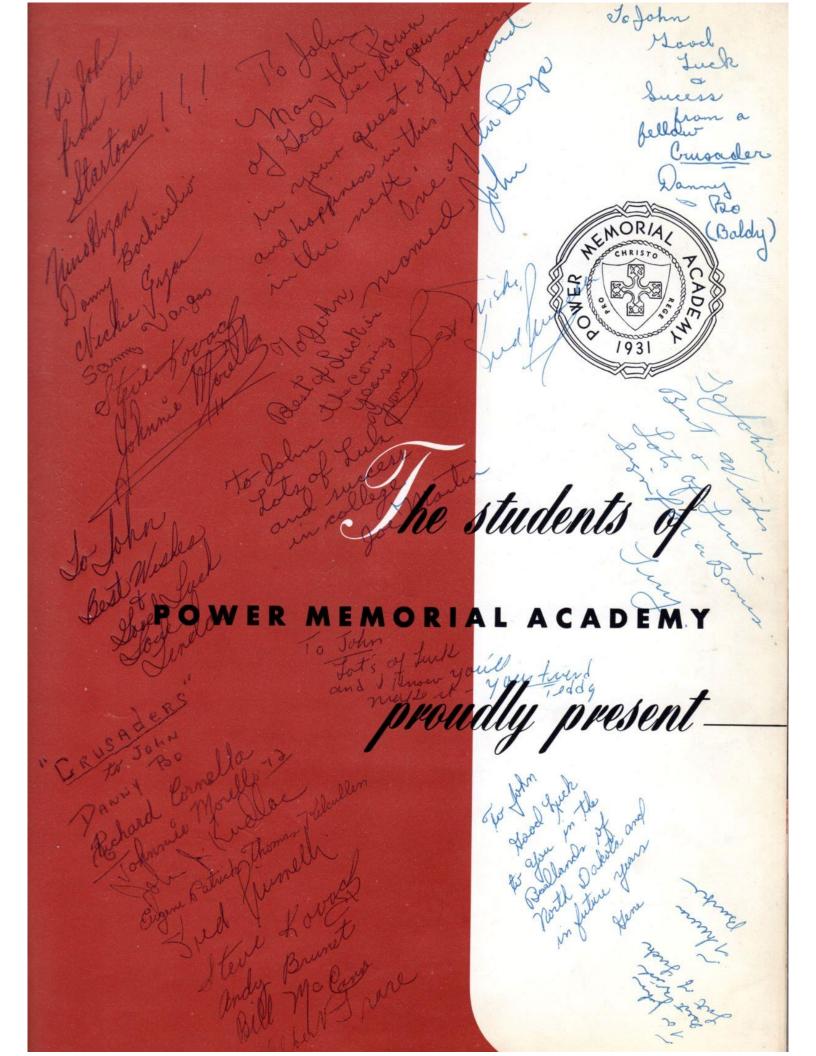


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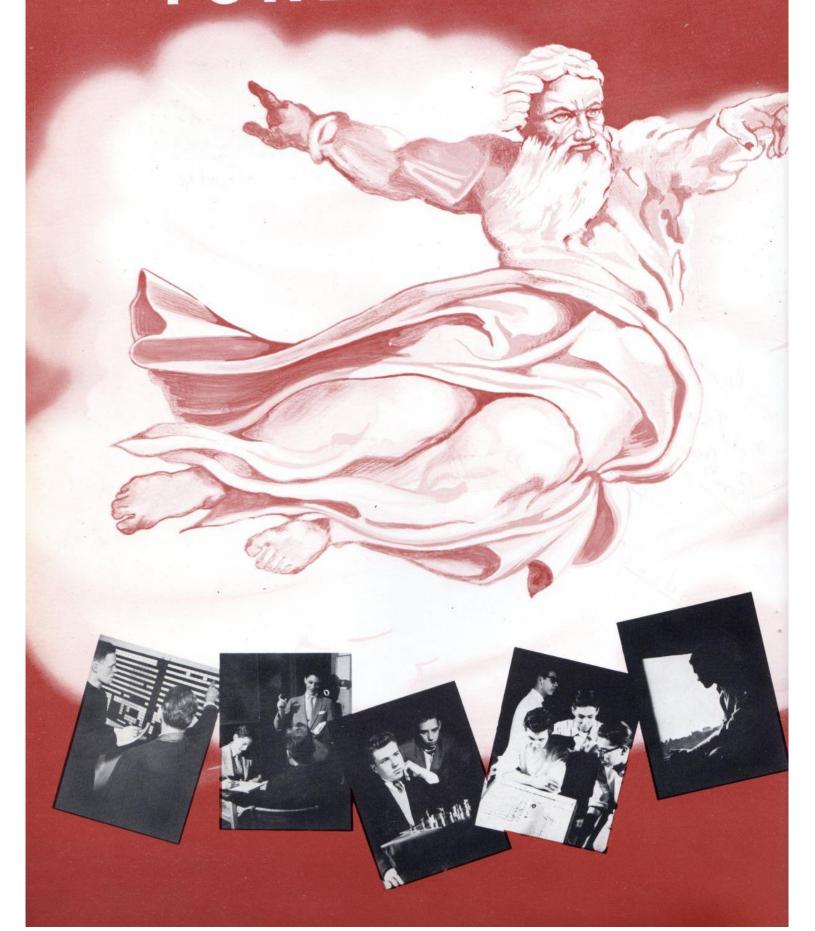
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To John Hood Luck THE POWER '57 Published by the Students of POWER MEMORIAL ACADEMY 161 West 61st Street, New York, N. Y. UNDER THE DIRECTION OF THE CHRISTIAN BROTHERS OF IRELAND

THE POWER OF GOD...



IN OUR



Man is the undisputed master of his planet. Since the time of his creation, he has had complete dominion over every type of life in the world, and has been intelligent enough to live with some success in any environment.

It is no wonder, then, that man tends to rely on his own wits, and reject any aid by an Almighty Power. He is proud, and voices his defiance:

> "I am the master of my fate, I am the captain of my soul."

Being proud, it is difficult for man to admit, even to himself, that he is subservient to another. Too often, the whisperings of conscience are drowned out by the line of "Invictus."

This, then, is the aim of Catholic Education: to restore a lost way of thinking to an imbalanced world. To restore that realization that we are subject to the judgment of the Father, and to make each recognize that he is dependent; that to venture alone is folly.

Therefore, the title and purpose of this book is doubly relevant. First, it is a memorial to Monsignor James Power, who brought the Christian Brothers of Ireland to America; and second, it is a thanksgiving for the Power of God that has guided the order towards the goal of Catholic Education.

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OUR COVER

The manifest purpose of Power Memorial is the full education of youth. On our cover is demonstrated the most effective means of this education — the creation of Christian example and ideals through close student-teacher relationships. As you turn through these pages, the extent of this purpose will unfold before you — to give you, perhaps, a fuller idea of the meaning of our school.

PICTURE CREDITS

All the pictures in this annual were taken by the photographic staff of the POWER '57 with the exception of the following: the cover, senior and faculty formal portraits all of which were taken by Delma Studios of N. Y. and credits to Davis Studios and Station WOR, N. Y. The book was printed by New City Printing Company of Union City, N. J. Assistance is gratefully acknowledged for the help given us from the staff of New City Printing Co. for their untiring help in the production of this annual.

POWER OF GOD . . .

HAS GIVEN US

THE MAJESTIC BEAUTY

OF THE

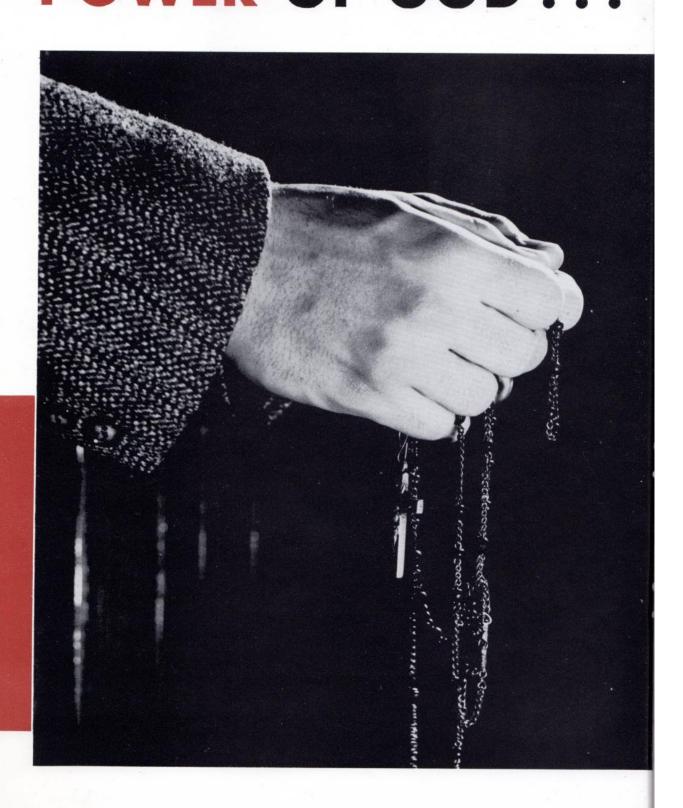
Universe

We are again reminded of our subservience and dependence upon God when we seek to portray Him. Any man-made portrait of God is woefully inadequate, for we are seeking to approximate infinite perfection in a few colors in a single plane.

Therefore, in order to be taught, we must turn to God. We need only to observe the Universe to grasp a rudimentary idea of God. For as we look on in awe, we are aware of infinity. We cannot comprehend it, but it impresses us. It is hopelessly complex, but it functions with an easy grace and precision that is impossible to duplicate with our minute technology. And it is beautiful, with the exquisite beauty of symmetry.

By the mere realization that such a universe exists, man is moved to faith. If man is to worship power, then he must bend before the creations of God. And in this realization of domination, man becomes contrite and fearful of Him through whom these wonders were accomplished.

POWER OF GOD . . .



HAS GIVEN US HIS GIFTS TO DRAW US



But as man does become exceedingly fearful of God, so does He love us. And the love that He extends us is infinite, and completely forgiving.

He has created us to give glory to Him, and to be eternally happy with Him after death. By this infallible doctrine, we can conclude that it is our destiny to achieve heaven.

However, man is weak, and inclined toward evil rather than good. The flame of his faith is too feeble to withstand the hurricane of temptation that besets him. Therefore, we are dependent upon the love and mercy of God for our strength. And this strength is ours, for Our Lord has taught us the way. Through the Lord's prayer, we can achieve salvation, and our salvation will be due to the infinite love of God.

THE

POWER OF GOD . . .

HAS GIVEN US

HIS Love

God's love for us is infinite, for it is a part of Him. This infinite love has led God to extend to us more help than our state deserves.

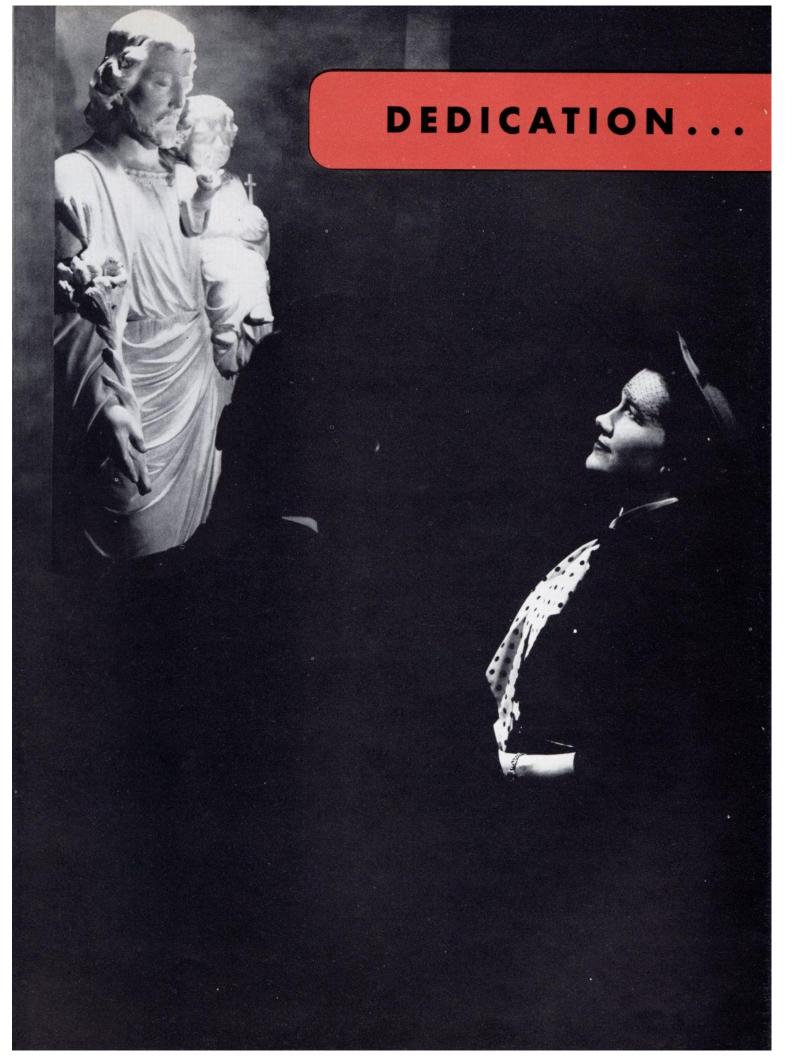
Not content with merely showing us the way to salvation, He has chosen to give us direct assistance; He has given us the sacraments. And in giving us the sacraments, He has given us Himself.

What better illustration of Divine Love could one choose? For here, in the Holy Eucharist, is the most expressive example. God, the Almighty, and deserving of any glory, has loved us enough to sacrifice Himself daily.

It is possible to achieve salvation without the Eucharist, but considerably more difficult. Without it, we would have to rely upon our own zeal and strength to withstand the storm of temptation.

Once again, we are presented with the evidence that man is dependent. In this case, an infinitely prudent God has seen the need of His creatures, and has given them the aid they require.





... TO OUR PARENTS

The Reflection of Divine Guidance

We, the Students of Power Memorial, at the close of another year, dedicate, with deep humility and love, this yearbook to you who are our parents. We offer it not only as a token of our appreciation, but as a representation of what we are—that which you fashioned out of love for us. It was you who took us into this world and bore the trials and exasperations of our first, formative years. Again, it was you who presented us with our first knowledge of what was right by your selfless devotion to Christian ideals. You sacrificed to see us receive our education and accepted, in silence, the many heartbreaks we so unwittingly caused you. So it is, Parents, that we offer you this as a small demonstration of our awakening realization of your God-inspired love for us. We hope only to be worthy of it and ask your further blessing on our work; that its results may be as fruitful as these first, wonderful years have been.

POWER OF GOD..

Next to a student body willing to learn, the most valuable single asset a school can have is a good faculty. Methods of instruction, types of subjects and an atmosphere of intellectual advancement are all integral components which fulfill this ideal of a worthwhile teaching staff. Teachers of this order can make all lessons pleasure and all work seem to have a definite meaning. The logical conclusion from this is that a school can go far with a good group of instructors.

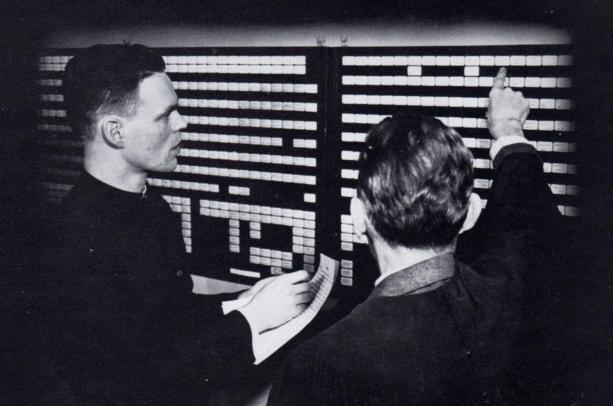
Power Memorial Academy has a teaching staff of this type. Over half of its forty plus faculty members are from the ranks of Irish Christian Brothers who have consecrated their lives to the education of young men. Theirs may be thought of as the role of crusaders, seeking nothing but the establishment of truth in the hearts of

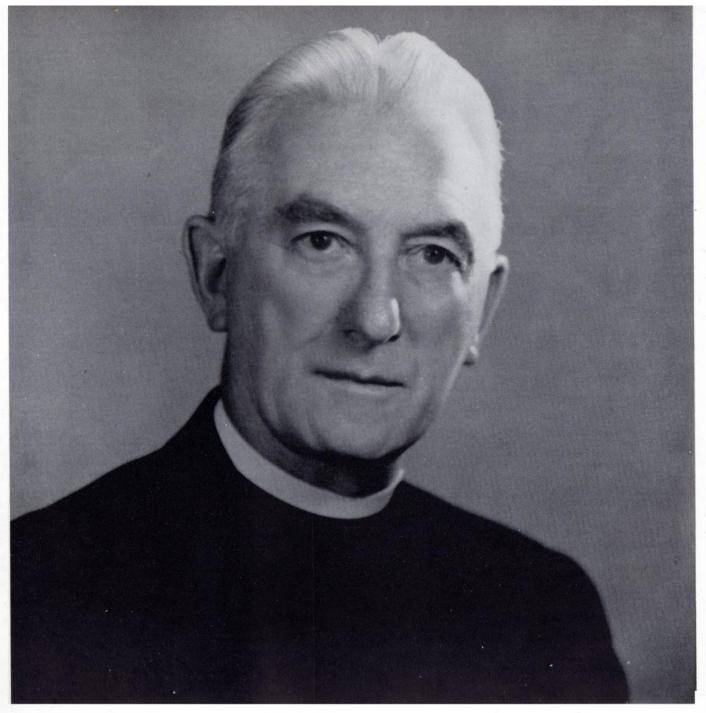
the young. Preparing souls for God and instructing them in the meaning of life are the dual purposes of this body. Their work, coupled with the art of an extremely competent lay teacher staff, in the eyes of God, is the most rewarding aspect of their lives. Due to this selfless devotion to such a rigorous ideal, the value of the school's teachers has risen, steadily and immensely in the past twenty-six years.

