

### Power Memorial Academy

#### Nineteenth Annual Commencement Exercises



#### at Kunter College Auditorium

Thursday Evening, June Eleventh Mineteen hundred and fifty-three

Presiding Most Reverend John Callins, D. D. Nuncia Apostolic, Liberia Vicar Apostolic of Manzovia

Tim Dayle



The Faculty and Senior Class

of

Power Memorial Academy

request the honor of your presence
at the

Annual Commencement Exercises

Thursday evening, the eleventh of June

One thousand nine hundred and fifty-three
at eight-thirty o'clock

Hunter College Assembly Hall

69th St. between Park and Lexington Avenues

New York City

# THE POWER 1953 YEARBOOK

Published by the students of

#### POWER MEMORIAL ACADEMY

Amsterdam Avenue at Sixty-first Street

**New York City** 

Under the direction of

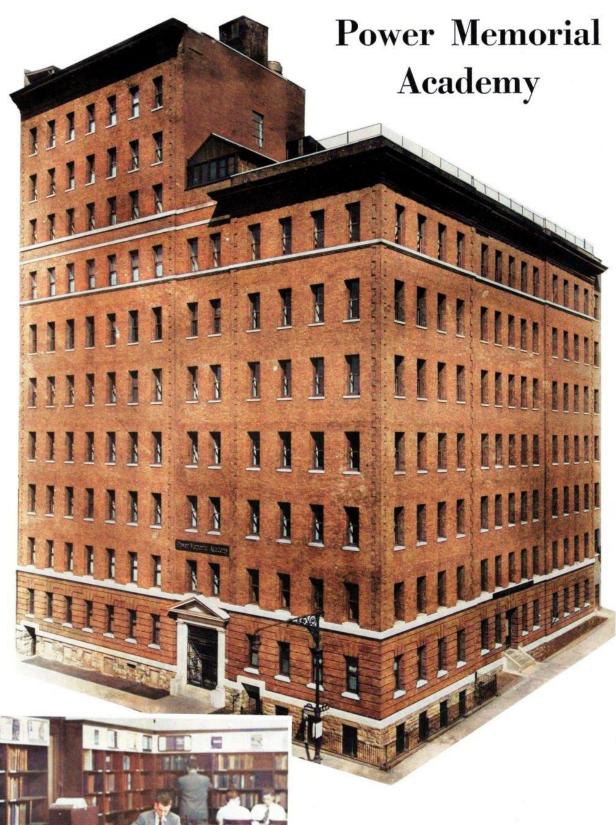
THE CHRISTIAN BROTHERS OF IRELAND





THE SCHOOL LIBRARY ON THE SECOND FLOOR IS A WELL-KEPT AND WELL-USED ROOM

POWER MEMORIAL ACADEMY, a high school for boys, was founded in September 1931 by Rev. Bro. Eugene F. Ryall. It was named in honor of Monsignor James Power, for many years Pastor at All Saints Parish in upper East Manhattan. It was Monsignor Power who first invited the Irish Christian Brothers to come to the United States to teach at his Parish School at All Saints. The Academy was originally located at West 124th Street, Manhattan, just north of Mt. Morris Park. In September 1938 the school moved to its present location at 61st Street on Amsterdam Avenue. This move was the result of the rapid expansion of the school, which overcrowded its uptown facilities.





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#### **POWER**

### WHAT WAS THE YEAR LIKE?

What were the important happenings around the world from September 1952 to June 1953? These facts were recorded in hundreds of publications, but still the average person forgets much as the time passes. You will read about the events of the school in this annual. Why not have the outside news recorded too? Because it helps to date our book and so greatly affected us, here is the year in a nutshell, for all posterity.

The most impressive headliner from the November elections was the rise of the first Republican President in twenty years of U. S. history, Dwight D. Eisenhower, who later toured the Korean front to inspire our troops.

During the week of March 23, the facts of Stalin's death and Malenkov's succession were the most substantial pieces of news to have breached the Iron Curtain since World War II.

The world's obituary columns published other deaths: dowager Queen Mary of England; Klement Gottwald, Moscowtrained President-Dictator of Czechoslovakia; James A. Hard, 111, oldest veteran of the Grand Army of the Republic; Chaim Wisemann, Israel's President.

Words that made national and international news come into

focus: Mau Maus; "Old Baldy"; Operation "Little Switch"; the Russian peace move; Tidelands Oil; "Red Sox game called because of snow"; trend to spoke wheels; the Rosenbergs, atom spies.

This year Communists released Archbishop Stepinac. He was later created a cardinal *in absentia*. Archbishop McIntyre of Los Angeles, a native New Yorker, was created Cardinal.

The motion picture academy award winners for '53 were The Greatest Show on Earth, High Noon, The Bad and the Beautiful, and The Quiet Man. Some top tunes were Till I Waltz Again With You, You Belong to Me, Keep It a Secret, Your Cheatin' Heart, Side by Side, O Happy Day, Tell Me Why? and Caw-liga. Lucy's baby on the Lucille Ball-Desi Arnaz show, I Love Lucy, caused a T. V. sensation. Audiences witnessed the first video baby.

In sports the main items were: Yanks win fourth World Series in a row; the mass-moving of the Boston Braves to Milwaukee, the biggest shift in eighty years; returning basketball fans view scandals of former days less critically.

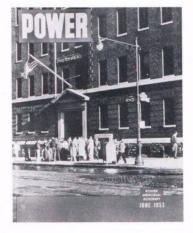
That was 1953, your year at Power. Let it live forever.

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#### POWER'S COVER

The event is simple. It happens every day. 1,200 students leave Power Memorial after a gruelling session in school, to face the rest of the afternoon with a little more knowledge, a few more ideas or a scrap of encouragement. Some exit with the worried expressions of people in trouble; after all, school life has its ups and downs. Whether they open the doors to a sunny day or a rainy one, another die is cast, another course is set, another day is done; a world, yet to be discovered, awaits.



