ambition to be a Rock and Roll star.
2. Image of '50's in small town America, everybody had a route.
3. Referring to Buddy Holly, an early Rock and Roll star who died in a plane crash in 1959.
4. The "Book of Love" was a very successful hit about 1960.
5. Refers to the hit song "The Ten Commandments of Love."
6. First image of music as religion.
7. Growing up and maturing through the influence of Rock and Roll music.
8. All images of Teen Age America in the days of early R&R.
9. Rolling Stone, the most successful and widely read magazine of rock has now become just another capitalistic rip-off.
10. The jester is Bob Dylan, then a new face on the music scene. The king is Elvis Presly.
11. By wearing James Dean's coat, Dylan is putting down and goofing on the old generation, he told them "don't criticize what you don't understand, your sons and your daughters are beyond your command."
12. Dylan spoke for our generation.
13. Dylan now becomes the king of the movement, but the crown of fame is a painful one. He once said. "The pressures of fame were incredible, they did weird things to my head."
14. Dylan was not going to be an arbitrator or a judge. With his "Finger Pointin' Songs," as he called them, he was going to be the accuser and the attacker.
15. This is a play on words; heard "Lenin and Marx," he is really referring to a generation which was to be influenced

by the movies of the Marks Brothers and later by the music of John Lennon and Paul McCartney.

16. Possibly The Lovin Spoonful, who would practice in and near Washington Sq. Park.

17. Referring to the morals of the new generation.

18. Helter Skelter is a Beatles song, it is the one which influenced Charles Manson in his murders. The summer is the 1967 "Summer of Psychedelia," when Sgt. Peppers was released and when Monterey Pop Festival was held. It was the height of the love and flower movement.

19. It is not birds, but "The Byrds."

20. "Eight Miles High" was one of their greatest songs, after that their popularity started a decline.

21. Dylan went into isolation in 1967 for about two years.

22. The sargeants are The Beatles, (Sargent Pepper's).

23. We never got the chance to dance because the war in Vietnam got in the way of our happiness. Bloody demonstrations were becoming very common.

24. Jack Flash is Mick Jagger (Jumping Jack Flash).

25. He is referring to Altimont, which was the epitome of a bumner as far as Rock festivals go. The "Angels born in hell" are the Hell's Angels who publicly killed a man there.

26. The female blues singer he refers to is the great Janis Joplin.

27. He is possibly referring to the fact that most of the real and worthwhile musicians can be found on the west coast, whereas on the east, many of the totally money-minded top 40 Bubblegum artists (artists?) remain.

Varsity Wins Mount Tournament

The Power Memorial Varsity A basketball team, a leading contender for the 1972 City Championship, won the Mount St. Michael Tournament by defeating Salesian of White Plains, Mount, and St. Raymond's. Two of the team's starters were given awards after the Tournament. Herb Rhaburn won a spot on the all-tournament team and Tom Weadock was selected the MVP.

In the first game against Salesian, the opponents used the strategy of passing the ball to the open man and waiting for the good shot. This resulted in freezing the ball, sometimes for as much as five minutes at a time. Big rebounds or missed shots by Weadock and Bob Misevicius gave Power the ball and they managed to score on outside shots and lay-ups. The final score was 28-21.

Against Mount St. Michael, the home team in the tournament, the Panthers really came alive. Taking advantage of Mount's small team, the coach used his big men, Weadock and Misevicius, inside to score on

easy layups and hook shots. This victory brought Power to the finals.

Against St. Raymond's, Mr. Malone wanted to get an early lead to force the opponents to play catch-up ball. Again Weadock, Misevicius and Rhaburn did much of the rebounding and the offensive work under the boards and Charlie Ryan and Glenn Kolonics hit on their jumpers from the outside. Steve Richardson and Rodney Evans also contributed as able substitutes.

By way of drives, fast breaks and feeding the big men, Power lead at the half by a score of 36 to 30. But as the second half started, St. Raymond's got hot and finally caught up to force the game into overtime. Again the big men came through as Power outscored St. Ray's 9-4. Fouls by the Raven's Douglas, Scott and Huges enabled Weadock to hit 4 of 4 on the foul line in addition to his one field goal for a total of 6 points in O.T.

Final score: Power 70 — St. Raymond's 65.

—Peter Lantry

Game	I	II	III	Total
Weadock	9	26	24	59
Rhaburn	6	16	10	32
Misevicius	4	7	12	23
Kolonics	3	4	21	28
Ryan	0	5	1	6
Richardson	6	4	0	10
Evans	—	0	2	2

There's No Stopping Them

Power Memorial's 1971 Freshmen class has produced an abundance of talent. Included in this production was the frosh basketball team. Through the guidance of Bro. Jensen, the skilled team may be on their way to total victory.

"There is no one on this team I can't rely on," exclaims the faithful coach. In this year's team the great potential is seen in the rugged defense and an explosive offense. This frosh squad is averaging over 70 points per game. Their scoring potential was first seen in a win over Essex Catholic, 125-44. Since then the team has destroyed teams like Stepinac, Iona Prep,

Spellman, Hayes, Mount Saint Michael's and Xavier. All these clubs were held by the stunning defense to 30 points under Power's score. The highly noted Xavier team was romped 91-44. The team's current record is 11-0 and may be on the way to an undefeated season.

Power has also visited some excellent teams in Queens. Although they were very good with tough defense they were easily overcomed. All the teams played have been very good but we have exploded on offense and defense proving the Panthers' superiority, with maximum effort success is permanently in our reach.