Though only God may know the fullness of their success with their students, the faculty members of Power have been well thought of since the school's founding. Their work is not easy; nor is it expected to be. The reward for this effort, however, will far outweigh the hardships they have had to face. Theirs is truly the perfect life.

IS SHOWN IN THE NOBILITY
OF PURPOSE OF

ADMINISTRATION AND FACULTY





Rev. Brother Alphonsus L. Pakenham, Ph.D.

PRINCIPAL

Rev. Bro. Alphonsus L. Pakenham is without question one of the most notable of Irish Christian Brothers. Born in County Cork, Ireland before the turn of the century, he entered the religious life in his teens, and has spent the ensuing half century educating young men all over the world. During this time, he was assigned to various locations, spending time in Gibraltar, and serving as Vice-President of Iona College. Perhaps his greatest accomplishment, however, was the opening of Cardinal Newman College in Buenos Aires. The name is fitting: Newman was the Anglican convert who became a great Catholic thinker and educator in the 19th century as Brother Pakenham has in this.

When, in 1952, Brother came to Power as principal, his high school experience was already full. Chicago's Leo High School, and New Rochelle's Iona Prep had seen him as a teacher following his transfer to the American Province in 1927. As principal of Power, the administration of the City's largest private school is his personal burden. As these last five years have shown, he has fulfilled the high standards set for him. The Mothers' and Fathers' Clubs are larger than ever before, and the school's academic rating is rising, and Catholic education in general has been benefited by him. It is no wonder, then, that Bro. Pakenham is respected as a man whose activities are an inspiration to those who fully realize them.



GALLES POWER

ADMINISTRATION -

CHAPLAIN McQUADE





REGISTRAR ROOD

BURSAR MURPHY





SECRETARY DAVIS

REV. BRO. GERARD J. POWER has had a long and notable life of teaching young men. He has taught on the West coast, teaching in a Washington school before his coming to Power in 1954. In 1955 he was appointed Vice-Principal, following the transfer of Bro. Rice. Well educated, popular Bro. Power received M.A.'s in both Latin and English Literature from the University of Washington while living in that state. As moderator of the Debating and Oratory teams, he has lent his wide experience to making them, and the school, noteworthy in the ranks of New York Catholic Highdom. To a man who has made his presence felt in the school, a word of appreciation is extended. His success has been an inspiration to his fellows; in the eyes of both God and man, Bro. Power has been a success.

REV. JAMES K. McQUADE, C.S.P.: As one of the more recent members in the ranks of Paulist priests, Father James K. McOuade endeavors to instill the knowledge of the Word of God in the actions of all the students. His relative youth acts as an advantage for Father, for because of it he is closer to the problems of youth than others. He grew up in the city, near Good Shepherd Parish in Manhattan, and attended grammar school there. He received his high school diploma from St. Charles High School in Baltimore, and continued his education at St. Charles College in the same city. From there, he entered the first of several Paulist houses of formation, and was ordained in 1956. His first assignment was at the Paulist Residence on 59th Street. In September of this year, Father was chosen to be Chaplain of the school, and has amply proved his aptitude for the job that has been given to him.

MR. DANIEL A. ROOD: When Power alumni return to the school after any number of years, the chances are likely that they'll be greeted by strange surroundings. Teachers change, student bodies move on, and people grow older. This is true for all facets of activity, but apparently least so for veteran (14 years) registrar, Mr. Daniel A. Rood. A graduate of Albany,

N. Y. State Teachers College, he taught at St. Cecilia's and Sacred Heart School before coming to Power. Since then (1943), Mr. Rood has been almost an institution, known and respected as compiler of records, keeper of the archives, procurer of senior transcripts, and friend to troubled students. With fourteen already under his belt, Mr. Rood, and Power Memorial Academy, look forward to an even more successful and profitable twenty more.

REV. BRO. STEPHEN C. MURPHY: Streams of money, checks, coins, promises, receipt, and paper are the concern of seven-years Power treasurer, Rev. Bro. Stephen C. Murphy. Another man of wide experience, Brother has traveled and taught school all over the globe in both the Old and New Worlds. As possessor of a B.A. and an M.A. from St. Mary's College in Halifax, he is well suited to teach many subjects. Born in Ireland, Brother Murphy confines most of his instruction to Freshman and Sophomore Religion. As treasurer, perhaps the most soul-rending of tasks, he is besieged with payments of tuition in all forms, promises, tardiness, and the natural close-walletedness of high school students. The end of every years sees another gray hair in Brother's head but so far, all has been well with the school's financial system.

MRS. BEATRICE DAVIS: To attractive, dark-haired Mrs. Beatrice Davis is left the almost monumental task of being secretary of the school. Sister of Mr. Victor Liggio, faculty member, Mrs. Davis handles most school correspondence, works with the Mother's Club, distributes and collects all kinds of tickets and chancebooks for school activities and is personal secretary to Bro. Pakenham. A graduate of Walton High and the Bird School of Business, she combines a warm charm and ready wit with her school business. She relaxes with highfidelity music. A patron of this art, she also enjoys bowling. A member of the school staff for several years, Mrs. Davis likes her work and looks forward to many happy years here. Perhaps the unsung heroine in Power activities, she nevertheless is regarded very highly by all.

MR. WILLIAM T. BORTMAN

Assistant musical director of the Power Band. He has studied at the New York Institute of Musical Art. This is his seventh year at Power.





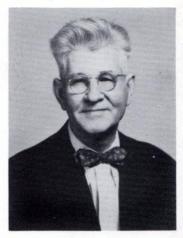
MR. EDMUND V. BURNS

Int. Algebra, Instructor in Gym Classes. A graduate of Manhattan and N.Y.U., Mr. Burns is a candi-date for an M.S. Twelve years here.



MR. GEORGE E. CARUSO

Algebra, Geometry, General Science, Earth Science. Presently studying for his M.S. at St. John's University. Mr. Caruso is in his first year here.



MR. ALBERT L. CASSEDAY

Musical director and instructor in the theory of music. Studied at the Baylor University Institute of Musical Art. He is at Power eight years.

MR. JAMES L. CLOSE

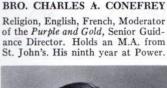
General Science, Geometry, Algebra. An alumnus of Power, Mr. Close is presently studying at St. John's. He is in his first year on the faculty.



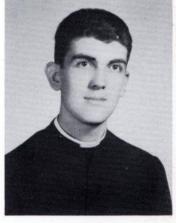


MR. FRANCIS C. COLEMAN

Latin, English. An alumnus of Power, Mr. Coleman is presently studying for an M.A. degree at Fordham University. This is his first year here.







BRO. PHILIP S. CONSIDINE

Religion, Latin, World History, Biology. Bro. is an alumnus of Power and is presently studying for his M.A. at Fordham. Second year here.



BRO. JAMES P. COTTER

Religion, American History, World History, Int. Algebra. Did graduate studies at Fordham. Presently studying for M.A. His sixth year here.



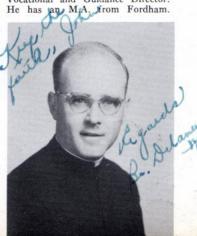


MR. GERALD J. DeBONA

Biology, English, Social Studies. Mr. De Bona hails from New Rochelle and is a graduate of Iona. At present he is in his second year at Power.

BRO. HAROLD M. DELANEY

Religion, Int. Algebra, Business Law, Business Math., Band Moderator, Vocational and Guidance Director.





MR. ARMAND A. DeMATTEO

Spanish, World History, Business Management. Mr. DeMatteo is a graduate of N.Y.U. and Fordham School of Ed. In his third year here.



BRO. WILLIAM V. DENNEHY Religion, French, Algebra, Moderator of the Dance Committee and Poster Club. A graduate of Iona and studying for M.A. Two years here.



MR. DELBERT J. DUCHESNE English, Latin, Mr. Duchesne hails from Massachusetts and holds an M.A. from Notre Dame. He is in his first year at Power Memorial.



BRO. EDWARD I. DUGGAN
Religion, Physics, Trigonometry,
Moderator of Radio Club. Bro. has
an M.S. from Fordham and an M.A.
from Columbia. Second year here.



BRO. THOMAS F. FEERICK Religion, Intermediate Algebra, French, Plane Geometry, Moderator of J.V. Basketball team. Has M.A. from St. John's. His second year here.



BRO. JOHN C. FELLOWS Religion, English, French, Spanish, Moderator of Senior Prom and Covocational Director. Holds an M.A. in Modern Languages. First year here.



MR. JOSEPH F. GIRVEN
English, World History, Social Studies. A graduate of Iona College, Mr. Girven is presently studying at Fordham. This is his first year at Power.

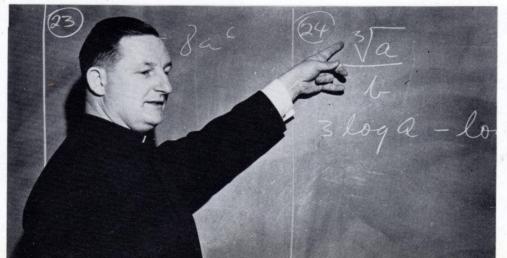


BRO. PAUL K. HENNESSY
Religion, English, Latin, Moderator of Swimming. Bro. previously taught at St. Cecilia's and holds M.A. from St. John's. First year here.



MR. KENNETH A. HOLIHAN Religion, English, Latin, Social Studies. Mr. Holihan is an alumnus of Power and a graduate of Iona College. He is in his first year at Power.





BRO. MICHAEL A. HURLEY

Religion, Algebra. Previously taught in Ireland, California and at all Hallows in New York. This is his second year teaching at the Academy.





BRO. JOSEPH A. KING Religion, Latin, French. Bro obtained his B. A. from St. Mary's, Halifax and holds an M.A. from Gonzaga. He is in his first year here.



BRO. WALTER A. LEADER
Religion, Biology, Earth Science,
Moderator of Sophomore Bowling
and Release Time. Holds an M.A.
from Fordham. His fourth year here.



MR. VICTOR L. LIGGIO

American History, Bookkeeping,
Coach of the J.V. Baseball team.
Presently studying for his M.A., Mr.
Liggio is in his fourth year at Power.

MR. EUGENE A. LONGHI

Spanish, French, English. Hailing from Larchmont, Mr. Longhi received his M.A. from Fordham and is now studying for his doctorate.





MR. EDWARD J. LYNCH General Science, Biology, Social Studies. Mr. Lynch is a graduate of Iona and is presently studying at Hunter College. First year at Power.

for you success, John for you success, John Bro. Mc adams BRO. ALPHONSUS M. McADAMS

Religion, Int. Algebra, Trigonometry, Algebra, Moderator of the Varsity Basketball team. Studying for M.A. His second year at Power.





BRO. JOSEPH T. McLAUGHLIN Religion, English, Algebra. Bro is an alumnus of Power. He previously taught in a mission school in South Africia. His second year at Power.



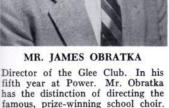




MR. WALTER J. MURPHY
English, Business Management. A
graduate of Iona, Mr. Murphy is
studying for M.A. at N.Y.U. This

is Mr. Murphy's third year here.







BRO. FRANCIS K. O'CONNOR Religion, English, World History, Moderator of the Glee Club. Bro. is an alumnus of Power and is studying for M.A. His first year here.



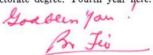
MR. JAMES F. RICHARDSON English, American History, World History. Mr. Richardson holds an M.A. from Georgetown and is presently studying for his doctorate.



PROBLEMS OF YOUTH CAN BE COMPLEX BUT FAITH IN THE FACULTY RESOLVES ALL.

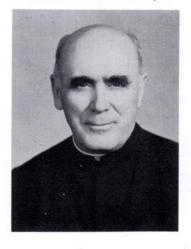


BRO. FRANCIS I. OFFER Religion, Chemistry, Algebra, Geometry, in charge of school requisites, Senior Counselor. Candidate for a doctorate degree. Fourth year here.

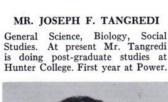


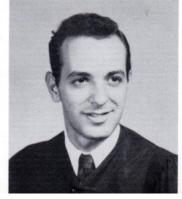


Religion, Librarian, Moderator of the Catechetical Group and all other Religious activities in the school. Bro. has been here for seven years.



BRO. JOHN C. O'NEIL Religion, English, Latin, Moderator of the Power Track team. Presently studying for his M.A. at Fordham University. In his second year here.





BRO. HAROLD A. WEIGAND Religion, French, American History, Moderator of *The Power* and all of the school's bowling teams. Study-





MR. JAMES J. ZECCOLA Latin, Geometry, Int. Algebra, Earth Science, Moderator of the Handball team. Will receive his M.A. from Fordham. Third year at Power.



NOVICES TO HIGHER FIELDS OF LEARNING

Upon the threshold of a new realm of studies and environment, this group, somewhat new to these hallowed halls, embark upon the challenge of four years of preparatory studies with hopes of attaining new goals and the successful matriculation of their assigned subjects. One of the foremost achievements of each member, when their year draws to a close, will be that of a complete renaissance of their ideas and perspective on the years to come and that which has just passed.

Of this group it can be said that they possess a genuine enthusiasm and an ardent desire to become part of the makeup and general welfare of the school. This is well exemplified by their encouraging support and attendance at the various games of the school throughout the different seasons. A walk over to the bowling alleys, a jaunt down to track practice or a look in the gym after school will reveal to the observer a vast array of talented young novices of their respective activities representing a huge contingent of this year. Beyond the field of sports, their interests are displayed in even deeper earnest as they root themselves in such arduous endeavors as the school newspaper, the chess and radio clubs, and the yearbook staff itself. Neither does their scope end here, for mention a drive for some charitable or religious purpose, and a look at the contributions will often evidence their leading of the school in this respect.

Though high school may be relatively a new proposition to them, one can easily note their adeptness in rapidly adjusting to the problems, business, and environment of the Academy. It is in this year that they will lay the foundation of their scholastic ability by which others will judge them in the future. Knowing this, the freshman readily assumes a new-found responsibility which will be an asset in his Christian training here at Power.

Having the characteristic essentials of a good beginning, the freshman year promises to be in their future years here at Power, the embodiment of a good Catholic education.

LIBRARY



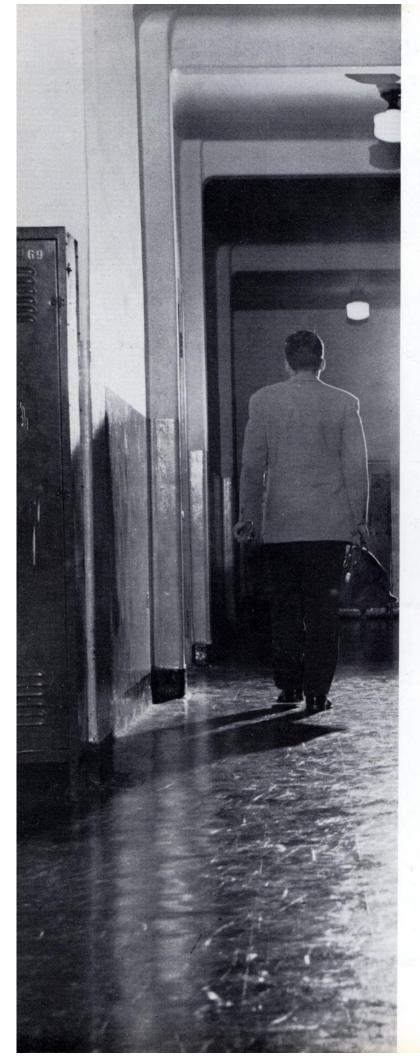
IN ASCENDING ORDER of scholarship (or height) A. Caldiero, W. Williamson, E. Armas and Y. Angel.