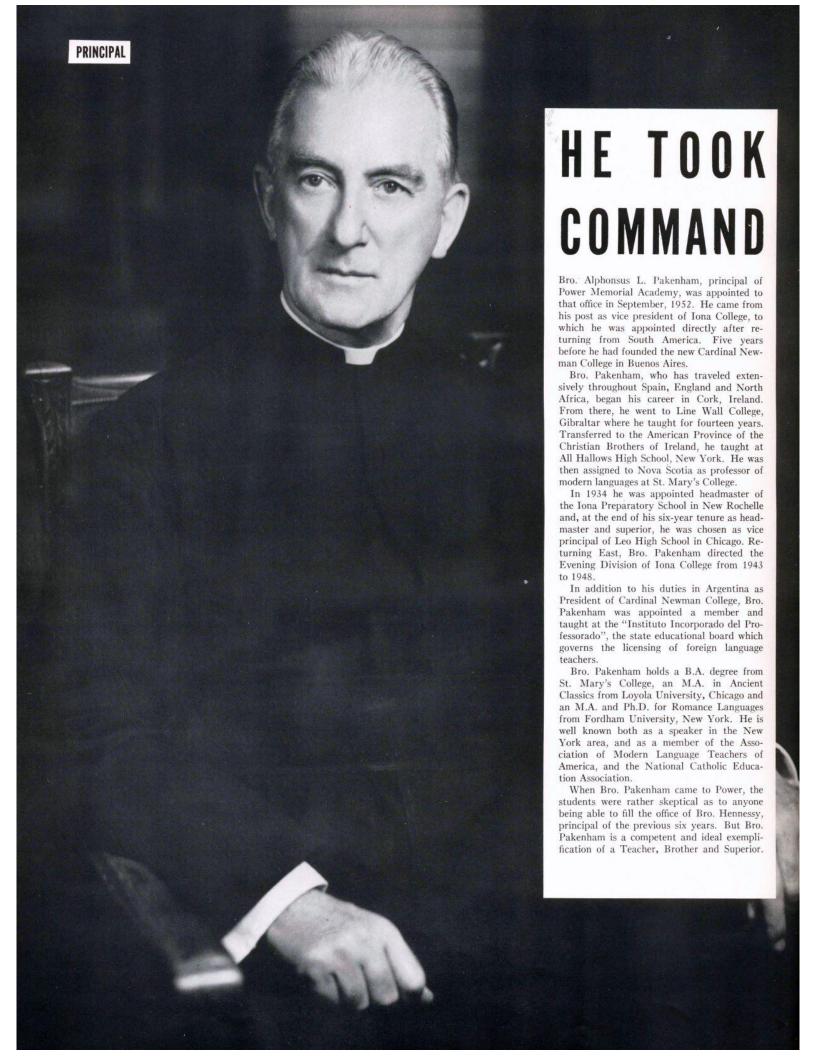
right and top to bottom). All nictures, unless otherwise credited, are by Kevin Costello.

COVER—POWPIC
2—MUELLER, EXC. BOT.
3—MUELLER, EXC. BOT.
3—MUELLER
6—WEITZMAN, RT. POWPIC, LT. BOT. COSTELLO
7—CEN. GALLAGHER, BOT. KELLY & GRUZEN
8.9—DRAWING BY TOM CADOGAN
12, 14—DELMA
12, 14—DELMA
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ABBREVIATIONS: BOT, BOTTOM; CEN. CENTER; LT. LEFT; RT. RIGHT; T. TOP; EXC. EXCEPT.

#### POWER

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An important figure in the life of the school-died March 5th, at the age of 73. He was Rev. Bro. Eugene F. Ryall, who founded Power Memorial in September of 1931. The wake for the departed Brother, which was held at Rice High School, was marked by the return of hundreds of ex-students, who came to pay their last respects to the beloved educator.

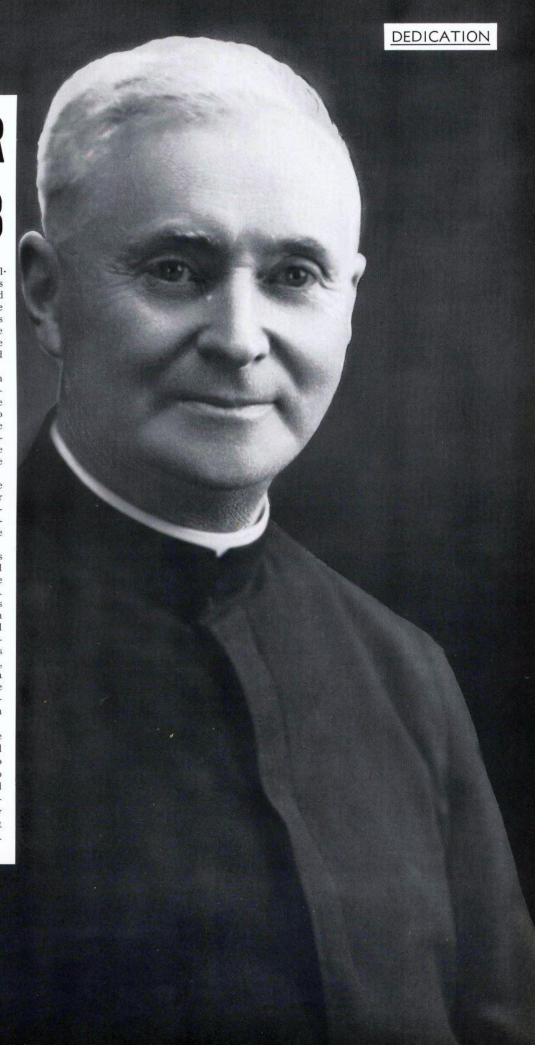
Bro. Ryall was born at Mitchelestown, in County Cork, in 1881. He entered the Christian Brothers in 1897 at the age of 16. He was one of the original Brothers who came to the United States in 1907. In 1931 he led the pioneer community in establishing Power Memorial Academy. (Monsignor Power was the man who enabled the Order to come to the United States.)

After receiving his Bachelor of Arts Degree from Saint Mary's College in Halifax, our founder went on to receive his Master's Degree at Fordham University. In 1947 he celebrated his Golden Jubilee in the Order of the Christian Brothers of Ireland.

Brother Ryall was always popular with his pupils. He used to know the first name of all the students he ever taught. His remarkable memory was ever a wonder to other teachers.

On Monday, March 9th, the funeral Mass was held at All Saint's Church. The Church was thronged to capacity with people from all walks of life. Catholics, old and young, all returned to pay tribute to a holy and virtuous man. In the words of Brother A. J. Lannon, a close friend of the deceased: "It was a memorable funeral and one worthy of the character of this man who had forgotten himself during all his years to accomplish much for the greater good of others."

To you, Brother Ryall, who walked in the path of God's chosen; who helped spread Christ's teachings "to all nations"; who chartered an institution while Hitler rose to power in his reign of tyranny, and who died the same day as Josef Stalin, worker of opposite ends; to you, Brother, we respectfully and prayerfully dedicate our 1953 *Power*, that you may be forever remembered by Powerites.





**THE OLD YARD** is pictured as most of the Powerites of this and former years know it. The yard made an all-purpose "utility room" and gathering place.



ORGANIZER, Bro. S. A. Ryan, poses with foreman of construction, Joe Garborino, who watches work.

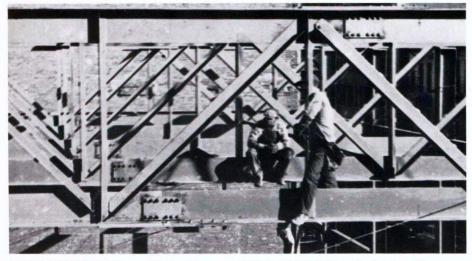
### SPEAKING OF PICTURES

### These are shots of the changing scene at Power

The staccato of drills, hammers and engines that interrupted this year's classrooms meant the completion of a project that's been on ice for seven years. Back in '46 it was assumed that the gymnasium would cost \$150,000, but when final estimates were made, the cost ran to a half million. The Gold Star Alumni Gymnasium Fund, as the plan was named, was started by Bro. Reilly and completed under the driving force of Bro. Ryan. Besides the many organizations involved, we owe thanks to such great contributors as Mr. J. Dervan, Hon. James A. Farley and architect Mr. Fred Taylor, of the firm of Kelly and Gruzen.