—Glenn Ormond

Athlete Of The Month

As a way of bringing recognition to those that deserve it, a regular article will appear in the Purple and Gold to honor one student-athlete who has attained the greatest of excellence above all others. This will provide a medium for the student body to recognize the athlete who is highly regarded by his peers in his field.



KOKOMO

After the first indoor time trial of '69, a few members of the track team remarked that Arthur Clark "had a little speed." He capped the school record in the 200. Now, in spite of the Tom Landry—Duane Thomas-like feuds between Bro. Bielen and Koke, the endless daydreaming about Linda, and the constant chattering by Koke, he managed to win one cross country race, set four school records, and anchor a record mile relay; all before reaching "status" throughout the state.

In the very first indoor meet this season, Arthur's win streak was kept alive. In his first 600-yard run, he beat Andrew Sherrill, a member of the national recording Boys' High mile relay team and also established a state record. Suddenly, events people dream of having become commonplace to the "gazelle" quarter miler from Power. At distances under a half mile, no one seems too big to him. Awaiting him now are two bids to run at Madison Square Garden and another at the Penn relays. Who knows, there will probably be a few more records!

Arthur's BEST:

880—2:00.7
600—1:14.4
Iona meet record
500—59.4 State rec.
440—50.9 School rec.
(relay leg) 440—50.1 School rec.
(relay leg) 220—22.7 School rec.
outdoor mile relay Anchor Sch.r.
Long jump 21'

—Jeff Snaggs

It's A Team Effort

This year hopes to be a promising one for Power Memorial's Varsity 'B' basketball team. So far, the team, though hampered with the injuries of two very productive starters, juniors Raymond John and Julio Alsonso, has compiled a 2 and 1 record over-all. The team is also 1 and 0 in all important league competition. Starting at the guard positions have been junior Danny Bruen and senior John De Guzman. Along with these two are substitutes, John Akalski and Terry Donahue, and also senior Fernando Miranda. These individuals provide the team with excellent offensive punch as well as defensive ability. At center is the team captain, Glen McIver, who is also the leading scorer and rebounder. Playing in the forward positions are Earl Seely, Dennis Neidhardt and Robert Poriolny. Adequate replacements are Robert Paris, Joe Hernandez and Tony Attino. All provide good, strong rebounding and defense along with a good offensive touch.

The team has shown an

abundance of talent and all its great potential lies in the molding hands of coach Brother Haynes. The final statistics will reflect all aspects of good basketball and another exceptional team for Power.

—Fernado Miranda

The Inside Track

The 1971-72 Indoor Track Season has officially opened with the 18th Annual Bishop Loughlin Games which was held at the 102nd Engineers Armory, located on 168th Street and Broadway. The Power varsity took second in the meet out of 187 schools and were beaten only by Boys High School.

This year's team is the best. With a versatile sprinting squad, plus a strong distance group, and, finally, topped by a hurdling contingent, Power will be a strong contender for City Championship honors. The indoor track team has never captured an indoor City Champs, however, this year presents strong possibilities to go all the way.

The team has the runners and the talent, now all that is needed is the support of the student body and the faculty.

—David J. Powell

J.V. Rap Up

By: PAT TORNEY

This year's J.V. team has a lot to uphold after winning the city championship as freshmen just a year ago. They have not found their way as easy going as the previous year. Throughout the season the team was short of players, having Robert Misevicius move up to the Varsity and many of the players being hampered by various injuries.

The team consists of a starting five of Richie Pahopin and Nick Giberti at the guards, Frank Miller and Corey Flynn the forwards, and Jim Buggy at center. The Panthers have the talent coming off the bench too in George Taveras, Augie Roc, Albie Fulgieri, Pat Torney, Walt McKenna, Eddie Coyle, Terry McGowan, John McGarty, and, finally, Bob Coppola.

This team's scrimmages on the whole were not very impressive, with the Panther's compiling a mediocre 3 wins, 2 losses record. Coach Bob O'Connor was very unhappy with the play throughout the exhibition season and set his goal to get the J.V. ready for the opener against Rice.

The stage was set for the seasons opener as the Panthers, with only 10 men in uniform, met Rice on Dec. 3. The boys were up for this game as they blew Rice right out of the gym by a score of 77-57.

The team found it a little tougher when they met Mount St. Michael at Mount on Dec. 7. Although not playing their best ball, they managed to squeeze

by Mount by the score of 57-45. The next Panther challenge was at home on Dec. 10 when the team pulled out a win over Xavier by a score of 62-54.

The next encounter was with Spellman away from home. The Panthers again were not very impressive as they were able to outlast their opponents 50-43. Power then met LaSalle at home on Dec. 22. LaSalle threatened to break the game wide open in the first half where they led by as much as eleven. However, the Power spirit was still there as the Panthers rallied to tie the score at 25 all at the half. Power held off late LaSalle rallies and were once again the victors, 49-44. This win gave the Panthers a 5-0 overall record in league play.

The J.V. then entred the St. Peters Holiday tournament where they first met Farrell. This time they were not as fortunate as in other games; they dropped a 58-56 decision to the team from Staten Island. However, this was not a first-loss elimination tournament, Power was guaranteed at least three games. In round 2 the Panthers faced St. Francis Prep and were once again sent down to defeat 69-55. Finally, the team was matched against Countess Moore, whom Power promptly whipped 100-66.

Overall, the season has not been very impressive for the Junior-Varsity. However, the team hopes to improve and with a little school support, the players feel they can go all the way.