LIBRARY CLASS: (1st row): M. Quigley, W. McCoy, H. Trinkle, J. Hynes, T. Scheckjus, J. Bradley, G. Gorman, R. Shaugnessy, N. Roach, B. Driscoll. (2nd row): J. Flahive, H. Harrison, J. Sager, M. Rockovich, G. Stero, J. Doran, D. O'Connor, M. Monaghan, D. O'Shaugnessy, E. Longazel. (3rd row): P. Terigo, K. Reilly, G. Garcia, M. Sheehey, O. Murphy, R. Kissler, J. Brundage, E. Arman, W. Williamson, F. Caldisso. (4th row): J. Mirsalis, D. Moynihan, J. Tooney, P. Mirabella, G. Erlin, E. Burnett, A. Dorunizo, and J. Keegan is last in this book surrounded, second floor freshman classroom.



POSING A TRIPLE THREAT ARE J. BRADLEY, P. MIRABELLA AND J. HYNES.



STUDENTS ON THE PATHS TO GREATER ACCOMPLISHMENT

Freshmen in a school community always seem a little out of place. For eight full years before their entrance to high school, they build and retain a certain dependence on the instructor, and, because they are never made to act individually, fall in as a part of a group that is having its education pumped into them by another. The class, rather than the student, acts.

High school, then, is something of a shock, and one that is generally unexpected. There have been warnings, but they are swallowed by the flood of enthusiasm for something new and different. And so the freshman, suddenly stripped of his protecting class, must stand up and act.

This fact tends to make the first year of high school something of a period of transition from the unit to the individual. It is a weaning from the suckling education of primary school, and one that takes a full year.

The sophomore, therefore is the first appearance of a true high school individual. He has learned his lessons by experience, and has had the benefit of a summer to consolidate his learnings, and to decide in what way to use them. He looks at freshmen with a jaundiced eye, for he has withstood the ordeal. The others must prove themselves..

But then again, sophomore year is as much a transitory period as first. When he is admitted to the standing of sophomore, the former freshman is self satisfied. He has learned a vast amount in a single year and most of this has been practical knowledge, not restricted to classroom recitation. The knowledge, however, is in a crude form, and must be refined to be of any use. His knowledge is too rich for the gears of society. It is therefore the additional function of the second year teacher to mold these men. They are still plastic; their material is strong; and the mold is not yet broken. If he is to be a man in the full sense of the word, it is now that he will be fashioned.

This, then, is the sophomore. He is the rough casting of a man. The rough edges must be smoothed; the figure made strong; the form burnished to brilliancy. Then, as his second years ends, and only then, is he a man.

CLASS 308





ROOM 308: (1st row): R. Glidden, W. Meade, J. Maher, P. Gleeson, P. Zaremski, H. Contreras, R. DeJesus, A. Higgins, R. Lane, J. McMullin. (2nd row): T. Matassa, D. Didimamoff, J. McLoughlin, D. Dowling, A. Regina, C. Valery, K. Ryan, W. Quinn, J. Miller, B. Walker. (3rd row): R. Fragaszy, T. Marek, H. Oberle, H. Cumm, E. Gilsenan, K. Thornton, E. Roeder, J. Sheehan, R. Dunne, R. Berryman. (4th row): V. Enright, V. Marsh, F. Woods, L. Lanzone, R. Gregory, J. Townsend, M. Fitzsimmons, E. Cohilj, V. Steyck, J. Schaefer, M. Mulqueen.



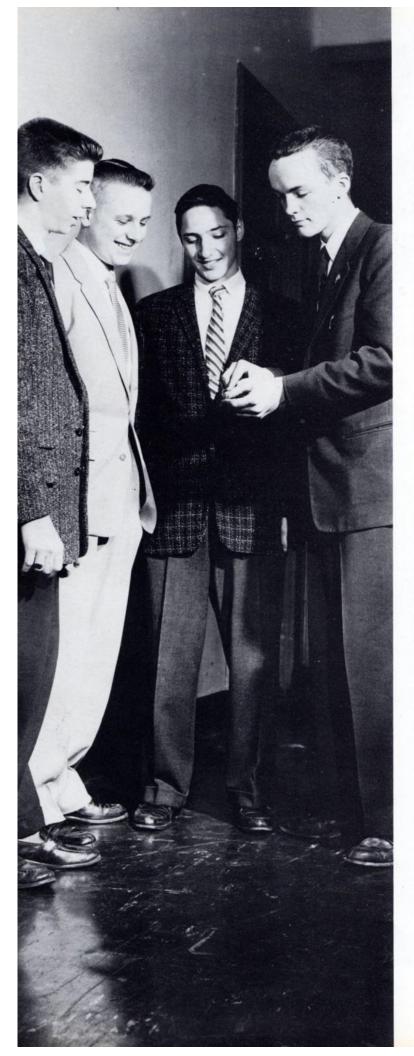
POINTING OUT to K. Ryan that the world is really round and not flat like most of the people once thought is J. McMcLoughlin and R. Berryman.



"OKAY, THE COAST is clear," says D. Didimanoff to R. Thornton as they quickly try to borrow one of the fish for an experiment they're conducting.



THE THOUGHTS OF R. Glidden, J. Sheehan and J. Schaefer as they look into the classroom are that in a few short weeks they will finally be finished with school.



NEXT HEIRS TO SCHOLASTIC LEADERSHIP

As in the past when there is a graduating class, there is always a ready supply of under-classmen to replace them. Composed of the best element of the school they have proved by successfully completing three years at the Academy that they are able representatives of their school. They will come back in September to wind up their high school education as seniors, the upper classmen of the Academy, a thing they have waited three full years to do. As seniors it will be their job, their duty to represent Power.

This year's Juniors, through their active participation in the various activities in the school have shown that they possess the abilities necessary to take over the positions vacated by the seniors. They were successful in arranging for and putting on a Junior Dance, following a precedent set for them by the graduating class. This incidentally was the second such dance put on in Power since the school's founding in 1933. They also were active in the Band, Glee Club, Release Time Instruction, J. V. and Varisity Baseball and Basketball, the Track Team, Bowling Team, Poster Club, Chess Club, Radio Club, Purple and Gold, Dance Committee, and Yearbook. Not only were they necessary members of these extracurricular activities but they contributed heavily to the school's honor roll. Responsible in many ways for the scholastic achievements of the Juniors were their teachers, both brothers and lay faculty.

All in all this was a junior year which showed itself to be a credit to Power and to the teachers who tutored them. At this point there is little left to say except to wish the Junior Class success in their year as Seniors.

LAB CLASS



THE PHYSICS LAB is an interesting room as Preli, McBreen, Chicavich, Bautz, Setteducato and Sanner are finding as they try to get a picture, however small. (Though game to the pretense, the ocillascope can conjure nothing more than an interesting pattern of lines.)



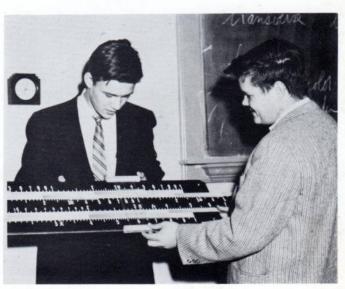
PRELI is ubiquitous, "Yes, Preli is ubiquitous" as he supports V. Boyen with the help of grimacing Kelly.



PHYSICS LABBERS: (1st row): M. Lyons, T. Koppinger, E. Giovinazzi, T. Leahy, R. McGowan, N. Proscia, J. Mueller, T. DeMarinis, D. Coe, A. Finley. (2nd row): B. Flannery, G. Rausch, J. Higgins, V. Boyen, J. Chicavich, M. Callaghan, R. Venable, J. Foley, F. Allario, J. Palmieri. (3rd row): P. Duffy, P. Kozera, J. Bautz, F. Setteducato, J. Nakovics, R. Pilitro, J. Ennis, T. Hennessy, M. O'Mahony, T. McBreen. (4th row): J. Bruno, T. Czlan, T. Fiume, J. O'Neill, R. Farrell, O. Preli, W. Irwin, P. Sanner, J. Kelly, and high up in the far right corner, hidden among the shadows of the gym we have F. Owens, long-suffering last.



"FOUR MAGNETIC iron-filing burgers to go," responds T. Callan to the other assembled D. Coe, T. Koppinger, R. Piliero, and M. Callaghan, left to right.



"TWO X TWO" can be done as A. Finley shows on the sliding bar. Meanwhile, four-sighted Farrell has spotted the answer but will silently bear the huge sliderule.

POWER OF GOD ...

The test of the worth of an individual is the selfllessness which he exhibits in his dealings with other people. There are, indeed, a number of people who will consistently refuse to make the least sacrifice to aid another, or to make the contentment of another person more full. However, just as assuredly as people like this do exist, it is equally certain that the converse is true: that there are those who sacrifice themselves for the satisfaction of knowing that they have enriched, in some way, the day, or life of a fellow man.

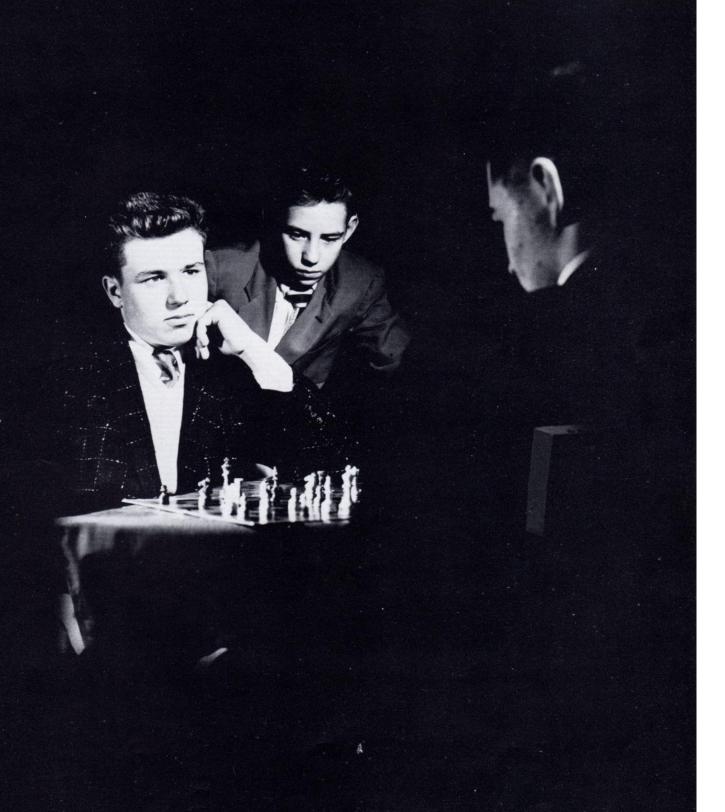
Representative of this noble breed are those who engage in the activities of the Academy. For here, on their own time, certain of the student body dedicated themselves to sustaining the extra-curricular honor of the school.

In some ways, this honor is more important than that of the scholastic variety. Whereas general scholastic prowess on the part of the school is due almost entirely to the presence of high, trainable, intellectual aptitude, that prowess which comes from personal sacrifice and dedication is the result of the character of the worker himself. It is, therefore, truly the result of the man, for it is not drawn forth by the threat and entreaty that is sometimes necessary in the classroom.

It is understandable, moreover, that the action performed is not done for personal gratification and satisfaction, though these do come as a result. The individual in his activity is unconscious of the reward that is his. His concern is for the beneficial effect on others of his act.

IS SHOWN IN THE ACCOMPLISHMENT GENERATED THROUGH

ACTIVITIES



ES VAS ELECTIONIS SA

A RETREAT IS A WITHDRAWAL FROM THE WORLD FOR SPIRITUAL REAWAKENING.

RETREAT Spiritual Revival

As the development of the "whole" man is the primary concern of Catholic education, it is imperative that every means possible be used to train the "man" or the "spirit." A result of this is religious, moral, and ethical training which succeeds to a certain degree. Class instruction, however, is not completely adequate and a means of graphic demonstration is needed to supplement it. So it is that there is a retreat.

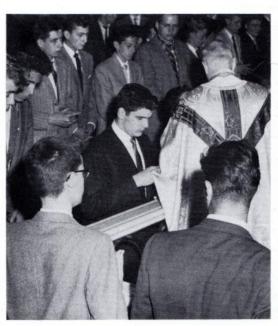
At Power, this annual event usually occurs in conjunction with a great ecclesiatical feast or holiday. Somewhat different this year was a late-spring activity held by Paulist Fathers James Lloyd, a Power graduate, and J. Hagemeir. Designed to resolve Christ's relation with youth in the mind of youth, the day began with Mass and Communion at Nine. Those who didn't receive returned to school for reading while the others breakfasted. The seniors heard a lecture in the gym as the underclassmen left for church. Final meditation followed another school session and after that came benediction.

Though this year's enclosed retreat for seniors did not coincide with the school's, the forty who attended went into the same materials their school companions would do later in the year.

In general, school response was good. All students were shown the secret of life, some benefited, others not. Each learned of his responsibility, his conscience would have to fulfill it.



THE MASS IS THE FIRST SPIRITUAL EXERCISE, SETTING THE PACE FOR



THE EUCHARIST IS SPIRITUAL FOOD, SANCTIFYING



SPIRITED LECTURES PROMOTE THOUGHT ON THE PART OF THE STUDENTS.



FOR SENIORS, THE ENCLOSED RETREAT PERMITS FREER SELF-EXAMINATION.



FOR OTHER SENIORS, THERE ARE SOCIAL TALKS ON VARIED SUBJECTS.



THE RETREAT, THEN, IS THE TIME OF SELF-EXAMINATION AND AN OPPORTUNITY FOR PROGRESS INTO THE MEANING OF LIFE.



YOUTH MUST LEARN OF GOD FROM OTHERS WHEN RELIGIOUS TEACHERS ARE UNAVAILABLE.

EDMUNDIAN LEAGUE

"If thou lovest me feed my lambs" was one of Christ's commands to Saint Peter when He made him His Vicar and representative on earth. To co-operate with the Church in carrying out the loving wishes of Christ is the urge that induces the Edmundian League, established many years ago in Power Memorial Academy, to sacrifice many hours after class each week breaking bread of Christian Doctrine to the little ones of Christ who are attending the Public Schools in the Power neighborhood. The league consists of thirty-five students from the senior, junior and sophomore classes directed by six Brothers of the faculty. Three parishes of Saint Albert, Saint Benedict, Saint Matthew are centers of the Leagues activities. Nearly four-hundred good Catholic children who from circumstances beyond their control are deprived of the regular atmosphere of Catholic Education take joyous advantage to gather round the members of the league on Thursdays and on Sundays to prepare themselves for a more worthy reception of the sacraments and a more generous appreciation of the truths of our holy faith. During the current year, Reverend Brothers O'Neill, O'Hehir, Leader, Considine, Hennessey and Ferrick acted as supervisors and counsellors to the student assistants.



UNDERCLASS CATECHISTS: (1st. Row): T. Fuime, C. Weber, J. Tesoriero, J. Armstrong, D. Mullaney, D. O'Sullivan, M. Murphy, R. Burton, R. Lee, J. Murphy, A. McCarthy, A. Thomas, R. Romano. (2nd Row): L. Firrindielli, A. Daly, P. Clark, J. Hayden, J. Foley, J. Constantine. (3rd Row): M. O'Shea, J. Liepold, L. Kelly, J. Senkiewicz, D. Graney, D. Senkiewicz, C. Cutaia, J. Hanley and J. Dunne.



THE NORMAL PROCEDURE is instruction in the classroom from a catechism to the receptive minds assembled to learn that which is so necessary for salvation.





SENIOR CATECHISTS: (1st row): R. Cornell, J. Coyle, R. Hethton, D. Holleran, J. Devlin, M. Sheridan with F. Stangel.



A CLOSE CONTACT exists, and must exist between moderators of the activity and its staff. Here, Bro. O'Hehir reviews the day's work at St. Albert's.



IN THE SEARCH for knowledge, one must range far from the printed word. Ouestions arise which provoke thought and the real reward to teachers.



IN EARLY APRIL the Mothers' Club held its "biggest and best" Communion Breakfast. In the gym, on that morning, Mass was heard before the gathering left for the Park Sheraton Hotel.



OVER FOUR HUNDRED mothers and daughters were feted in the Grand Ballroom and were treated to a special rendition of the "Mass of the Shepherds" sung by the School's assembled Brothers.



MOTHERS' CLUB officers. (Back Row): Mrs. Mullaney, Mrs. Dunne, Mrs. Wojack, Mrs. Walsh. (Seated): (L) President, Mrs. Holfelder, (R) Mrs. Charbonneau. (Center): Msgr. Lenehan, Brother Pakenham.