**TUMBLING WALLS** of the old physics lab building are pushed apart by workers armed with crowbars.





**EATING LUNCH** (above), two welders rest in an archway made by steel girders joining the beams.

**STICKS AND STONES** are the first signs of progressing gym work. Foundation is being formed.





NOISE-MAKER that disturbed the school was the pneumatic driller. Heavy base rock retarded work.

THE FINISHED JOB will look like this. There are no pillars used; support is entirely beamwork.





## 500 years ago... an invention and a revolution

Into a world of convention and little change, into a medieval and chauvinistic Germany, the printing press was born. The Gutenberg Bible, traditionally accepted as the first book produced from movable type, was introduced in Mainz five hundred years ago. Of nearly three hundred copies, only forty-five are known to be in existence today, remaining as testimonies to a revolutionary invention.

Certain things began to happen. That small Mainz shop and the workers there had set the pace for generations of printers to come. How could those early men have envisioned the miracle of newspapers and magazines or the linotype machine of the nineteenth century? Who in 1453 could have foreseen that Gutenberg's humble creation, wrapped in an awkward wooden frame, would one day open the door to a new and startling world?

Books became universal. With the new press, literature was within the grasp of all. An effective weapon was handed to the masses—farmers, merchants and laborers of the day—which was previously reserved for the wealthy few. Young authors were encouraged. Free-thinkers arose to champion a cause, express an idea or further a policy. Intellects, deadened by centuries of neglect, were suddenly awakened, revitalized. The machine age had arrived; and with it had come an era of enlightenment.

Aside from all these things, we here at Power owe much to the Bible whose history, in a way, parallels the history of printing and illustration. The Bible is the story of our religion. We are astounded at the immensity of the undertaking of St. Jerome, who spent much of his life in translating and putting on paper a monument of literature and religion, the Vulgate Bible. With all his work, however, he and his scribes produced only a handful of copies, and few people ever saw them. It was the pioneer work of Gutenberg to give to all men a fuller scope and content of our Faith.

We are graduating into a world which owes an incalculable debt to Gutenberg's press. If only we can apply what we have learned, perhaps the printing machine may bring about the dream of hundreds of Church philosophers—both past and present—the vision of a truly united Catholic world.



"ATTENTION, PLEASE!" are the familiar words heard by Powerites every day over public address

system. Besides school announcements, Bro. Hickey attends to school schedules and student programs.

### VICE PRINCIPAL

### Always A Leader

Born on Manhattan's East Side, Bro. Hickey spent his boyhood in the East Bronx. He attended grammar school under the guidance of the Presentation Sisters at Our Lady of Solace in Van Nest. He was a member of Power's class of '36 when the school was situated on 124th Street. He finished his high school with the Brothers at West Park. Later he attended Fordham for undergraduate work and Columbia for graduate courses.

Bro. Hickey began to teach at Sacred Heart High School on New York's West Side. In 1940, after it had moved to its present location, he came to Power where he taught Algebra, French, Latin, and, of course, Religion. That year he was moderator of the Harmonica Club, but the following year he broadened his extra-curricular activities to be moderator of the Poster Club and coach of the Tennis Team. Then, in 1943, his activities were once more increased to take in the Dramatics Club and the Purple and Gold. 1944 came and saw him as moderator of the football team and the school newspaper. The very next year he left Power to teach at Cardinal Farley Military Academy, and from there he went to Iona Prep, where his classes and activities involved most of those duties he had at Power, plus moderating the yearbook.

Two years after, Bro. Hickey was once more transferred, this time to Blessed Sacrament in New Rochelle where, in much the same paths as before, he taught two more years. Finally, in 1949, he once more entered Power where he contributed to the famous Gym Drive during its last gigantic raffle. For one year, he moderated the Purple and Gold and then merged it with the yearbook in the widely acclaimed, revolutionary step in yearbook design when both the paper and the Power appeared as a news magazine in the Newsweek tradition for two years. In 1950 he was appointed vice principal, an important post involving many new duties. In every field, he has shown himself to be a leader, and an outstanding example for students to follow.

### SCHOOL CHAPLAIN

### He Came From S. Africa

On May 1, 1951, in St. Paul the Apostle Church, a man thirty years young was ordained a priest. Like so many others who have devoted their lives to serving God and their fellow men, Father Burt's primary ambition in joining the Paulists was to convert non-Catholics to the true religion. Yet, when asked to act as Chaplain in a school where few, if any, non-Catholics existed, Father Burt accepted as quickly and as gladly as the students were to accept him.

Father Burt was born, and has spent most of his life in South Africa, which, he claims, is very similar in parts to the United States. He attended school there and worked for an insurance company. He entered the seminary and began teaching catechism to confraternities and continued to do so until, in 1944, after spending fifty-five days aboard a war ship, he finally arrived in the United States.

Although Father Burt is experiencing his first year as a school chaplain, he seems to be a veteran. He hears hundreds of confessions every week from Power students and has helped conduct the student retreat, wherein he gave the closing talk.

When Father McGough's duties called him to become the National Vocational Director of the Paulists, Powerites missed the zealous priest who had been hearing confessions in their school for so long. But when Father Burt was appointed to fill the post as chaplain, he replaced his predecessor very ably and, although the students of Power will always remember their adviser and confessor of six years, they welcomed the new replacement royally.

His exceedingly friendly character has made Father Burt popular with children and adults of all ages. His quiet manner is typical of all who have been born or have spent a great deal of time in the South African region.

Father Burt is now a regular curate of the Church of St. Paul the Apostle but hopes to return to South Africa some day, a day that Powerites hope will not come too quickly.



HOLDING BIBLE, Father Burt, school chaplain, reads a familiar passage. Last year, when an F.B.I.

man was shot hunting one of the ten most wanted criminals, Father was on the scene to anoint him.



MR. ANTHONY C. ABILO Bookkeeping 1; Business Arithmetic. Received a B.S. from Fordham and M.A. from N.Y.U. Taught at Central Commercial and C. C. Evening High.



BRO. F. J. BERNARD Chemistry; Religion 3; Athletic Director. Bro. Bernard, who came here this year from All Hallows and Rice, at-

tended Iona, Fordham and Columbia.



MR. BERNARD BLANEY Spanish 2, 3. Mr. Blaney, who began his first teaching experience at Power this year, is an alumnus of Iona. He is doing graduate work at Columbia.



MR. WILLIAM T. BORTMAN Asst. Music Director. Mr. Bortman has been at Power for three years; has had thirty years of concert, radio and ballet experience, and private tutoring.

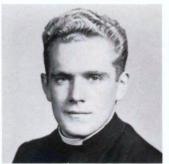


MR. EDMUND V. BURNS Intermediate Algebra; Plane Geometry; Baseball and Basketball Coach. Mr. Burns came to Power eight years ago. He taught first at Textile H. S.



MR. ALBERT L. CASSEDAY Music Director. Mr. Casseday has had thirty years of experience with professional orchestras, teaching, and

conducting. At Power for five years.