ZEALOUS WORKERS

Through the years, the members of the Mother's Club have always had as their intended purpose the watching of their son's progress in the Academy, and also, the general welfare of the school. During the past few years, the Power Mother's Club has greatly increased its social activities due mainly to the enlarged interest shown by its members.

The Mother's Club is directly responsible for numerous social functions and activities held during the scholastic annum. Because of the good and gracious mothers, such large undertakings as the completion of the Gold Star Gymnasium, and the redecorating of the school chapel have been accomplished.

Some of the many tasks facing Brother Pakenham and the members of the club every year are, among others, the planning of the reception for the parents of the incoming students. Also on the agenda is the planning of the annual Communion Breakfast which affords spiritual nourishment and recollection for the mothers. This year, the Breakfast was held on Sunday, April 7. Holy Mass was celebrated in the Gym at 9 A.M., and after Mass, the more than 400 mothers proceeded to the beautiful and spacious Park Sheraton Hotel, where a delicious breakfast was served to the members. The Mother's Club was most fortunate in obtaining Msgr. Patrick Linehan, President of Cathedral College, as their guest speaker. The mothers brought their endeavors to a successful close with the grand Card Party which was held in the Hotel Biltmore on the evening of May 24.

A great deal of the success of the Mother's Club must be attributed to Brother Alphonsus L. Pakenham, the tireless moderator, and to the efficient officers consisting of Mrs. Mildred Holfelder, President; Mrs. Patricia Charbonneau, Vice President; Mrs. Margaret Dunne, Treasurer; Mrs. Anne Wojcick, Asst. Treasurer; Mrs. Irene Mullaney, Recording Secretary; and Mrs. Frances Walsh, Corresponding Secretary.



MONSIGNOR LENEHAM speaking at the breakfast on Catholic Parents' cooperation with Teachers. Mrs. Walsh and Bro. Pakenham are at left.

UNITED LEADERS

The Father's Club of former years was a relatively obscure organization. It fulfilled its primary purpose of strengtheing the bond between father and son, but remained in the background and received none of the praise that it had merited for itself.

Now, however, the situation is altered. The Club still serves to strengthen the bond that grows so taut in the years of adolescence, and in addition is being credited for it.

The rather drastic change for the better has been the result of the dedication and labor of one man, our principal, Brother Pakenham. Through his efforts, the formerly unsung Club has achieved a new and glorified status among the divers organizations functioning in the school. It makes the pardonable boast that it has almost the complete cooperation of these eligible to join: Nearly every father in the school is an active member.

The rather startling percentage of membership, coupled with the dedication of the fathers to their holy cause, has been mainly responsible for the advancements of recent years. The men have an excellent realization of their duties to their sons, and, consequently, to the Club that has sustained the Club through the privations that hound the steps of each fledgling organization.

This, then, is the fathers' club. It is no longer required to prove itself, for it has given ample evidence of its worth. With such achievements as the annual Father and Son Dinner to its credit, the organization can be rest assured of a high place among school, activities. With its officer, the Father's Club continues its worthy work, ever striving to accomplish more fully the purpose for which it has been created, and because of which, it has propered.



FATHERS' CLUB officials unite with school leadership: (Back row): Mr. J. Keane, Mr. Callan, Mr. J. Reinhart. (Seated): Mr. S. Mullaney, President, Mr. J. Walsh and Brother Pakenham.



THE EVENING was a full one. Stars in attendance included Queen D. A. Frank O'Connor, Ruby Goldstein, Lou Rossini, Kevin Kennedy and Bud Palmer. Mr. Christopher Dunne presided over it.



THE SCENE: THE HIGHLIGHT of the Fathers' Club year-the night of the Father and Son Dinner, held this year in the Grand Ballroom of the Hotel Biltmore. T.V. personalities spoke.



RHAPSODIES IN PURPLE AND GOLD

This year the musical directors of the Academy, Messrs. Bortman and Casseday faced what was thought to be one of their worst years. Fourteen band members had graduated in June '56 and prospects looked rather grim. Half-year, however, saw the group playing up to par under the leadership of these men and Brothers Considine and Delaney.

Included in the public performances of the band this year were: the Mother's Club reception for the new members, the Father's Club Sport night and the Saint Patrick's Day Parade where the well-timed of the band enabled the school to be a top contender for the Cardinal Spellman Civilian Marching Trophy.

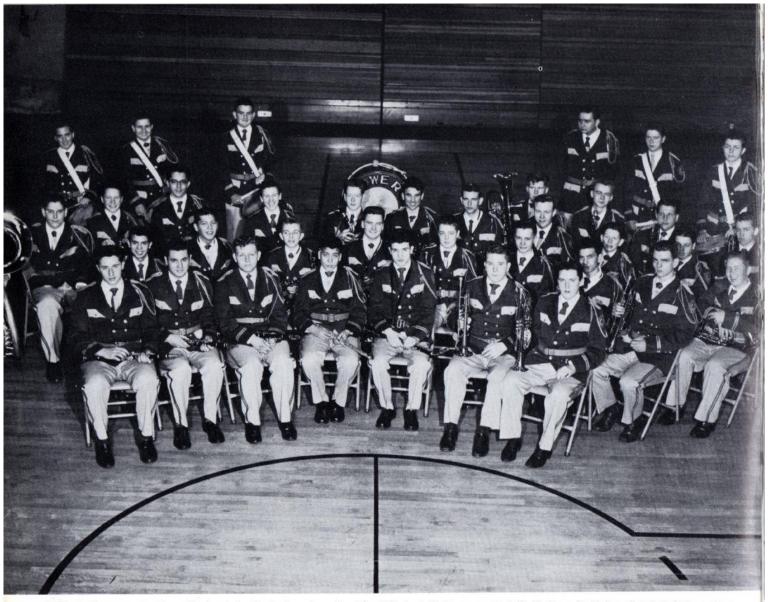
The Marching Band's most notable event during the year, though, was the radio performance of a medley of Irish Marching tunes for station WOR. Arranged by Mr. Casseday, this was heard over 592 radio stations in the United States, Cuba and Canada. In addition, another tape of the broadcast was flown to Ireland to be heard there. The concert section of the Band entered three groups in the Catholic Music Festival. These, the sax quartet, clarinet four, and a mixed brass contingent added another public appearance to the school's long excellent record.

New to the school also this year was the formation of the Junior Band to train those with the potential talent for a higher role in the Senior Organization.

The end of each year normally sees a great drop in the ranks of the group, due to graduation. This time, however, three fourth-year men left. Bob Maglione, clarinetist and leader of the Power Swing Band, Pat Newman, drummer impressionist and leader of the marching section, and Donald Wilson and his trombone are the departing trio. These three, as all graduating band members, will be missed. Their absence, nevertheless, will not be the cause for an abundance of misfortune. Though possessing ulcers and shocks of gray hair, Power's two Music Moderators will be back at their old post, molding and shaping wild talent into another fine Band.



MR. CASSEDAY and Bro. Considine go over the Musical program for June Music Festival.



The entire group starting with drums in the back and moving from left to right is composed of V. Tesiriero, C. Valery, E. Wenkelsich, a somewhat critical P. Newman, J. Herrick and R. Thomson. The second row is right of the drum. W. Flaherty, D. Serairn, J. Pan and B. Kizes. The first complete row forward of the drum: A. Bressan, P. Reddy, J. Bruno, R. Gordoni, J. Vaelanee, P. Forgione, D. Gollart, R. Ferguson, G. Kelly, J. Carillo and P. Olmstead. Squeezed in between the third and front rows are G. Sotero, R. Rowos, D. Grabarz, R. Venable, E. Tucker, H. Koshaisky, L. Sutherland, P. Dorson. Finally the front row is J. Panaccuilli, M. Focazio, C. Rausch, E. Cosos, G. Sorrentino, R. Duane and W. (for Walter) Meade. The number is large but the net result is always good and often times stirring.



OUR FRENCH HORN quartet in close-up is Bob Ferguson (far left), Gregory Kelly, Joseph Cirillo and Paul Olmstead. Their music is great.



TROMBONE TRIO, playing happily are Brendan Kizes, Joseph Pan and Donald Swain from left to right.



"THIS TASTES GOOD, like a saxaphone should." Seven are Don Gralarz, Pete Forgione, Bob Romos, Richard Venable, Bob Gordon, John Vallance and Don Gallart. These are in descending order of proximity from the camera.



THE OOM-PAH PAH, ETC. quartet is, from left to right, Arthur Bressan, John Bruno, William Flaherty and Patrick Reddy. Good lungs do help . . .



THIS WELL-ROUNDED trumpet sextet includes: (Front Row): Larry Sutherland, Ed Tucker and Henry Koshatsky. (Back Row): Walter Meade, Rich Dunne, P. Dorsam.



THOUGH DRUMMER Newman (upper right) seems overly pessimistic, the rest of his crew, H. Herrick, C. Valery, V. Tesiriero, R. Thomson and E. Winkelwith seem happy enough.



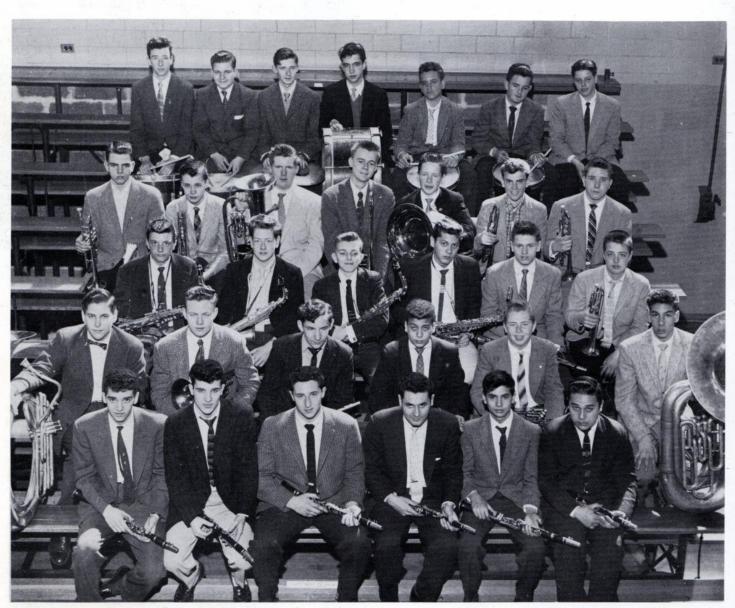
FINALLY—A MIXED sextet of G. Sorrentino, M. Focazio, M. Moody, R. Maglione, J. Panaccuulli and C. Rausch last in the gym during rehearsal.



THE MUNDANE CHARACTER of everyday school life causes one to "blow off steam." Here Cassas, Focazio, Romos and Tucker exhale beautiful music for the photographer.



*BRESSAN on the center (and lead) tuba gives an almighty puff on the instrument to show Reddy and DiNuzzo how it's done. Clarinetist DiNuzzo, however, is rather unappreciative.



JUNIOR BAND MEMBERS are: (1st row): R. DiNuzzo, G. Sorrentino, J. Panacciulli, M. Focazio, G. Sotero and J. Antinello. (2nd row): A. Bressan, R. Ferguson, J. McGuire, E. Casas, P. Olmstead and J. Ardito. (3rd row): J. Vogt, J. Vallance, D. Grabarz, R. Romos, R. Gordon and E. Tucker. (4th row): P. Dorsam, H. Koshatsky, W. Flaherty, D. Swain, P. Reddy, J. O'Lear and R. Dunne. (5th row): M. McGetrick, C. Valery, J. Skelton, M. Lynch, W. O'Keefe, E. Winkelseth and J. Cirillo.

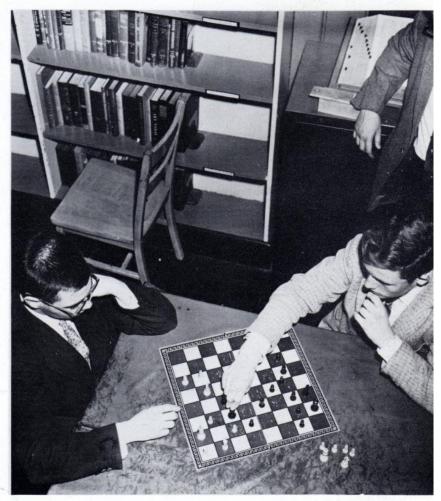
THE REALM OF KNIGHTS AND KINGS

The latest arrival to Power's activity family is the Chess Club. Started by Mr. Lynch in the early part of the year, the club is following the general trend toward chess which has become an even more popular international game. Many countries including the United States, have established chess teams to represent them in world competition.

Charles Measters acts as president of the new group while Christopher Burgoyne and Frank Gannon hold the offices of secretary and treasurer respectively. Other members of the Club are Charles Zeiss, John Wilczynski, Edward Bonny, Harry Davis, Denis Graney, James Egan, Anthony DeLorenzo, Emil Cohij and Clark Probenzale.

The Club gives opportunity to the Power students to take part in a game, which requires them to think, as well as having the ability to play the game. Mr. Lynch held a Round Robin tournament, which enabled the members as well as other students, who are interested, to match their wits against one another. In addition to the tournament, the members of the Club, get together a few times a week and compete among themselves, to become better acquainted with the game itself and to learn the various tricks which the game contains.

The Club as a new activity, has only attracted underclassmen. However, as it becomes better known throughout the school, it should attract many juniors and seniors. If enough interest is aroused, there exists also the chance of establishing a school team to compete against other schools in a yet to be formed high school league. The chess club, with the proper interest, will become a permanent activity in the halls of Power.



ZEISS AND BURGOYNE each assume the role of cunning tactician, in the tradition of Napoleon and Caesar, on the crimson and ebony battlefield of the chess board.



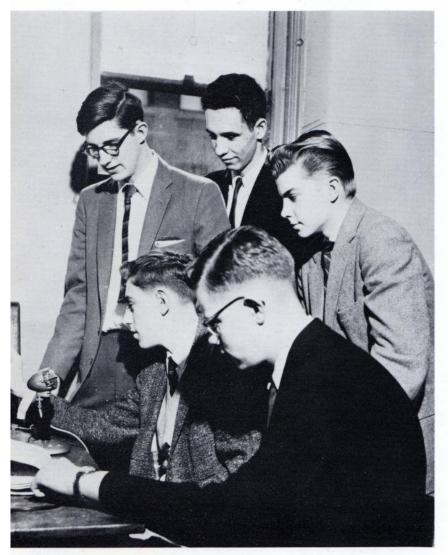
THE MODERATOR, Mr. Lynch, listens to the query of one of the members, unsure of a fine point of tactics.



THE MEMBERS OF THE CLUB. From left to right: Christopher Burgoyne, secretary; John Wisczynski; Charles Maester, President; Charles Zeiss; and Frank Gannon, the club treasurer.



RADIO CLUB (1st Row): D. McKeever, H. Guzmann, P. Kroll, H. Guzmann. (2nd row): J. Hanney, E. Titjen, J. Walsh and J. Clark.



PERHAPS rather irrevently, though actually, a close ball game can cause the radio club to overlook the basic purpose of Station WPMA and tune in sport on a blissful, breezy affernoon.

AMATEURS OF AIR WAVES

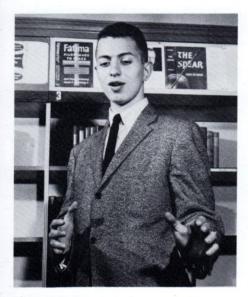
Finally, Power Memorial Academy's Radio Club was started this year by Bro. Duggan, who moderates the Club's activities. One of the Club's many accomplishments in its first year of existence has been the founding of the first amateur radio station at Power. This station was constructed by Bro. Duggan in order that the members might enjoy the experience of talking with other radio amateurs throughout the country. The Club at present owns a large amount of government surplus electronic equipment, including oscilloscopes, signal generators, and portable transmitters.

The Radio Club teaches its members the basics of electronics. For those going on to engineering or science courses in college, this knowledge will prove invaluable to the pursuit of their studies. The first step in learning practical electronics is to obtain an amateurs license. The requirements are a good knowledge of basic radio theory and Morse Code. The present objective of the members is to obtain this license. In order to hasten this achievement, the members attend regular weekly meetings, where they practice sending and receiving Morse Code, and study radio theory.

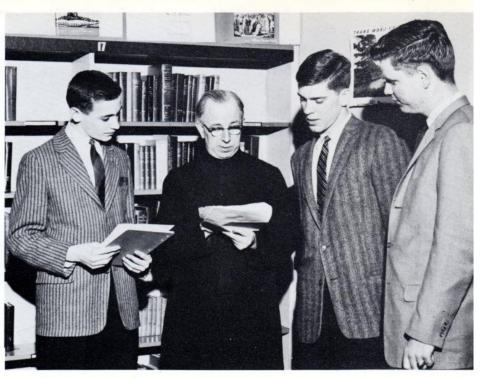
The club has received the enthusiastic support of the staff and faculty of the Academy. It is hoped by those taking part in the club's work that it will develop into one of the major activities of the school.