BRO. J. G. CLARK English 1, 2; Religion 1; Moderator of J. V. Basketball. Bro. Clark, who came here this year, has taught at All Hallows, Sacred Heart and Iona Prep.



BRO. J. R. COMACK General Science 1; Religion 1; Basketball Moderator. Bro. Cormack, one of this year's new arrivals, has taught at Commander Shea and All Hallows.

### HERE IS A POOL OF FACULTY FACES AND INFORMATION

In every school there is a certain group which must practice much patience and forbearance-the faculty. Each member of this body possesses a great deal of stamina and wit, more so than any pupil. He must keep a youthful spirit, regardless of age. If a student gets out of hand, the veteran must bring into play all his resources to cope with the novice. He must learn the eccentricities, the likes and dislikes, and the character of each pupil. When this is finally accomplished, he must begin anew with another class. The students respect their teacher as a person of superior knowledge and often come to him for advice which he must be able to give.

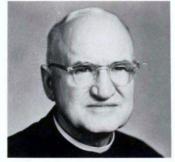
If we were to go back to the classes of this year and of other years, we would hear many unforgettable expressions: "Take it easy, Oscar." (Bro. Delaney); "Two and two are approximately four." (Bro. Bernard); "That's a tough banana, kid." (Mr. Kass); "This is, as it were . . ." (Bro. Galway); "This experiment is a strange phenomena."

(Bro. Kelly); "Ergo, we have . . ." (Bro. Hickey); "Watch out or I'll sit on you." (Bro. Cobb).

When teachers leave, students often wonder where they go. We therefore insert this information here. Bro. Dillemuth is now yearbook moderator and English teacher at Iona Prep. Bro. Galway is teaching at Leo High in Chicago. Bro. Konkler, who was here for part of this year, was transferred to the South African Negro Missions at Kimberly. Bro. McGowan is a French teacher at All Hallows, and Bro. S. A. Ryan is Vice President at Iona College. Father McGough is now National Vocational Director of the Paulists, but will soon be going to South Africa. Mr. Bolger has gone into business; Mr. Perreault into banking and Mr. Grenahan into the F. B. I. Mr. Gallagher is teaching in the Department of Correction of New York City; Mr. O'Dwyer at Farragut Naval Academy; Mr. Pignitaro at Blessed Sacrament High School, in New Rochelle; and Mr. Gardella is now teaching in Atlanta, Georgia.

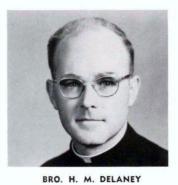


BRO. C. A. CONEFREY English 3; Religion 3; Proctor of Senior Debate. A member of the Power faculty for the last six years, Bro. Conefrey has taught at All Hallows.

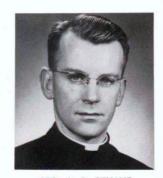


BRO. F. A. DEADY

School Bursar. Bro. Deady has had two terms at Power, for a period of six years. Formerly taught at Briscoe School, Sacred Heart and Iona Prep.



Business 2, 3, 4; Religion 3; Head of the Alumni Association. Bro. Delaney, at Power for two years, previously taught at Hayes; a Fordham graduate.



BRO. A. D. DEVANE

Latin 1; Religion 1, 2. Bro. Devane taught at All Hallows, then at Power for two years, on to Iona College and has returned again to Power this year.



MR. WILLIAM J. DEVANY

Latin 1, 2. Mr. Devany, who began his career as a teacher at Power this year, is a graduate of Cathedral and at one time he attended St. Joseph's.



BRO. J. J. DONNELLY

French 1; Religion 4. Bro. Donnelly has spent many years in the Brothers' schools in the West. This is his first year at Power Memorial Academy.



BRO. J. M. EGAN

General Science 1; Religion 1. Bro. Egan, a graduate of Fordham and St. John's University, previously taught at All Hallows High and Iona College.



MR. JOHN P. FLOOD

English 1. Mr. Flood came to Power this year after graduating from Iona. Now studying at N. Y. State Teachers College and Hunter College for M.A.



MR. ARTHUR GOLDSTEIN

World History; Social Studies. Mr. Goldstein taught at Power, his alma mater, for just one semester when the Army called. A graduate of Fordham.



MR. ERNEST J. HEROLD

Latin 1. Mr. Herold, who attended both Cathedral College and St. Joseph's, began his career as a teacher this year. He specializes in history.



MR. GERALD F. HUMPHREYS

Biology 2, 4; Track Coach. A graduate of Iona College, Mr. Humphreys formerly taught St. Ursula's, in Mt. Vernon, Va. Came to Power last year.



BRO. C. B. IRWIN

World History 2, 3; Religion 2; Moderator of Swimming team. Bro. Irwin, a new member of the Power faculty, has taught at Sacred Heart and Hayes.



MR. ROBERT KASS

English 4; School Librarian. Mr. Kass, who has completed his sixth year on the Power faculty, graduated from Canisius and taught in Buffalo, N. Y.



BRO. E. V. KELLY

Physics 3; Religion 3; Moderator of Freshman Basketball and J. V. Baseball. Bro. Kelly, a three-year faculty member, also taught at St. Cecilia's.



BRO. M. N. KENT

Latin 1, 2; Religion 1, 2. A member of the Power faculty for the last two years, Bro. Kent has taught at Hayes and St. Patrick's in Newfoundland.



BRO. P. L. LAWRENCE

Latin 1, 2; Religion 3; Bookroom. Bro. Lawrence, a familiar face to Powerites of the last five years, was also on the staff at All Hallows and St. Cecilia's.



BRO. P. G. McPADDEN

French 2; Religion 2; Glee Club Moderator. Bro. McPadden is a two year member of Power faculty. Formerly at All Hallows and Sacred Heart.



BRO. S. C. MURPHY

Religion 2; School Treasurer. Before coming to Power three years ago, Bro. Murphy taught in St. John's, N. F., and at St. Louis, in Victoria, B. C.



BRO. P. L. NAGLE

French 2, 3; Religion 3; Proctor of Junior Debate. Bro. Nagle attended both Fordham and Iona. He taught at Holy Cross (N.F.) before coming here.



BRO. W. D. NEARY

Plane Geometry 2; Religion 1, 2. Baseball Moderator. Bro. Neary, newcomer to Power, taught at Briscoe Memorial, Vancouver and at St. Louis College.

#### FACULTY FACES CONTINUED



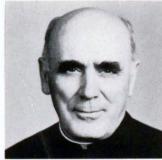
MR. JAMES J. OBROTKA

Glee Club Director. Mr. Obrotka, who studied under the famous French organist, Marcel Dupré, came to us last year from St. Francis Xavier.



BRO. T. P. O'DWYER

English 1, 2; Religion 1, 4; Moderator of the Fathers' Club. A two year member of our faculty, Bro. O'Dwyer has also been a teacher in Newfoundland.



BRO. M. O. O'HEHIR

English 4; Religion 1, 2; Sodality Moderator. Before coming to Power two years ago, Bro. O'Hehir taught in Ireland, Newfoundland and Chicago.



BRO. J. A. O'SULLIVAN

English 2; Religion 3; Moderator of Track. Before he came to Power three years ago, Bro. O'Sullivan had been a teacher at St. Cecilia and at Rice.



MR. THOMAS REED

Biology 2, 4. Mr. Reed, at Power for the last five years, is a graduate of Fordham University. He was formerly a faculty member at Burton H. S.



BRO. E. T. RICE

French 4; Religion 4; Guidance Director; Oratorical Moderator; Moderator of Mothers' Club. Bro. Rice has been at Power for the last seven years.



MR. DANIEL M. ROOD

Registrar. Mr. Rood, whose face has been familiar to Powerites for the last ten years, previously taught at St. Cecilia's and Sacred Heart Schools.



BRO. T. V. RYAN

English 3; Religion 4; Coach of Handball. Besides being at Power for the last six years, Bro. Ryan has also been at St. Patrick's and Holy Cross (N. F.).



MR. JOHN M. SENSALE

Spanish 2, 3, 4. Mr. Sensale received a B.S. in Ed. at Fordham and his M.A. at N.Y.U. Also attended Liceo Scientifico (Naples), C.C.N.Y., Cornell.



ENTIRE FACULTY FOR 1953, TAKEN EARLY IN SEPTEMBER, GROUP ON SCHOOL ROOF: PRINCIPAL IN CENTER



BRO. E. V. SHERIDAN

English 1, 2; Religion 1, 2; Moderator of Power Concert and Dance Bands. Bro. Sheridan taught at Iona Prep, St. Helena's and Hayes before Power.



#### CLASSES CONTINUED



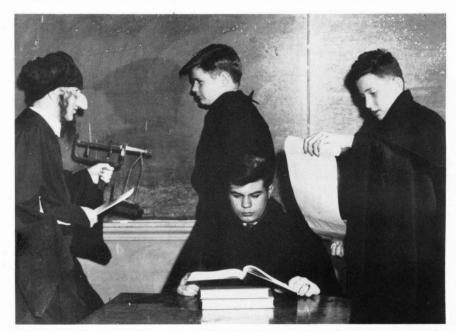
**A HURRIED TRANSLATION** of the Latin homework is prepared by P. Shanley before class begins.



 $\begin{array}{l} \textbf{SHORT SNOOZE} \ \ \text{between periods will carry J. Anderson through the day without affecting his work.} \end{array}$ 



UP THE STAIRS to class come G. Jordan, J. Martins, D. Flanagan, D. Beady, G. Weldon, M. McCallion.



THE MERCHANT OF VENICE is put on in 201 by M. Noonan, T. Laney, G. Slousla, and P. Shanley.



A THOROUGH GROUNDING in the meaning of society is part of Social Studies as taught by Bro. Kent.



SENIOR AND JUNIOR GROUP (Front row, left to right): T. McMahon, C. O'Shea, R. Teatum, P. Ferrara, J. Quinke, J. Ford, V. Donnelly; (second row) P. McNeill, J. Henry, E. Johnson, R. Johnson, D. Reilly, J. Ferrara, J. McElligott, J. Hodnik; (top row) K. Bowen, D. Henry, R. Forbes, J. Nesi, J. Fagan, E. Kilkelly, J. Ryan, B. Schmitt and R. Lombard. Meetings were once a week.



JUNIOR SODALISTS are (front row, left to right): J. Wilkins, J. Lyng, G. Nealis, P. McMorrow, J. Ferrando, J. Coates, P. DiSiglio, F. Rahill; (second row) T. Sherlock, Leo Pipino, R. Lovisollo, M. Kelly, P. Mullaney, R. Bovich, R. Kenny, P. Troy, T. O'Gorman. Members were officially enrolled May 28.



AT MONTHLY ADORATION before the Blessed Sacrament, the Knights of the Blessed Sacrament fulfill one of the conditions of the society. These boys at present are recruited mainly from among the students of Freshman year.



BROTHER O'HEHIR is busily engaged in explaining a point of an instruction lesson. Left to right are: Henry Olsen, Mike Balas, (center) Brother O'Hehir, James Malone, Paul Lawrence and James Dunne. Brother is a quiet, sincere aide.

#### **OUR SODALITY**

One of the world's heroes, who dared to be different for the sake of God and for country, was the author of the following beautiful lines:

"I have squandered the splendid years that the Lord God gave to my youth In attempting impossible things, deeming them alone worth the toil. Was it folly or grace? Not men shall judge me, but God.

I have squandered the splendid years: Lord, if I had the years I would squander them over again.

Aye, fling them from me!

For this I have heard in my heart, that a man shall scatter, not hoard, Shall do the deed of to-day, nor take thought of to-morrow's teen, Shall not bargain or huxter with God; or was it a jest of Christ's

And is this my sin before men, to have taken Him at His word?"

Padraic Pearse

The importance of putting first things first is the aim and endeavor of every truly Catholic school. Mindful of this great principal, loyal Powerites take a heartening and whole-souled interest in the spiritual life of the school, the Sodality of our Blessed Lady, the Knights of the Blessed Sacrament, the Apostleship of Prayer and the Society for the Propagation of the Faith; and all are functioning with the enthusiastic support of every honored and honorable student in the school. Those who are fully participating in these activities are usually leaders in whatever field or activity in which they participate, either in the school or outside of it. The Knights of the Blessed Sacrament, which is very closely related to the Sodality, is especially suited for those who prefer, on their own time, to do some charitable good. These Knights take a pledge which includes: weekly Communion, frequent attendance at Benediction, attendance at the Forty Hours Devotion, maintenance of manly chastity and reverence to all things Religious. A Knight's period of service is everlasting and he must never retire from duty.

In the Sodality of Our Blessed Lady some of the obligations required are attending assigned Masses and also instructing classes three times weekly at St. Matthew's and once weekly at St. Albert's. These instruction classes help students gain spiritual treasures rather than earthly ones. The retreats sponsored by the Sodality is a great means of spiritual rejuvenation for those taking advantage of the opportunity. Brother M. O. O'Hehir is the present moderator of the society. Holding this post for the past two years, he has done excellent work in maintaining the standards of the Sodality. Cooperating with the student members, he has enlarged this society and its work.

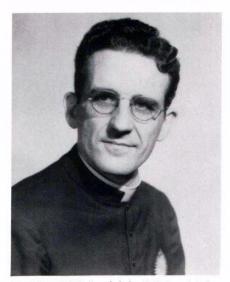
Membership in any, or in all of these societies affords increased opportunities for the cultivation of Christian minds. It enables members to discern true from false and not be led astray by pagan concepts.



"BANNER" MEN: (front) R. Bovich, J. Malone, T. Lennon; (top) J. Dunne, T. LeComte, W. Meier.

A C. Y. A. HOLY HOUR, held in St. Jean Baptiste Church, draws many young Catholics to altarside.





FATHER BERNIER founded the C. Y. A. society in 1949. Since then it has become nation-wide.