AS TECHNICIAN Hanney assembles a circuit, Bro. Duggan, Moderator, approximates a measurement with his fingernail.



TEAM CAPTAIN F. Angelino apparently carrying a tune is really delivering a fine affirmative point.



DEBATERS actively seek information on questionable points. Here seniors McMahon, Keating, and Donager are consulting with Bro. Power, Moderator on some fine point of forensic incompatibility in preparation for a discussion.

PERSUASIVE ORATORS

Visitors to Power's seventh floor during the year have been greeted by sounds sometimes resembling rantings and often powerful orations which came from Bro. Power's room 706. These sounds, of course, were the voices of the school's training debating team which meets every afternoon to test the mettle of its vocal "persuasive powers." This year's group was moderated by Bro. (Vice principal) Power and spotlighted Seniors James McMahon, Thos. Regan, Michael Keating, Richard Donagher, Juniors Edward Longaziel, Patrick Cahill, Paul Ott, James Bautz and John Chicavich. In addition, there is Freshman Frank Gannon and Team Captain Frank Angelino, heading the Stentorian group.

From these eleven speakers, the school has been able to form a capable debating team as well as an oratory section. Power is a member of the Catholic High School Forensic League and competed at Iona College in late spring against other Irish Christian Brother Schools. Freshman Gannon did himself quite well in a B'nai B'rith Oratorical Contest held early in the school year. The Seniors comprised the main debating division and split into two teams for and against the "government farm policy and 90% of parity." While the government has done little to restore its agricultural outlook as a result of debate, participation in discussion of practical matters has widened the outlook and improved the knowledge of the situation for these erstwhile public redeemers. The result of this has been to make them more discerning citizens and thinking individuals — leaders of a rising generation.



DEBATE TEAM MEMBERS. (1st row): J. Walsh, J. Bautz, R. Donagher, M. Keating. (2nd row): R. Chicavitch, F. Gannon, J. McMahon, P. Cahill.



LOOKING extremely eloquent, Freshman Gannon has just delivered the coup de gras effectively.

ENJOYABLE EVENINGS

Under the decorating genius of Bro. Dennehy this year's Dance Committee flourished into one of the most efficiently function-organizations of the school. New designs used in decorating the stage and ceiling of the Power Gym added to the gaiety of the Power Dances and gave a festival air to the night. The ceiling decoration ranged from a tentlike effect to a complete lowering of the ceiling through the use of crepe paper and colored streamers. With the able assistance of Tom Regan his committee president, Bro. Dennehy arranged for the hiring of the band, purchase of decorations, layout of decorations and printing of tickets, all intricate parts of putting on a good dance. The committee made up of seniors, Bob McDermott, S. Polla, John McKeefe, Mike Keating, Frank Angelino, Ed Callaghan, John Conti, E. Keeler, Claude Ruzcika, Vincent Cullinan and Joe Sullivan. Juniors on the committee were, A. Dedier, M. Rooney, W. Conrad and T. Santora. Sophomore year was ably represented by "Big" Benny Waller. The end result of the combining of these individuals was an efficient, effective Dance Committee which was responsible for many of the good times had by Power men this year.



"TIME OUT FOR A COKE," is the cry of J. Sullivan to sleepyeyed M. Hanley, as A. Didier looks on while waiting to do some more work in preparation the coming celebration of the evening.



DANCE COMMITTEE members are (1st row): J. McKeeefe, M. Rooney, B. Waller, C. Ruzicka, S. Polla, F. Angelino. (2nd row): E. Keeler, A. Didier, M. Hanley, D. Wilson, J. Sullivan, W. Conrad, M. Keating, T. Regan, P. Newman.



LOOKING OVER the plans for the next decorating scheme are T. Regan, Bro. Dennehy, Moderator, P. Newman and "Mighty" Benny Waller.



"OKAY, I HAVE IT," says J. McKeefe to his fellow workers as they swing the piano around for the jive session to follow later in the evening.

FINALLY Shaun Foley and his date arrive at the Junior Prom held in the gorgeously decorated Gold Star Gym.

AN ENCHANTING NIGHT IN JAPAN

For the second year the Junior Class sponsored its own dance. With Brother Fellows as their capable director, they transplanted the charm and beauty of the Orient to the gymnasium through the use of an emmense mural depicting Mount Fujiyama, a Buddist Temple and a Ming Tree. By the use of these murals the gym became a beautiful representation of Japan's ancient landscape. The regal atmosphere of this old country filled the gym with the sweet perfume of the long flat rice patties.

It is seldom realized just how much work goes into a dance of this kind and the juniors with the experienced aid of a few members of the dance committee proved themselves a very capable group in arranging for the decorations, refreshments, tickets, programs, table favors, and for the actual decorating itself.

Bob Maglione arranged for the music and personally lead them to a number of top tunes around town as well as a medley of the old ones. Brother Weigand was also on hand with his camera to capture the happy glow of everyone forever on film.

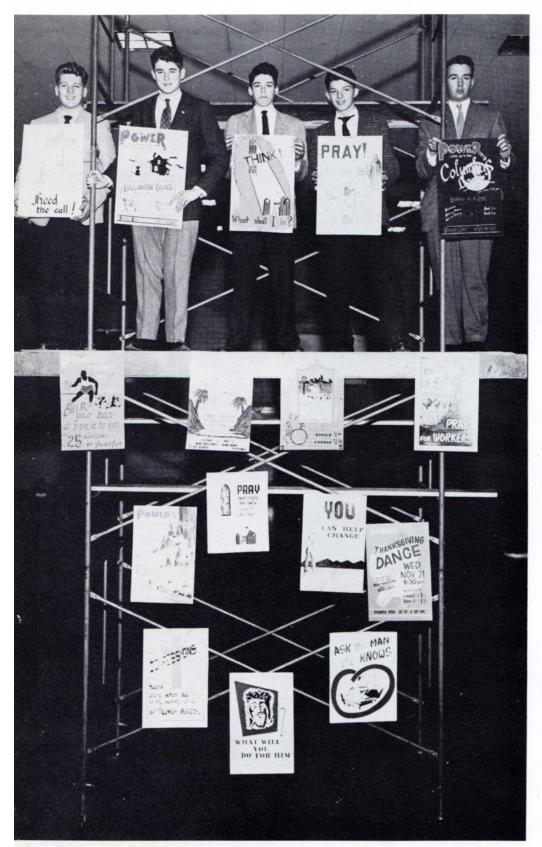
But as all good things must come to an end, at twelve o'clock the dance was over and tired couples started for home contented that this was the finest dance that they had ever attended and that the Junior Dance Committee was indeed a great asset to the school.



TWO CHARMING couples enjoy themselves as they are having their picture taken, while the others soak in the atmosphere of the dance.



JUNIOR PROM COMMITTEE. J. Kelly, E. Caulfield, D. Gillroy, Bro. Fellows, J. Wojcik, A. Miller, D. Mullaney. Back Row. T. Koppinger, P. Duffy, T. Dwyer, P. Cahill, E. Garrett, J. Donavan and A. Embriano. T. Dowd and M. Flynn not present.



JOHN TUBA, LOUIS POUPON, VINCENT BAYEN, JOHN ANDRELLA, AND ALAIN DIDIER.

SIGNS FOR THE TIMES

During the past year, as Power students have wandered through halls, they have stopped and admired the different colorful posters advertising the various social and athletic events of the school. The advertising is done by Power's hard-working Poster Club. Now in its' second year of existence the Club is under the supervision of Brother Dennehy. His staff consists of John Juba, Alain Didier, John Andreala, Vincent Boyer and Louis Poupon.

The club has helped advertise the Yearbook, glee club, basketball games the card party and track team. Probably, the most interesting ad spectacular contribution of the group has been their many colorful posters during Vovation Week. Their posters depicted the different aspects of life of a teaching brother.

The Poster Club, through the last two years, has become an established activity in Power. Its' members, through their artistic talents, have stirred the spirits of all the Power students, thus aiding all the activities of Power. The Club will eventually attract many more members, because it will play a vital role in the future of all the Power activities. It will also enable the students, that are interested, to exercise their talents and to learn the newest ideas in the field of art.



ALTHOUGH JOHN ANDRELLA expounds on his knowledge of art, A. Didier appears to be enjoying the last laugh.



"THIS IS SO NATURAL, I do it with my eyes closed," expostulates Louis Poupon. John Tuba is awed by the extreme proximity of a genuine genius.



BROTHER DENNEHY ASSURES LOUIS POUPON of the accuracy of the poster destined to grace these hallowed halls as a testimony for the Hallowe'en Dance.



ALAIN DIDIER MAKES SURE the J. Tuba is amply supported as he is hanging a banner announcement on the 2nd floor.

THE HIGHLIGHT OF A SENIOR'S SOCIAL LIFE, THE NIGHT OF HIS PROM. THE AIR IS A HEADY WINE, MUSIC IS MAGNIFICENT, LIFE IS WONDERFUL.

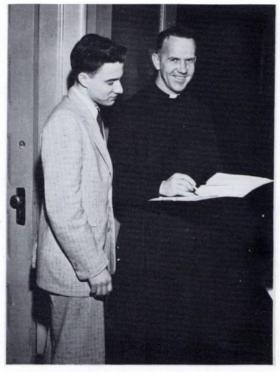


PROM COMMITTEE MEMBERS L. Holfelder, G. Tatorialla, T. Regan, Committee chairman. N. Retndie, E. Keler, A. Fetherston prepare for the forthcoming fesival.

AN ENCHANTED EVENING

Probably the most awaited event in the four year's of a high school student is the Senior Prom. This formal ball is also the social highlight of four years of high school. Behind the formal glitter of any prom is a prom committee who devote many hours of hard work toward making it the success it inevitably is. This year's Power Prom Committee was composed of as efficient a group of seniors as could be found in Power. Under the able direction and businessman's know-how of Bro. Fellows they arranged to have the prom held in the beautiful Colonnades Ballroom of the Essex House, One of Central Park South's more fashionable hotels. Through the combined efforts of committee chairman Tom Regan and his staff, Mike Keating, Andy Fetherston, Frank Zuccarelo, Gene Keeler, Noel Retundie, Larry Holfelder and Guy Tatorilla, the arrangements for the purchase of favors, programs, and tuxedos, the hiring of the hall and band and the selection of the menu for the night were carried off without a hitch. Much gratitude and thanks are owed to Bro. Fellows and his committee.

On the night of May twenty-ninth approximately one-hundred and twenty-five seniors and their formally bedecked escorts filed into the sumptuous Essex House ballroom and were shown to their respective tables surrounding the dance floor. At twelve the men of Power dined from the fatted calf after which they danced till two to the champagne music of Gino Bartell and his music makers. It was on this note that the Power Prom ended and with it an era in P.M.A. history.



AS SENIOR KEELER watches, Prom Moderator, Bro. Fellows surveys the future with a somewhat unabashed knowledge of success.



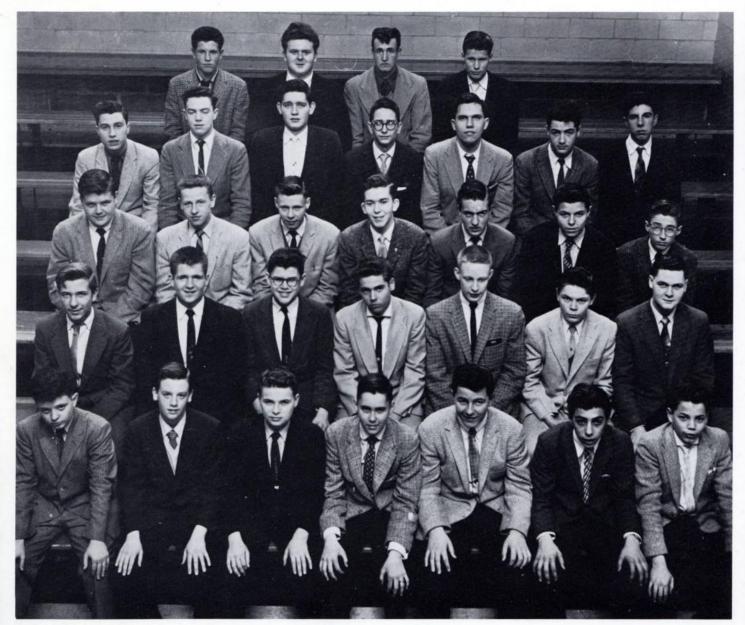
BEING TOO EARLY IS UNFASHIONABLE, YET LATENESS IS FROWNED UPON. A COMPROMISE IS SET AND COUPLES ARRIVE AS THE CELEBRATIONS BEGIN.



ONE LIVES BUT A SINGLE LIFE. THE EVENING IS YOUNG AND PROM'S END BEGINS THE NIGHT!



WITH A COMMODIOUS TIP TO THE TAXI AND A KNOWING ARCH OF AN EYEBROW TO THE DOORMAN, THE SENIOR ESCORTS HIS COMPANION THROUGH THE DOORS OF THE HOTEL AND INTO THE MAIN BALLROOM WITH ALL THE MOCK FAMILIARITY OF YOUTH.



Though reluctant to smile, Power Gleeclubers are left to right, (1st row): J. Dimino, J. Cahill, J. Morea, G. Keohan, R. Shaughnessy, G. Caldiero, and D. Didimanoff. (2nd row): J. Callahan, J. Cunningham, F. Devery, R. Hornyach, C. Ruzicka, M. Sheehy, and T. Reiman. (3rd row): A. Finley, J. Chicavich, V. Colreany, J. Bautz, W. Burns, R. Raggi and G. Meissner. (4th row): E. Keeler, J. Smith, N. Newman, R. Bavicin, F. (For Frank) Feeley, R. Caffrey, and J. McQuade. (5th row): G. Taylor, J. Flynn, extremely straight-faced J. Reynolds and J. Egan last.

MEN OF HARMONY

Perhaps the raher unprofound statement of: "there are glee clubs and there are glee club", means little to the average school. To Powerman, however, there is present the knowledge that his is a school singing group of merit. Past clubs have always been good and this year's is no different. Conducted by the unbiquitous (at least around metropolitan Irish Christian Schools) Mr. Obratka, Power's musical contributions have been well known in Catholic high school circles.

This year's singing session started off rather slowly. The preceding year's organization had been especially large and was not expected to be repeated in duplicated size. A result of this was the inclusion of only four seniors in the ranks. These, basses John Flynn, Frank Feeley, and higher voiced Gene Keeler and Claude Ruzicka, have provided the spearhead for the groups attack on music. Unforseen circumstances prevented the club from making any public appearances before late spring so Grand Central Station, for the first time in

years, missed these golden voices in Christmas carols in mid-December. The highlight of the year was the mentioned spring concert. In this, interpretation of the themes of the musical play Oklahoma were demonstrated in the school gym to an audience of Power parents and students.

Another addition to the glee Club this year, and to the faculty for that matter, was Brother O'Connor. His carefully paced piano-playing and music-theory knowledge lent itself well to the talents of those under his tutelage and both profited by it. Practice may be thought of as the watchword, as it probably is Brother O'Connor's motto. Any combination of this with talent produces good results. Underclassmen show promise, their work has already been seen. The past has been excellent, the present is good and the future shows great potential. With both Mr. Obratka and Bro. O'Connor at the helm, the days ahead for Power glee clubs will most certainly be bright ones.



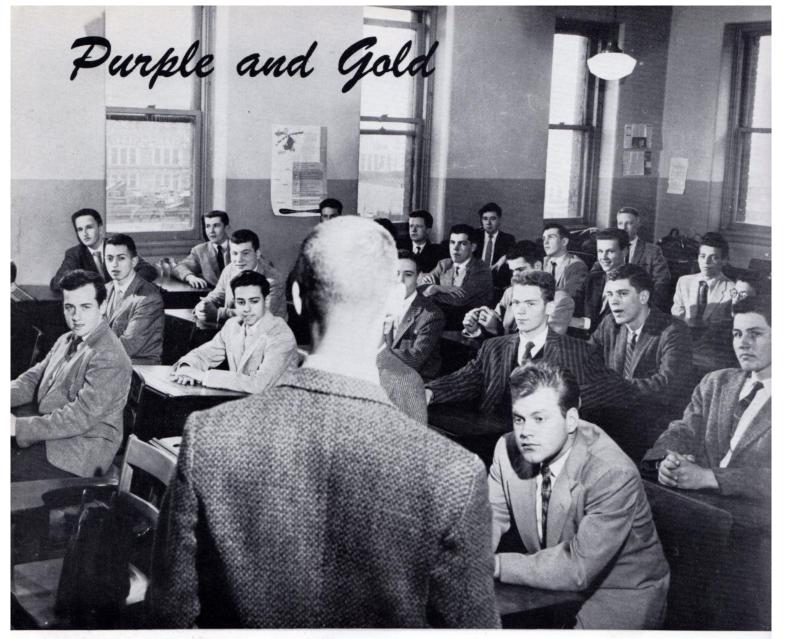
THOUGH APPEARING SOMEWHAT IMPASSIVE to Mr. Obratka's piano, Bro. O'Connor really does appreciate the value of the Master's playing.