#### AN ARMY OF YOUTH

A purely spiritual organization whose primary objective is to "Bring Catholic Youth closer to Christ Eucharistic" is the Catholic Youth Adoration Society. Although the society is not strictly a Power activity, Powerites have played an important part in its growth through the few short years of its existence. Father Bernier, of the Blessed Sacrament Fathers, has played the greatest role in making the C. Y. A. a success. The West Side Branch, in which Power is enrolled, holds its monthly Holy Hour on the second Sunday of every month in Blessed Sacrament Church, Manhattan. Intentions that would be prayed for at a typical Holy Hour are: (1) World peace and conversion of young communists, (2) Home, school and parish, (3) Success in school exams, (4) Our President. One of the reasons for the popularity of the C.Y.A. is the fact that all the prayers and sermons are dedicated to the everyday problems of youth.



**SCHOOL REPRESENTATIVE** of the C. Y. A. is Ray Bovich, who tells Powerites of coming Holy Hours.



"WE'RE HERE," cries the bus driver, as seniors awaken to see the snow around retreat grounds.



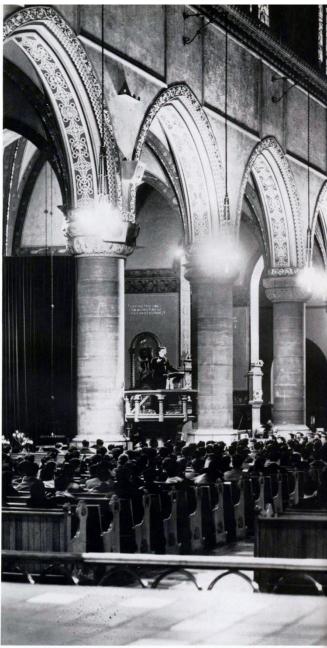
UNION with God in the most intimate way possible; the boys receive communion at early Mass.



ALONE, John McElligott tries concentrating his thoughts on our Lord with some spiritual reading.



SENIORS MEDITATE in the serene quiet of the beautiful mountain chapel at Gonzaga, New York.



ILLUSTRATING the words that are on the wall behind his head, Father Walsh speaks to the Power-

ites on the problems facing the high school student today. His friendly manner and helpful attitude



were responsible for the success of the annual school retreat of Power Memorial Academy seniors.



FR. WALSH, C.S.P.



FR. McGOUGH. C.S.P

### RETREAT

A retreat is, perhaps, the greatest single opportunity for spiritual advancement that is available for a high school student or to any layman. The real purpose of a retreat is to find out the mistakes made in the past, repent of them, and model the future with the idea of omitting these faults and making yourself more like Christ, the Divine Example. These purposes are fulfilled by cutting off all thought of the world around us and by meditating on the principles of Religion. Of course, it is extremely difficult to try to sever our worldly connections for even such a short time as three days. That is why the closed retreat is so advantageous. This year a group of thirty-two seniors made a closed retreat at the Gonzaga Retreat House in Monroe, N. Y. Here in the quiet of the country, the seniors found peace and contentment, shut away from outside interests for four days.

Each day the retreatants were awakened at 7:30 to walk across the snow-covered path to the little chapel where Mass was said. Immediately after Mass, a short discourse was given by the retreat master, after which the seniors ate breakfast. The day was divided into periods for meditation and talks. The retreat master, Fr. LaCombe, S.J., gave the majority of the talks. Fr. Maggan, S.J., superior of the retreat house, assisted him. The private interviews and the general confession were the best part of the retreat, in the opinion of the participants. The most popular period was the question box, held directly after supper. The most inspiring event was the Holy Hour conducted by the seniors themselves.

The annual school retreats were the opportunities given to those who could not make the closed retreats. Monday, Jan. 26th, the retreat for upperclassmen, seniors, juniors and sophomores, began. Fr. Richard Walsh, C.S.P. conducted this retreat in St. Paul's Church. Fr. Walsh talked on the problems of youth today in a way that was understood by all; he brought out his points, touching on familiar problems, so that he might clear up things no one else would. The Paulist Fathers were greatly impressed by the spirit in which the majority of the boys made the retreat.

The freshman retreat started a week later. For most it was their first. Fr. McGough inspired them to appreciate its full value.



ORGANIST for the retreat was Brother Sheridan who did well in supplying the music for the hymns sung at Benediction by the whole student body. A papel blessing was given at the close of the retreat



**READING** for spiritual purposes was supplied in the pamphlet racks in the rear of St. Paul's. Many interesting books, covering all kinds of religious topics, were available to give new light to retreat.





**THE TRUMPETS AND DRUMS** (top) are Traynor, DeFabiis, Brunetti, Gallagher, Perez, Dean, Quinn, Reissmann, White, Treco and Rodney DeFrancesco.

**THE BRASS** (bottom) is Merten, Sheehy, Dettereider, Knobloch, Wolfe, Bolton, Moody, Doyle, O'Connor, Hotton, Russo, Kizis, Driscoll, and Lanning.



**THREE WOODWINDS** are deftly fingered by Gene Bertoncini, Frank Coderre and Augustin Anievas, senior band members and some of the most skillful

clarinet players in the band. Augustin has also won scholarships on his ability at the piano. Besides clarinet, Frank plays sax. Gene plays guitar in own trio.





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clarinet players in the band. Augustin has also won scholarships on his ability at the piano. Besides clarinet, Frank plays sax. Gene plays guitar in own trio.



SMARTLY ATTIRED in purple and gold, the Power band plays the wonderful strains of Irish march melodies, while standing at attention in the school yard.

### OUR SCHOOL BAND

Through the skillful conducting of Mr. Albert Casseday and Mr. William Bortman, co-directors, and the unceasing toil of Bro. E. V. Sheridan, moderator, Power's formal band has progressed rapidly. Every student in the school takes pride in that progress, for the organization clearly shows determined effort. Music has always played an important role at Power, and will continue to for years to come.

The band gave a good account of itself on several occasions throughout the year. The St. Patrick's Day parade was a wonderful display of co-ordination. The Spring Music Festival and the Music Education concert were other events this year that went off with great success.

It took quite a bit of after-school practice to polish the group. The players took it in their stride, though, and acquired valuable experience.



MR. CASSEDAY, MR. BORTMAN AND BRO. SHERIDAN IN CONFERENCE





TUBA PLAYER James Sheehy plays "March Militaire Française" along with the band. The band is preparing for a competition at

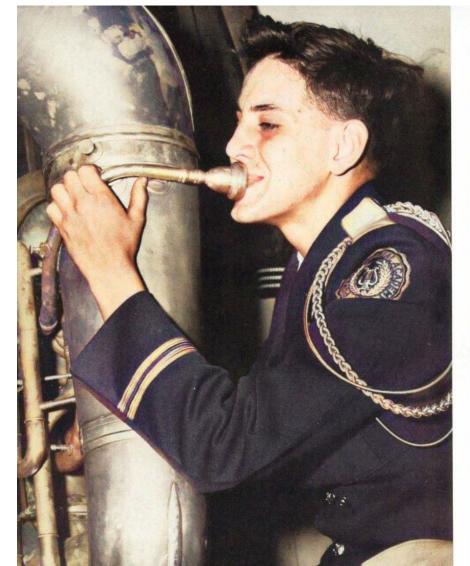
Town Hall in May. Below: hard-working trumpeteers Bob Gallagher, John Perez and Paul Dean toot horns at a practice session.



"FORWARD MARCH," cries Mr. Casseday as band parades in perfect formation along Fifth Avenue on St. Patrick's Day. Power group made excellent showing



"SOUNDS QUITE GOOD," yells Bernard Traynor to Pat Egan, who is displaying school banner at head of formation. Behind, band plays tones of "Bugle Boy".



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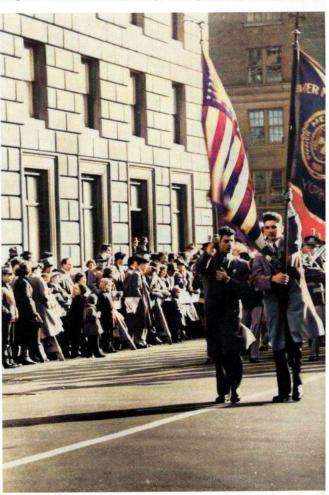
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OUR BAND CONTINUED



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"SOUNDS QUITE GOOD," yells Bernard Traynor to Pat Egan, who is displaying school banner at head of formation. Behind, band plays tones of "Bugle Boy".



during the parade. Bro. Sheridan views band as it passes television cameras. For splendid performance, they were given the next day off by Bro. Pakenham.  $\,$ 



In all, the band played about four marches. Also in background, Mr. Bortman keeps ranks in unison; and Bro. Sheridan looks on too, with a cautious eye.



THE BEAUTIFUL MELODY of "Concert Overture" is produced by saxophone players McCarrol and Hyndman with Mr. Casseday

conducting. Below: Rodney DeFrancesco pounds out beat on bass drum. Band plays a favorite — Bach's "Fugue in C minor".

+ + mcc





MODERATOR AND DIRECTOR, Bro. McPadden and Mr. Obrotka, put a new number through its paces. Range, difficulty and harmony are all considered.

## THIS YEAR'S "STREAMLINED" GLEE CLUB

This year's Glee Club is new and streamlined. Breaking away from the traditions of previous years, Brother McPadden, the moderator, and Mr. Obratka, the director, have combined the group into first and second tenor, and first and second bass. In former times the club consisted of soprano, alto, tenor and bass sections. The freshmen have a soprano and alto tonic which sometimes sings in conjunction with the larger organization. A system of point scoring was established to award letters and sweaters to deserving members. Another innovation was the election of officers to lead and check each section. Ron Forbes leads the second tenors; Bob Van Horn, the first tenors; John Fagan heads the baritone or first bass section, while Don Henry leads the second basses.

SOPRANO SECTION of Glee Club prepares for May Concert: (first row) J. Bulter, D. McKenna, D. Callahan; (second row) J. Bruen V. Quinn and Struthers.





THE NEW GLEE CLUB, composed of students from Freshman to Senior year, is seen in the finale of one of their many concerts of the past school year. They have been very successful in their continuous appearances, especially at Saint



Vincent's Hospital and Saint Ambrose Home for the Aged. The big event for the Glee Club is the Annual Band and Glee Club Concert, which was held at the Hotel Diplomat on Friday, May 22. With new harmony methods the boys

have found it easier to let their naturally toned voices do the rest. In former years, the Glee Club was given only a minor part, but due to the efforts of Bro. McPadden and Mr. Obrotka, it has gained a major role as a school activity.

#### GLEE CLUB CONTINUED



MR. OBROTKA lends his voice to bolster the tenors during a practice session early in the year.

#### SELECTIONS

The musical selections in the Glee Club's repertoire illustrate the new versatility of the group. The numbers range from classical and religious themes as "The Halleuia Chorus" by Handel and Arcedelt's "Ave Maria" to popular pieces like "I Hear Music" by Irving Berlin and "The Whifenpoof Song." Other songs are included that are comedy numbers, familiar tunes, or old fashioned harmony. Among these are "What Do You Do With a Drunken Sailor?" and "Waltzing Matilda." Before the Christmas season, the Glee Club

netrotine the Mothers' Club at one of their first meetings which was held in honor of Bro. Pakenham. It was the first public appearance of the new group; and everyone was impressed by the range of their talents.

During the Christmas season the Club rehearsed a large number of carols in a short time. They then entertained the patients at St. Vincent's Hospital and St. Ambrose Home. The Glee Club sang their carols at their own concert and dance which was an immense success for an initial try. It was held in St. Paul's on December 21st.

The annual Band and Glee Club concert was given on May 22nd at the Hotel Diplomat. The Glee Club's new prestige was illustrated by the part it played in the success of the concert. In former years it was given only a minor role at this affair. All the credit for this, the greatest Power Glee Club, goes to Brother McPadden and Mr. Obrotka, who lent their support and talent to the group.



SECOND BASSES sing "Ave Maria". (First row) Townshend, Vulgaris; (second row) Henry, Ryan.



AT ST. PAUL'S AUDITORIUM, UNDER THE BATON OF MR. OBROTKA, GLEE CLUB SINGS CAROLS

SECOND TENORS. (First row, left to right) Nash, Pieloch, Delgado, O'Brien; (second row) Mueger,

Ferguson, Bunberry, Yellen, Younghans; (third row) Sullivan, Spillane, Ksiez, Ford and Forbes.





TO POWER STUDENTS DURING CHRISTMAS CONCERT. DANCE HELD THERE WAS ALSO A SUCCESS.

FIRST TENORS. (First row, left to right) D. Shield, P. Coates and D. Donohue; (second row) A. Quintano, G. Weldon, J. Mannian and J. Medina; (third row) K. Bowen, J. Nest and R. Witteck, singing.





OFFICERS of the Glee Club, J. Fagan, R. Forbes, and R. Van Horn, test out a new arrangement.



MANAGER FRANK RAYHILL hands out sheet music to some Sopranos, (Left. O'Connor, Collins.)



**EDITOR-IN-CHIEF** Tom Cadogan undertook the serious job of seeing the 1953 *Power* through.

# THE '53 POWER GETS NEW FACE

#### and follows Life Magazine form

In early September, the then small annual staff decided on a theme somewhat in line with the previous yearbook-magazines of '51 and '52, which were based on Newsweek. The idea was to build the book around the format of Life, the popular prize-winning magazine that has swept the country. Life lends itself readily to this type of work, since it concentrates on layouts and pictures. The editor of Life, Mr. Henry R. Luce, expressed it this way: "We are not in the fiction business. Since 1936 we have worked hard to present a round account of what goes on in the world by means of photographs and whatever words were necessary to explain them." The '53 Power staff made this their motto.

To carry out this idea, Bro. E. H. Hickey led the staff over many rough spots in production and management. Under his guiding hand, the harassed editors and writers saw their dream materialize. Before the annual was even completed, they received commendation for the cover. But what is more important is that a big job was undertaken and finished with successful results; the school traditions that a good yearbook should show were not thrown out, but molded to a new style. With such leadership, they could not fail. These qualities, we hope, are in evidence.



ACTIVITIES STAFF. Bill Knobloch (left) and Bruce Hotton confer with editor Don Croke about article.