"OHHHHHH-KLAHOMA, WHERE THE . . ." intone seniors Flynn, Feeley, Rzicka, and Keeler as their combined voices caress the lyrics of the great showstopper.

WITH THE ENUNCIATION OF LONG PRACTICE, THE GLEE CLUB MOVES INTO THE LAST CHORUS OF ANOTHER GREAT PERFORMANCE.





OUR CRUSADING EDITOR. J. McKeefe gives a pep talk to his staff pictured above. (last row): front to back: M. Hynes, A. Kenny, F. Zindulka, N. Cumber, and A. Carver. (2nd row): G. Constantine, F. Angelino, F. Gannon, W. Barry, M. Hoynes and C. Ruzicka. (3rd row): P. Cahill, L. Morales, J. McMahon, A. Fetherston, R. Farrell, J. Caturano, and B. Flannery. (4th row): M. Murphy, M. Keating and R. Johnson. (5th row): R. Maglione and T. Dowd.

A MONTHLY PROGRESS REPORT

Perhaps the most well-known fruit of school spirit is the official school organ, The Purple and Gold. The typical student is exposed to the publication eight times each year, and he comes after a time to welcome and appreciate it. Indeed, he may look forward in anticipation to the day that the paper is due to be released.

The casual reader has little, if any, comprehension of the work that it takes to publish a newspaper eight times in a short ten months. He cannot visualize the selfless dedication and sacrifice that is a prerequisite for a staff member. It is the exsistance of this spirit that makes the newspaper what it is, and that makes it worthy of any praise heaped upon it.

Brother Conefrey accepted the burden of moderating the paper, and his acceptance is reason enough for praise. However, though his cheerful acceptance can be made the basis of praise, that praise must not be limited only to this generousity on his part. For, in addition to bearing himself magnificiently in the face of adversity, Brother has accomplished great things. Every year, he is faced with the task of turning a group of adolescents into an efficient corps of writers. Even the causal reader must admit that he has done rather well.

The task of administrating the staff, as well as editing the flow of the written word, falls on the proud shoulders of John McKeefe and Thomas Santora. John and Tom have done their job well, as is evidenced by the finished product. They have given their all and have been rewarded by the satisfaction of seeing the fruit of their labor being honored by the men of Power.

With the staff, in addition to these men of talent, this is the paper. It is a printed monument to the school. It is also a memorial to the dedication of the men whose creation it is,

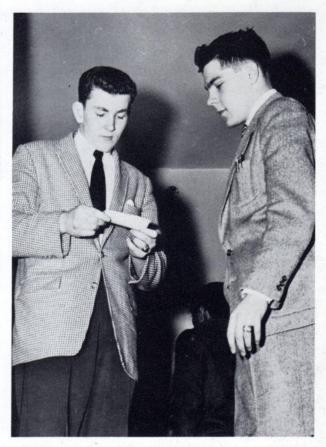


EACH ISSUE OF the paper brings with it new surprises. Here some junior staff members are reflecting on the nuances they have found in a current edition.



A STAFF WITH an eye toward perfection is always a necessity in a good newspaper. Here Morlaes indicated an error to staff artists

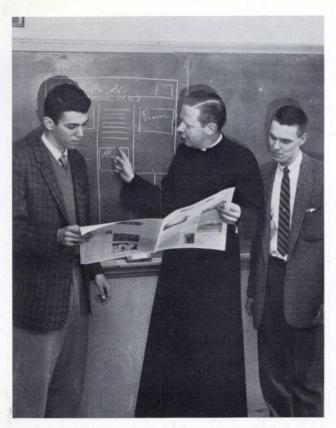
Didier and Johnson.



SENIOR STAFF WRITERS W. Barry and A. Kenny inspect a photo from one of the issues. Unentusiasm caused a retake of the picture later.



SOMEWHAT DISCONSOLATE AT Photographer Farrell's appreciation of his own success, Sophomore Maloney plans his rebuttal carefully.



AS SENIOR McKEEFE, with the jaded eye of editorship looks on, the final O.K. is given the June issue by Bro. Conefrey and T. Santora.



THE UNDERCLASSMEN to whom the future of the paper will be entrusted must train early. Here sophomore Constantine and typist Gannon work away with hopes of eventual advancement.



THOUGH RE-WRITE MAN STRACK seems disapproving, his expressive demeanor was a photographer's work. A somewhat calmer Andrew Fetherston works in the right foreground as Jim McMahon and Mike Keating (right) discuss the merit of a column. Others, (I, to r.): are Pat Cahill, two Mikes, Hoynes and Hynes and F. Angelino.



EDITOR STRACK, PHOTOGRAPHER FARRELL AND THE COVER OF THE '57 POWER VIEWED AT YEAR'S END, JUST BEFORE THE BOOK'S PUBLICATION.

THE POWER '57

A POWER PACKED VOLUME

As a reflection of a school's relative merit, there is no single academic activity to compare with its yearbook. An annual shows the spirit of an establishment in the method of presentation of its ideas. It shows the school's worth in its editorial attitude toward faculty, most of all it shows the school by showing its pupils and personalities, those entities who make a school exist.

At Power Memorial, the tradition has been, for twenty-two years to have a publication of outstanding merit. Power's book was to be without peer in acting as a reflecting board for the good done in the classrooms of the school. This standard was met sometimes, sometimes not. In every case, work was needed.

In this last, the year of 1956-57 was no exception. In early August, the Editor, John R. Strack was chosen to plan some of the basic features of next year's book. The Moderator, Rev. Bro. H. A. Weigand then selected a

staff of juniors and seniors to work with. Senior Andrew Fetherston was given the rather inglorious task of writing the introductions, most features, and planning the activites section. The corresponding position in the financial field of managing and business editor was given to another senior, Tom Cummings. Keeping records of transactions, yearbook subscriptions and such was Tom's cause for insomnia. The third senior handling an executive post was Frank Angelino who took over the direction of sports. The rest of the staff included bandrummer Pat Newman, radioclubbers Gene Tietjen and John Clark, bowlers Mike Hoynes and Niel Abitabilo, juniors George Reid, Bob Farrell and Art Miller, sophomores Joe Maloney, Chris Douté and Richie Bartell, freshman Frank Gannon and caption-writers Brian Toal and Tom Regan who are seniors. Harried throughout the year by deadlines and academic worries, this group pooled their efforts, observed the school as it was and did their best to portray what they saw as best they could on these pages.



AT FIRST TYPEWRITER is senior Neil M. Abitabilo. As feature writer, he had to align every sentence of his material with the correct number of letters to fit it into place.



STAFFWRITER KENNY with standing Donald Macina of the Power '58 demonstrates a point of interest for reference next year.



FREQUENT CONSULTATION for unknown data takes much year-book time. With intent Santora in background, John Clark surveys type styles before work.



CHECKING WITH PAST RECORDS is always important. Here Moderator Bro. Weigand, Zemaitis, Miller and Reid review a student's past scholastic history.



PHOTOGRAPHY is always the highlight of a yearbook. Here Photo Editor Maloney and Richard Bartell, staff member, focus for enlarging perfection



THOUGH HOYNES (center) appears vexed, his discontent will show Cahill and Rooney what ought to be and save them from any trouble in the future.



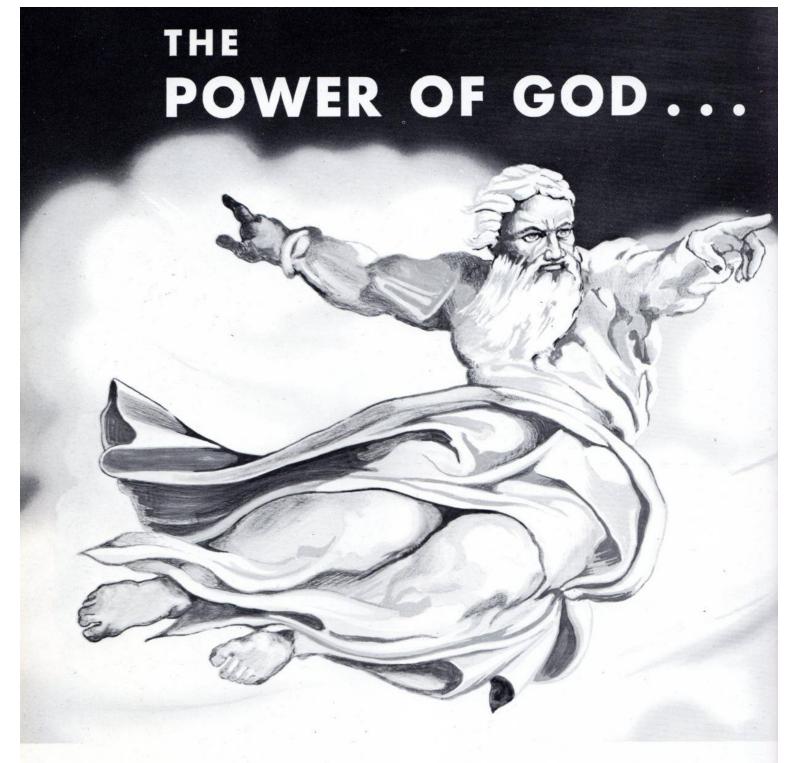
EDITORS: Caption, Brian Toal; Business, Tom Cumming; In-Chief, John R. Strack; Managing, Tom Regan; Sports, Frank Angelino and feature, Andrew V. Fetherston (left to right).



THOUGH MISTAKES often take the form of very funny situations, Editors Regan and Fetherston are aware of the duty of maintaining Yearbook dignity and are soon serious.



TRAINING of underclass yearbook men is important for the future of the work. Bowling star Lennon (left), then, pays heed to the wisdom of Senior Hynes.



The sports year of 1956-57 was one that held much significance in Power Memorial. As a sidelight, bowling was extended in its importance, swimming was dropped and more students participated than ever before. This, however, was not the most noteworthy of events. To justify this, a look at the purpose of the year is in order; questions of victory must be defined and basic purposes must be outlined to give a picture of Power's sports year.

The school's theme, then, was on growth. The ideal of progress through development of potential talent was stressed over victory. The measure of an establishment's success in sports is usually measured in victories. This was not the case in Power. It was felt that the basic purpose of sports is to serve as a means of achieving a larger end than conquest. It was further thought that

since every facet of life is to be used in the realization and fulfillment of life's mission, this too should be stressed in physical activity. As a result of this, it was realized that a school's pursuit of an ideal was more important than the achieving of it. The seemingly limited success of exploiting all on one's potential renders an individual worthier than a talented, under used institution. So it is, then, that Power was successful. It won few prizes but pursued them with the intensity proportional to its ability. Young talent was given the reins to develop itself under guidance. The school possesses few medals, but is owner of something higher: the knowledge that it did its best and that its future, if in this spirit, would be bright.

IS SHOWN IN THE DEVELOPMENT OF MIND AND BODY THROUGH

SPORTS





BUILDING FOR THE FUTURE

BASKETBALL: Since the purpose of this year's work was to build rather than to win, to improve rather than to conquer, ideals of meeting the established goals of school sport were set above mere self-aggrandizement through victory. This year, emphasis was laid on progress through competition, progress in teamwork and playing ability and progress in the development of individual players for the years to come. Most important, though, was the development of the players as Christian sportsmen and better men all around. From this standpoint, Power had what could only be termed as a successful season.

VARSITY: This year only two seniors with previous varsity experience survived the final cut which Mr. Behrens (Coach) designed to produce a truly competent team for next year. Brought up from the JV were seniors McCarthy and Cleary. The rest of the team was composed of juniors Jim Lytle, Phil Restaino and Harry Jeffreys, sophomores Tom Brennan, Ed Burns, Jim Lawlor, C. Castoto and B. Woop. Freshman year was represented by Phil Flynn who proved himself well worthy of a varsity berth. This stellar squad proved its potential greatness by upsetting and breaking the winning streaks of such schools as Manhattan Prep, Xavier, and Rice. High scorers this season were, in descending order of points, Boyd, Burns and McCarthy. The main accomplishment of this year's team was the formation of the nucleus of next season's group which should make a really impressive showing.

JV: Since this was a year of building for the varsity it was expected that the JV would be greatly weakened. Despite the use of many of the underclassmen who would ordinarily play below-varsity ball on the senior team, the remaining JV players formed a highly successful team. Though they finished with an undistinguished 9 and 11 record, they proved themselves winners under any sort of handicap now and to come.

FRESHMEN: First year basketball is a rumored event about which the school hears little. The existence of a team, though, was shown rather significantly in its league (9 and 2). Dick Lombardi and Vic Cintron led the group in scoring with hopes for future JV and Varsity ranks.



COACHES: BRO. FÉERICK, MR. BEHRENS AND BRO. McADAMS.



VARSITY: Left, Coach Behrens. (Standing): J. Cleary, J. Lawlor, D. McCarthy, P. Flynn, T. Brennan and J Lytle. (Kneeling): D. Gallant, P. Restaino, E. Burns, C. Costoro, R. Boyd (Team Captain) and missing J. (for Joe) Flood. The year's emphasis was placed on progress and the future.

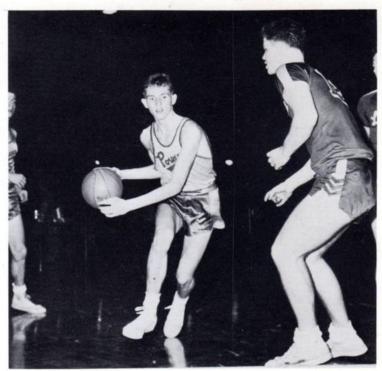


FOLLOWING HIS LAY-UP through space is Power's McCarthy who, himself, is pursued by an also remarkably buoyant Manhattan Prep twosome.

POWER	VARSITY RECORD	OPPONENT
58	Faculty	49
44	Holy Trinity	
63	Rice	
69	Holy Trinity	91
49	Manhattan Prep	51
67	LaSalle	
39	Cardinal Hayes	49
78	All Hallows	
64	Brooklyn Prep	
53	St. John's Prep	
73	Xavier	
52	St. Simon Stock	43
61	Manhattan Prep	57 .
64	St. Ann's	
59	Bishop Loughlin	74
52	St. Nicholas Tolentine	53
54	St. Augustine	59
33	LaSalle	
54	Cardinal Hayes	
82	Rice	
68	Xavier	
43	St. Ann's	
43	St. Ann's	60



ST. JOHN'S PREP is the victim of a photographic hoax and a successful scoring by semingly headless Brennan who never suffered from his 13.



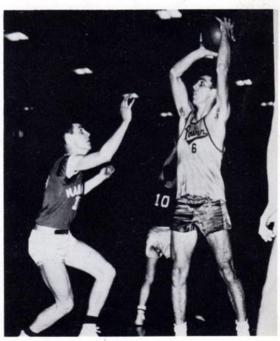
DRIVING AGAINST a LaSalle defense, Jim Lawlor is preparing for one of his better shots as a beneficially ubiquitous Flood waits for a rebound on left.



AS BOYD AND FLOOD close in on Tolentine's ball, the worthy opposition demonstrates somewhat of a non-cooperative attitude though no foul was called.



BURNS (16), LEFT, is amazed at the latent grace of teammate Boyd as the latter is tapping the ball to Power to begin a game. St. John's Prepster is non-committal in the center.



MANHATTAN'S SLATTERY tried, but to no avail, to stop highscorer Boyd contribute to his growing success in the Power gym.



JAY VEE: F. NATALE, L. FITZGERALD, J. MURPHY, T. McELROY, C. IULO, R. JENNINGS, J. KELLY, J. KEPICS, AND D. COE, (1 to r).



DISPLAYING THE CLASSIC FORM of constant practice is Power's no. 6. Opponent is either bewildered or fatalistic.

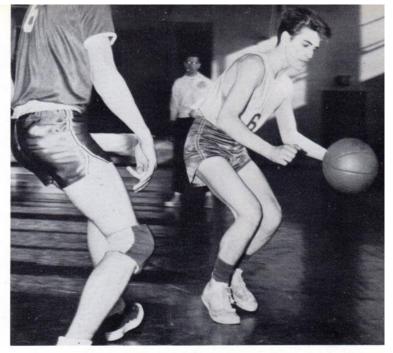


ALTHOUGH THE OPPOSITION (Loughlin) is in hot pursuit, Junior Varsityman J. Kelly has things in hand as he prepares a pass to teammate Coe on far left.

POWER	J.V. BASKETBALL RECORD	OPPONENT
42	Holy Trinity	37
39	Rice	
28	Holy Trinity	
46	LaSalle	54
50	Cardinal Hayes	66
36	All Hallows	54
37	Brooklyn Prep	42
45	St. John's Prep	54
24	Xavier	33
47	St. Simon Stock	32
32	Manhattan Prep	28
32	St. Anns	44
38	Bishop Loughlin	24
50	Tolentine	33
39	LaSalle	23
38	Xavier	37
46	Hayes	49
47	Tolentine	44
20	Rice	42
47	Manhattan Prep	53

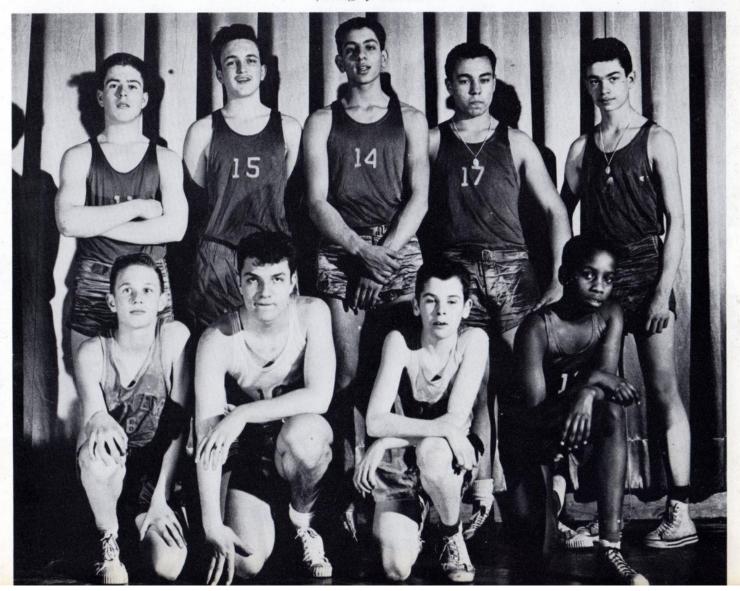
FRESHMAN BASKETBALL RECORD

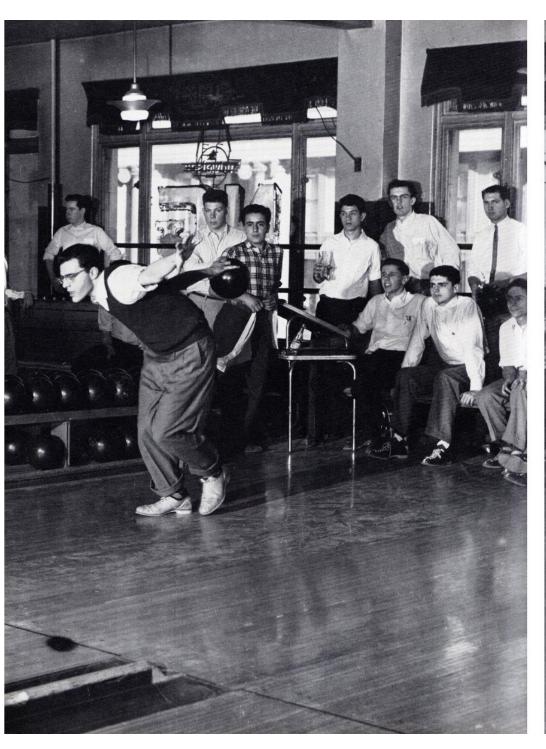
55 Dubois 40 44 Rice 41 72 LaSalle 71 48 St. Ann's 36 54 Xavier 43 49 Our Lady of Good Counsel 40 52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52 51 Our Lady of Good Counsel 50	POWER	1	OPPONENT
72 LaSalle 71 48 St. Ann's 36 54 Xavier 43 49 Our Lady of Good Counsel 40 52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	55	Dubois	40
48 St. Ann's 36 54 Xavier 43 49 Our Lady of Good Counsel 40 52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	44	Rice	41
54 Xavier 43 49 Our Lady of Good Counsel 40 52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	72	LaSalle	71
49 Our Lady of Good Counsel 40 52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	48	St. Ann's	36
52 Rice 46 48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	54	Xavier	43
48 LaSalle 56 44 St. Ann's 48 54 Xavier 52	49	Our Lady of Good Counsel	40
44 St. Ann's 48 54 Xavier 52	52	Rice	46
54 Xavier 52	48	LaSalle	56
V-	44	St. Ann's	48
51 Our Lady of Good Counsel 50	54	Xavier	52
	51	Our Lady of Good Counsel	50



 $\bf AS$ $\bf BRO.$ $\bf McADAMS$ (background) watches, Power's freshman No. 6 tries to score during a regular practice session.

FRESHMEN: (standing): J. Greer, T. Callaghan, R. Lombardi, V. Cintron, J. Cintron. (Kneeling): J. Lennehan, R. Bogarozzi, J. Crake, R. Pringle. (Missing): J. Hanlihan.







KEGLERS ON THE MOVE FOR PMA

Bowling to some, keggling to others and ten pins to the rest is a sport that has had a long and varied history both in the world and in Power. All years bowl, tournaments are held regularly, leagues are in operation and there is even a school team in CHSAA competition. Bro. Weigand, moderator of all this has all the leagues of the school enrolled in the American Junior Bowling Congress and was hailed as a pioneer in the ranks of the Bowling World for initiating the Manhattan-Bronx Division of the Catholic High School League.

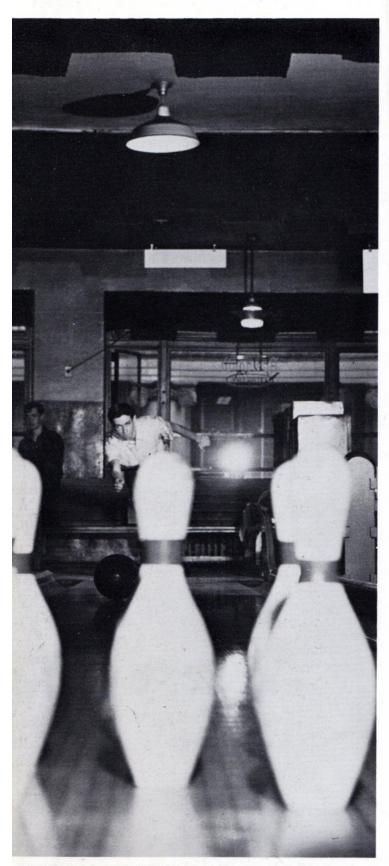
Power's honors in the field are many and varied. The school has been awarded some recognition in all competitions entered. Just this spring in the annual AJBC Mailographic Tournament, a school team composed of J. Molfetta, T. Marino, J. Beirne, E. Moro and J. Lennon placed 105th in the nation out of 5,370 teams in the tournament. Also, J. Lennon took first place in the Manhattan Division of the Singles Tournament held by the New York Bowling Association.

Varsity teams, both junior and senior had an excellent year. Senior George Doran captained the varsity team to third place honors. While the J.V. won second place honors. Every Tuesday afternoon these teams bowled their league games in the Yankee lanes. There, they stood up well against some very fine competition. J. Beirne led the league with his fine average of 161. He was closely followed by his team mates who managed to keep well above the 140 mark. In the Singles and Doubles Tournaments held by this league, R. Riordan and J. Macaluso captured second place honors in the Doubles while J. Beirne won first place in the Singles. Now that the season is over the remaining varsity members who will be seniors next year are getting their bowling arms in readiness for a very profitable season come next fall.

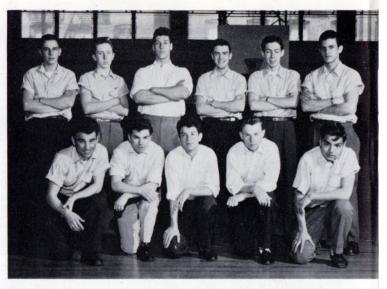
Junior and Senior League was led by G. Doran with a high scoring average of 165. He also managed to capture the high series award. F. DeAngelis held the high game award of 248, missing the 250 award trophy by two pins. J. Lennon, N. Abitabilo, B. Inzerillo, J. Moglia and K. Yamashita are a few of the better bowlers of this league who managed to keep averages of 150. Although this league does not compete in inter school competition the tension in the alleys rises to great heights when two evenly matched teams meet. Every Friday afternoon during the school year will find the members of the Junior and Senior League knocking down strikes and spares in the Circle Alleys. It is here that much of that excess energy is used up. Many feel that it gives them that needed relaxation after a hard week of school work. In any case, it is a good, wholesome sport and enjoyed with great enthusiasm by all participating.



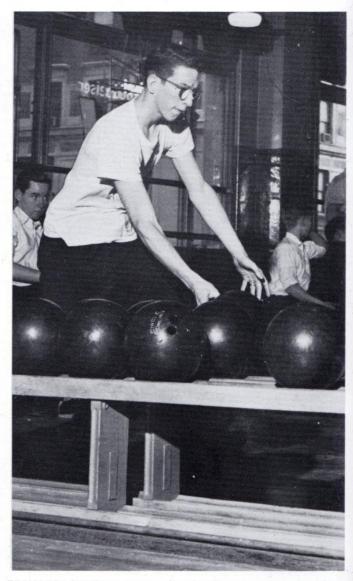
HANDING OVER the third place trophy for the Manhattan-Bronx Division to Bro. Weigand, Moderator of all the bowling teams, are the members of the varsity.



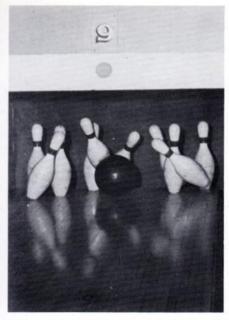
INTRODUCING: GEORGE DORAN the "Bowling Machine" who piloted his team to a third place position in the Manhattan-Bronx Catholic High School Bowling League.



VARSITY MEMBERS: (1st row): P. Forgione, J. Moglia, F. DeAngelis, M. Moody, K. Yamashita. (2nd row): J. VandenHaute, R. Riordan, J. Macaluso, J. Lennton, G. Doran, N. Abitabilo. Missing is J. Beirne.



BRIAN BLACKLER in action. Since his talents run in streaks, (101, 215, etc.) short-shorn Brian is not a member of the varsity.



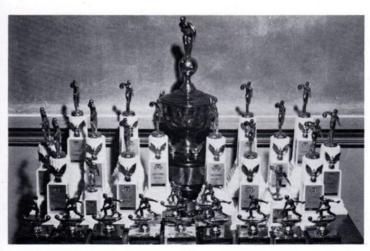
A PERFECT STRIKE IS THE AMBITION OF ALL.



SENIOR JUNIOR LEAGUE: (1st row): J. Molfetta, R. Wiswall, J. Cronin, J. Lennon, J. VandenHaute, M. Hoynes. (2nd row): B. Inzerillo, F. Walsh, F. Fiordalisi, J. McCabe, F. De-Stafano. (3rd row): K. Yamashita, R. Dejewski, G. Doran, P. O'Gorman, J. Strack. (4th row): J. Moglia, J. Macaluso, R. Riordan.



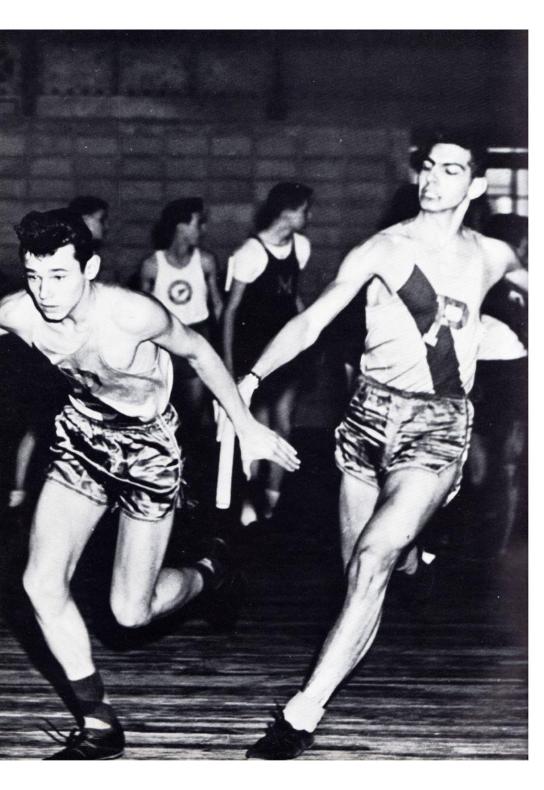
FRESHMEN KEGLERS: (1st row): H. Harrison, G. Trinkle, P. Bruno, T. Walsh, D. Sokalski, B. Driscoll, J. Gorman, G. Prygalski. (2nd row): A. Naveja, E. Hunter, C. Maester, R. Olejnik, J. Bradley, J. Callaghan. (3rd row): W. Ryan, F. Federico, W. Simms, F. Dundon. Missing: R. Perez, F. Hiner, W. Gregory, J. Nerlich, J. Rossi, P. Vecchio, E. Renn, P. Conroy, A. Tragna.



SILVER WARE for those team members who maintained high averages during the league season and for those who captured high game awards.



MIGHTY "MAC" gets ready to display his skill. A little body English in the right place has helped him convert some nice splits.





SPRINTING ALONG ROAD TO SUCCESS

Continuing its slow ascent to the charmed circle of track titans in citywide competition, Power's track team has made its presence felt in all CHSAA competition this year. Led by veteran co-captains Bob Warren and Kinzo Yamashita, the team captured over one hundred and twenty-five medals and erased several existing school records in the process. Especially worthy of note were the contributions of Power's talented and enthusiastic freshmen squad. Much strength and balance will be added to the team next year as a result of the rapid development of the Power yearlings.

rapid development of the Power yearlings.

The Varsity cross country team finished third in the Irish Christian Brothers' Meet held at Van Cortlandt Park — its highest ranking since 1952. Outstanding among this group of thin clads were Gene Shuhan, Charlie Buckley, Joe Nieves and Bob Fragazy. "School records toppled in the freshmen cross country division when 'mighty mite' John Doran posted a 6:39 clocking for the mile and a quarter. Terry Quinn and Alex Winogradoff supplied the following up punch which defeated four dual meet opponents. Steady improvement marked the efforts of all the Power hill and dalers.

The toughening-up tactics of cross country began to bear fruit

The toughening-up tactics of cross country began to bear fruit early in the following indoor campaign. Olindo Preli, Lou La Rocca, Pete Moffitt, Wayne Crawford, Paul Cruise and Joe Nieves broke their novice status in the half mile relays. In a dual meet with Cardinal Farley Military Academy at Rhinecliff, New York, the Varsity overwhelmed the opposition 55 to 25. The Frosh, taking up where the Varsity left off, scored an even more impressive 39 to 5 win. Competing in the Mount St. Michael Polar Bear Meet, John Doran gave himself title to a new frosh record with a time of 5:04 for the mile. Hard working Bob Warren muscled the twelve pound shot 46 feet 7½ inches which established still another record.

The eighty members of the outdoor track team encountered seven dual meet opponents and took part in thirteen championship meets. Something new was added to the team's enjoyment when the majority of the members journeyed to the Penn Relays in Philadelphia by chartered bus to see its stalwarts Gene Caulfield, Byron Toyloy, Kinzo Yamashita and Olindo Preli perform in a mile relay. The Junior and Midget teams including such luminaries as Fred Ford, Jim Donovan, Ed Garrett, Don Moclair and Peter Murphy carried off numerous honors in the outdoor campaign. One hundred pound sophomore sensation Tom Kenny achieved a very respectable 2:10 for the half mile which promises much for the future. Frosh sprinters Bob LeGoff, Vin Laurenzano, Joe Benedetti, Bert Angel, Tom Matusiak and Bill Alter will keep next year's veterans hustling to retain their first steam status.



BRO. O'NEIL discusses future field events with some of the team members.



FIRST ROW: W. Enright, J. Doran, J. Duffy, P. Slane, J. Burnette, J. Sheehan, T. Kenny, R. LeGoff, P. Murphy and M. Rivera. (2nd row): R. Fragay, R. Basel, A. Donato, V. Diglio, G. Kramer, L. Balestrero, W. Lynch, B. Ramirez, W. Alter, M. Radov, J. Benedict, and L. La Rocca. (3rd row): J. Foley (mgr.), E. Caulfield, F. Ford, V. Laurenzano, T. Matusiak, T. Quinn, J. Donovan, J. Norgan, J. Grer, P. Mottit, K. Smith, E. Garret, J. Nieves and J. Smirch (mgr.). (4th row): E. Crawford, T. Callan, J. Macaluso, O. Prelli, J. O'Neil, R. Le Goff, P. Sanner, A. Windograff, R. Warren, G. Kowal, K. Yamashita.



GETTING THE JUMP ON A STANNER is freshman Tom Matusiak. His 880 Relay Team won this event in the dual meet with St. Anns.



LACING ON HIS SPIKES IN PREPARATION FOR THE half mile is Tom Kenny, the biggest little 880 man in Power.



CLEARING THE BAR AT FIVE FEET is Freshman J. Greer who showed a great deal of promise this year and may well be one of the best high jumpers in the city in the future.



MOVING TO THE OUTSIDE is the somewhat obscured Orlando Prelli. Closest to the camera is his teammate Pete Moffit who finished third.



SHIFTING THE BATON TO HIS RIGHT HAND IS JOE DONOVAN who has just received the pass from teammate Pete Moffit.



GETTING OFF A GOOD ONE, Powers first fifty footer Bob Warren lets loose the 12 lb. shot at Van Cortland Park in the Bronx.



CROSSING THE FINISH LINE in first place is Power's ace sprinter Gene Caulfield.

is Power's ace sprinter Gene Caulfield.

Boot of leak at the sprinter Gene Caulfield.

For a sprinter Gene Caulfield.



TALKING OVER some of the techniques of hitting the ball for some killing shots are R. Zemaitis, Mr. Zeccola, Moderator, and G. Hoffman.

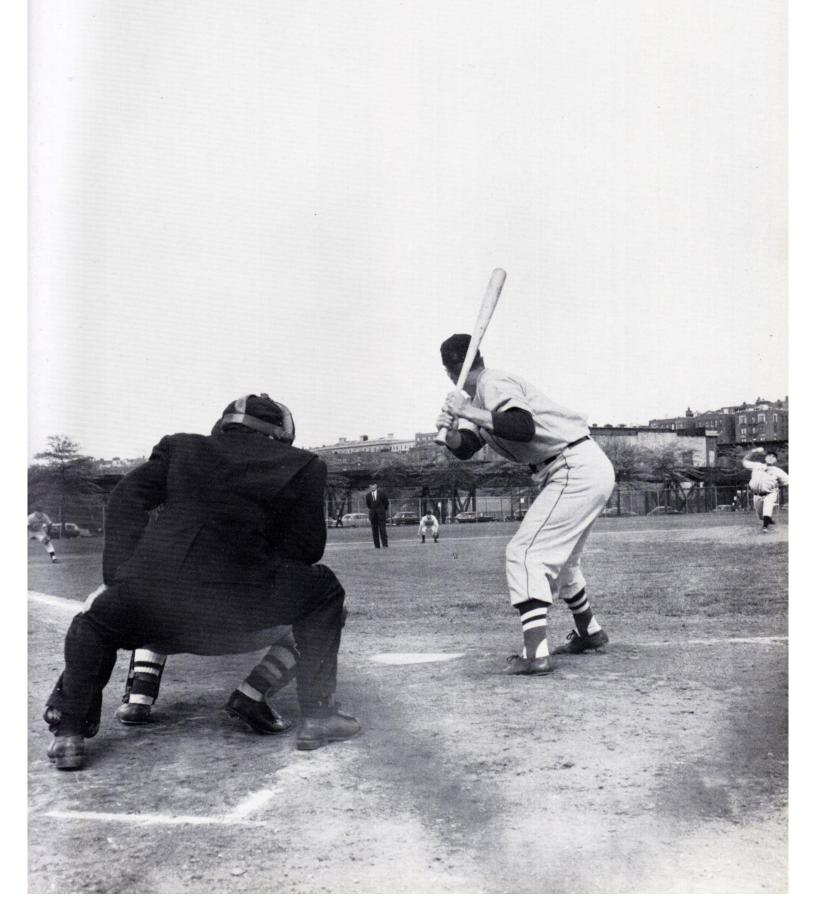
ROCKBREAKERS OF THE COURT

Handball, though not one of the bigger sports at Power, has long been one of the more consistent. While other sports have floundered in mediocrity and some have been abandoned, the handball team has continued to produce stellar players and an all round good team. This year's team under the expert tutilege of Mr. Zeccola was no exception. What they lacked in numbers they made up for in speed and ability. Their strong arms and court savy all led them to the impressive showings they made in C.H.S.S.A. league play against such teams as All Hallows, Rice and Bishop Dubois. Strong games turned out by G. Hoffman, R. Zemaitas, and P. Cahill were the saving events of many of the meets. Senior, Hugh Riley also proved himself a wizard of the court in many of the important contests. With a strong backlog of underclassmen who are gaining knowledge and experience, the team promises to do even better in the next few years. A vote of thanks is deserved to Mr. Zeccola without, the team could not have been the impressive Squad they were this year.

HANDBALL TEAM MEMBERS: (1st row): A. Reyes, J. Hanley, L. Morotta, P. Cahill. (2nd row): T. Olega, R. Randell, A. Veneziano, H. Reilly, G. Hoffman and team captain R. Zemaitis.



BASEBALL





SHORTSTOP G. Treutlein rounds third and heads for home after one of his teammates hit a hot grounder between first and second.

VARSITY BASEBALL

Each spring, the baseball season arrives at Power with the paralleling regularity of the equinox. Naturally, since this year was no exception, the school team started to practice on schedule. Practice and more practice are the only acknowledged ways of getting a winning ball team, a team which will not be only a credit to each individual player but a true representation of Power Memorial Academy. This, it can be said, is the story of this year's team.

A strong varsity needs strong players—the Pitchers, Tom Orlando, senior, Bob Cenzarki, John Kelly, Mike Murphy and Joe Sawey are installed to fulfill this idea.

It is a rather obvious thought that pitchers are nothing without adequate catching strength so Joe Kepics and G. Mc-Carthy fill the bill behind the plate. With excellent pitching, mediocre fielding can be tolerated. However, minor miracles do permit opponents to become lucky so Joe Flood at first,



BEHIND THE PLATE FOR THE PMA VARSITY IS STAR CATCHER JOSEPH KEPICS OF JUNIOR YEAR.



JOE FLOOD MANAGES TO MAKE A SUCCESSFUL PICK-OFF PLAY AT FIRST BASE IN GAME WITH HAYES.

Dennis McCarthy at second, Jim Lavelle, shortstop, and Frank Natale at third are provided to see that as much as possible is in Power's favor. Should a fly-ball pierce this impregnable defense, outfielders, McManus, Salerno and Bertoratti are ready for almost any fielding play.

In the middle of April, the season was inaugurated and an early victory over Xavier followed soon after. The sport year ended after the publication of this volume and no indication of final league position was given before the middle of May.

Team batting was good, as is shown in the following pages, and morale, in general was high. Coaches—Bro. Feerick and Mr. Behrens saw much to improve and worked on it constantly.

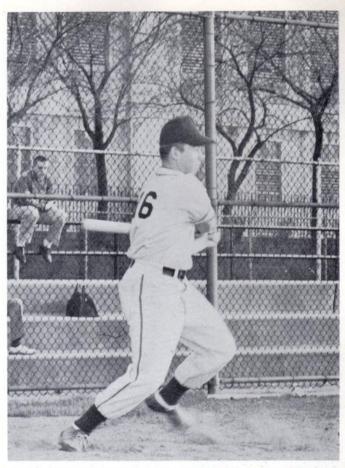
The result was a good team. Underclass members learned well and a bright future was indicated. The team may not have attained a high standing and room, then, was left for development. If it did rank high, then, there is a tradition to maintain. In any event, this year's baseball portends a lively future at Power.



GRIMACING WITH PAIN is Frank Natale after being hit with a wild ball. His teammates stand around trying to comfort him as the coach talks over the situation with the umpire.



A CLOSE CALL is at hand as star first baseman J. Flood reaches to catch the ball before the Hayes runner touches the base.



FRANK NATALE, BEST HITTER OF THE VARSITY, BELTS A LONG ONE INTO LEFT FIELD FOR A DOUBLE.



VARSITY MEMBERS: (1st row): J. Kelly, N. Murphy, T. Orlando, R. Anzarki, J. Sawey, (2nd row): D. McCarthy, J. Flood J. Lavelle, F. Natale, J. Kepics; (3rd row): R. Bernodatti, P. McManus, J. Salerno, F. McCarthy. With the fine pitching of T. Orlando and R. Anzarki this team hopes to maintain the fine record it had in previous years.



JUNIOR VARSITY MEMBERS starting with top row and going down: R. Lynch, P. Smith, J. Lawlor, R. Woop, R. Early; (2nd row): J. Burns, J. Conlon, A. Figueroa, A. Pacotti, A. Naveja, J. Egan; (3rd row): C. Caffrey, R. Carleton, J. Ferrara, W. Houlihan, V. Florio, P. Giachetti.



SAFE AT FIRST BASE IS R. WOOP AFTER HE TRIED UNSUCCESSFULLY TO MAKE A STEAL FOR SECOND.



A. FIGUEROA SCORES AFTER HITTING A ROUND TRIPPER, CLEARING ALL THE BASES FOR POWER.

J.V. BASEBALL

It is not really fair to call a JV team subservient to a Varsity group merely because of name. When the talent of the underling is on a par with that of the best, one may say that the effort of the team is worthy of tribute, perhaps more so than the practiced Varsity.

Though the Varsity lacked little, the lower team did prove itself one of marked character and spirit. Inspired by the coaching of PMA's Casey Stengel, Bro. McAdams, it was well on the way, at midyear, to establishing a mark for itself in the City's League. This can be said on the basis of an early 4 and 1 record. Incidental to this was a no-hit game by pitcher Bob Woop, the mainstay of the hurling staff. Others are Smith and Early, both capable on the mound. A short rundown of the rest of the squad is: patrolling the outfield we find Burns, Ferrara and Giachetti. Moving into the infield: Conlon plays first base, Lawlor is second, Carleton is at third and Figueroa is shortstop. Finally, behind the plate is Houlihan, technically the "mastermind" of the games played. With these as field men it is hoped, by the coaches, that the inevitable question, by an opposition favorer, "Who's (with others in scoring position) on first?" will rarely have to be asked.

The signs, then, were all in favor for a coup, this year by a Power JV. Hopes were high and prospects were good.



SCORING ANOTHER RUN IS A. NAVAJA OF THE JUNIOR SQUAD.

R. CARETON REACHES FOR THE BALL AS HE TRIES TO COMPLETE A PICK-OFF PLAY IN AN ATTEMPTED STEAL AT THIRD. WIDE AWAKE THINKING LIKE THIS HAS HELPED POWER MAINTAIN A LEAD IN ALL GAMES.



POWER OF GOD ...

The development of the senior character is a process which has assumed almost epic proportions. Four years of high school, coupled with elementary education, must make — and have made — the senior ready to face his world and fulfill his life's purpose. The result of this endeavor is known beforehand. The establishment of that goal, however, is the demonstration of the fulfillment of the action which has as its basis a divine purpose.

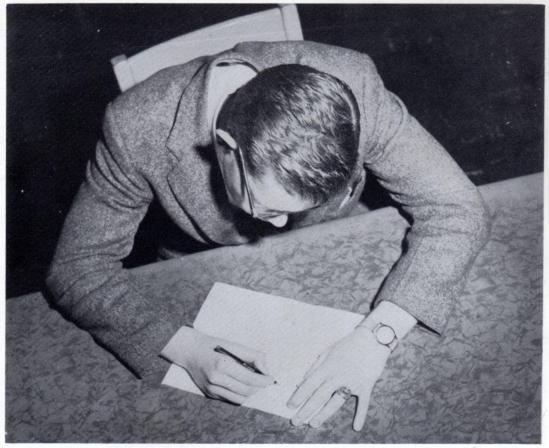
The senior started his life as a naked, mewling, savage, helpless being. At the moment of his entrance into life, his purpose had been established and work on him was begun. As a child of human parents he was trained in the ways of social, moral and beneficial life. As the child of Catholic parents, however, he was raised in the light of a God-given teaching and was taught to love,

know and serve for the purpose of Goodness. His introduction to formal education came as he was first shown the ultimate goal in his life. From that came twelve long years of dull and exciting, happy and unfortunate, pleasant and foreboding days in which he was led, cajoled, taught, threatened, punished and chided. He was shown new worlds of thought and life. Time moved on and through it all, one quantity was paramount in his life: use life to know God. His teachers were with him every step of the way. They knew the work involved; they also knew the result. Finally he was a Senior, reared in the ways of Divine Providence. The world was his. He had become the fruit of twelve years of labor. His public life was next to see him prove and be worthy of it.

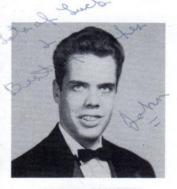
IS SHOWN IN THE CULMINATION
OF WORK WHICH IS

THE SENIOR

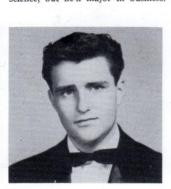




TO THE SENIOR? COLLEGE IS AN OMNIPRESENT ACTUALITY WHICH MUST REMAIN FOREMOST IN MIND.



JOHN P. COMISKEY
C.Y.A. 1, 2, 3, 4. A resident of
Manhattan, John is a lifeguard during the summer. His favorite subject,
science, but he'll major in business.



JOSEPH M. COYNE

Honor Roll 1. Joe, who is a graduate
of St. Gabriel's Grammar School, is
an avid basketball fan. He hopes to
enter Hunter College for Business.



JOHN A. CONTI

Dance Committee 3, 4; Track 1;
Bowling 2. Bro. Delaney was John's
favorite teacher and, since he likes
math, he'll major in Business Law.



WILLIAM G. CRONIN

Bowling 4. Bill came to Power in
Senior year from Mother of the Saviour Seminary. Interested in Government job, he is unsure about college.



RICHARD C. CORNELL

Honor Roll 1, 2, 3, 4; K.B.S. 2,
3, 4; Release Time 3, 4; The Power
3; Publicity Club 2; Bowling 2, 3.
A language course at Iona is next.



JAMES T. CULLEN

Honor Roll 1, 2. "Red" enjoys hockey and basketball. Favorite teacher was Mr. Keenan. He hopes to pursue a business degree at Iona College.



JAMES G. CLEARY

Honor Roll 1, 2, 3, 4; Basketball 2, 3, 4. Jim played P.A.L. Softball and is interested in most sports. An engineering course is next for him.



JOHN R. CLEARY

Honor Roll 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 2, 3; Track 1, 3, 4. John's interests range from math to languages so he'll study the arts.



Glee Club 1, 2. John is a graduate of Sacred Heart Grammar School in Bayside. He is interested in aviation but is undecided about his college.



VINCENT J. CULLINAN

Honor Roll 1; Release Time 2, 3, 4;
Dance Committee 3, 4; Band 1, 2, 3.

Another aspirant to Iona, Vin hopes
for a Bachelor of Arts degree next.



OCTOBER: A YEARBOOK CONFERENCE WITH '57 STAFF AND MODERATOR.



FEBRUARY SAW ADMINISTRATION OF SALK POLIO VACCINE INOCULATIONS.



ON MARCH 16th (A DAY EARLY), POWER CELEBRATED,



MAY IS DEVOTED TO MARY, QUEEN OF STUDIES, AS WAS THE WHOLE SCHOOL.

WITH THE WORLD, THE FEAST OF IRELAND'S ST. PATRICK.



TEEN-AGE BANDSTAND CELEBRATED PMA ON TV IN APRIL



IN JUNE THERE WAS THE AWAITED BOATRIDE TO RYE BEACH. ALSO WITH POWER WERE SEVERAL OTHER NEW YORK CATHOLIC HIGH SCHOOLS.



The way to Power has meant a well-worn path of four years' labor. It meant following that which he did not understand when he did not enjoy doing so and felt helpless in the face of the insurmountable. Though it had some days of joy and laughter, it was more of days of tears. It was most important, however, as a path which led him onto the road of life, to learn its meaning and lessons through early preparation.

To the arriving Freshman it is a path of hope; hope for success and full education. He sees it as a means to improvement, in a way that he will not understand until he walks it for the last time. He first travels it seeking directions and asking questions. He leaves it having found his direction.

For all it has a varied meaning, yet for all who follow it, this walk of concrete is the path to God.



Good Luck To John To John, Best wishes on your coming graduation John To Johny Ellen Jance Lang Lang John Best Mr. Jance Good Juck has abways been a Pleasuretto Know and Fanchine man hood. Just Bondy Liber Hood Linch Just Bondy Liber Hood Linch John 14 mail your bife chays God Bhoss afour your Conch Chays Holy Eross Phyr. D Jul Schieber How Sul July July Sales Sul of July Sul July The Own his Seat dear To John Best of Luck To one of the bostomer of one of the fort Heorge p. Joven box Jan Mangalan Make Ricardo Cornella (Salvinos) Mary South To John! her Bed winder & late of land

POWER MEMORIAL ACADEMY

NEW YORK, N.Y.