**SPORTS STAFF.** Mike Brennan talks over idea with Frank Delbarto, who seems to be thinking it over.



CLASS EDITOR Bill McNeill is typing up last minute news item, with Tom McDermott looking on.



PHOTOGRAPHY STAFF. Lensmen of the book are: Bill Whitley, Kevin Costello, and Don Dupier.



BUSINESS END of book. Pat O'Reilly, Ray Bovich and Jerry Walker are seen checking into the files.



**REWRITE EDITOR** John Fagan does a job on the Faculty Section with Ernie Ceijas, Faculty Editor.



YEARBOOK MEETING, during latter part of year, shows grim and sour faces as deadlines are discussed. Editor Cadogan proves point with pencil. Members

are (seated): D. Croke, E. Ceijas, T. Bolton; (standing) T. McDermott, B. Hotton, M. Brennan, J. Fagan, Bro. Hickey, W. McNeill, F. Delbarto, W. Knobloch.



MONTHLY SCHOOL PAPER BEGINS EACH ISSUE WITH A MEETING OF EDITORS. EDITOR-IN-CHIEF JOHNSON CONFERS WITH SOME OF PAPER'S STAFF



AFTER THE MEETING, John McElligott, Alumni Editor, stumbles across a graduate for interview.



AT THE SAME TIME Pat Reilly, faculty editor for Purple and Gold, gets answers from Bro. Clark.

#### "PURPLE AND GOLD" APPEARS AGAIN

Upon returning to the September semester of the school year, Powerites were surprised and even saddened to find that the extremely popular and prize-winning Power magazineyearbook had been discontinued. The system of two years ago, that of an independent yearbook and a separate newspaper, had been revived. Keeping the students up to date on the latest news, and making that news readable, was the task delegated to the editors and staff members of the newspaper. Thus, after two years of inactivity, the Purple and Gold would once again bear the school headlines.

Since most of the writers were experienced

only in magazine type literature, the changeover from that style to newspaper writing seemed at first to endanger the quality which the paper finally assumed. Fortunately, the journal was moderated by Brother E. H. Hickey, whose knowledge of school publications helped develop the organization into a well run unit. Edited under the direction of Co-Editors-in-Chief Eugene J. Johnson and Robert Eagan, Power Memorial's official organ was considered a top-notch publication by qualified authorities because of its interesting style, its fine art work and its general layout.



CO-EDITOR-IN-CHIEF Bob Eagan has started working on layout for the issue of the paper

already under way. Bob has become quite expert at this job, having done it for the past three years.



THE MODERATOR of the Purple and Gold, Brother Hickey, is very interested each month in discovering what the boys want to print.



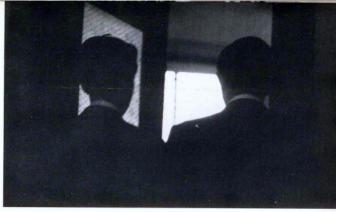
**THE EDITORS** often have violent differences of opinion. Eagan here is desperately trying to prove his point but Johnson thinks otherwise.



**SPORTS EDITOR** James Yorke discusses his technique with Reporter Schramm and Columnist Martello. After all, that's how they learn.



POUNDING THE KEYS over a bottle of Pepsi are typists Knobloch and Alumni Editor McElligott. They use the "hunt and peck" system.



**FOLLOWING THE INTERROGATION** period with Brother Hickey, Eagan and Johnson enter *Purple and Gold* office to put ideas in action.



**BEFORE LEAVING** on their assignments, reporters Jerry Finnegan, John White and Paul Mullaney receive last minute orders from editors.



TOM HYNES, well known interviewing editor, "knocks out" his column, In Your Opinion. Some say he does the same to his readers.



**ONE HOUR TO DEADLINE.** McElligott, McMahon, Hynes, and Yorke all pitch in to get the copy to the printer on time. They usually do.



**EDITING PRINTS** for publication in either the *Power* or the *Purple and Gold*, Kevin Costello and Don Dupier discuss the photographs. All the prints are

carefully checked for contrast and cropping to insure good reproduction. In many cases, a rejected print meant painstaking effort to produce a new photo.



TOM HARTMAN bends over the contact printer to "read" the negative for density and contrast before

exposing the print. Tom, a sophomore, has become quite proficient in the art of making good pictures.

### ADROIT LENSMEN

#### Photography with a magic touch

All of the outstanding picture work completed for the school publications was the accomplishment of the Camera Club, photographic unit of the '53 Power and the Purple and Gold. Kevin Costello, Picture Editor, heads the activities of this small group. He is assisted by Don Dupier (senior), Bill Whitley (junior), Bob Gallagher and Tom Hartman (sophomores). The staff puts in long hours in the darkroom, and it is surprising to note that so few can do so much. The two seniors, Costello and Dupier, usually shoot all the pictures, while Whitley and Gallagher print and develop. When the school day ends, their work begins. Many times they have to stay late into the night to run off some fifty prints. Needless to say, such activity requires an unusual amount of perseverence and stamina. If the darkroom shutterbugs can come out into the light long enough, they'll get the handshakes they deserve from all concerned.



 $\label{localization} \textbf{INSPECTION} \ \ \text{of the negatives after development is given by Bob Gallagher.}$  They have just emerged from the acid fixing bath or "hypo", and are ready

for the washing and drying. Bob inherited his love for photography from his father, whose pictures are spotted frequently in the New York "Daily News."



**COVERING** a ball game, Kevin Costello holds his camera ready for a possible play at the plate.



**FILING NEGATIVES,** Don Dupier goes through the more than 1500 negatives contained in this

year's files. Other files contain a complete picture history of Power Memoral life since the year 1942.



BROTHER NAGLE, BROTHER RICE AND BROTHER CONEFREY TALK OVER POLICY OF ACTION FOR THE SPEAKERS TO FOLLOW



PAUL LAWRENCE

"Who loosened and let down this brutal jaw? Whose the hand that slanted back this brow?"



JAMES BRUEN

'Said the glass of wine to his paler brother, let us tell tales of the past, one to the other.



EUGENE J. JOHNSON

"A federal union, if formed, "A United States of Europe is "The period in history has come "Whether a federal union will "The Norwegian fisherman, the would be a victim of dissention, politically, economically, culturdisruption, eventual disunion." ally in vain. It won't work."

The particular initiative has considered in the particular initiative has been accounted in the particular initiative has considered in the particular initiative has been accounted in the



MICHAEL ANDREWS



THOMAS V. McMAHON



EDWARD SANCHO



JOHN F. McELLIGOTT



## SOME TAKE SIDES AND SOME SWITCH SIDES

Comprising one of the more established activities at the Academy, the debate and oratory teams of Power Memorial are reputed to be groups of the finest in the city. The Senior Debate teams were headed by Brother Conefrey, an experienced hand at the art of debating. Brother Nagle was the talented and able director of the Junior Division teams. In the field of oratory, no moderator could have been more suited than Brother E. T. Rice, one of the most skilled coaches that could be had. Long hours of preparation and rehearsal on the part of the Power debaters, and the unceasing patience shown by their moderators, have throughout the years enabled them to accomplish notable results in their endeavors.

The long record of victory and achievement held by our teams reached a grand climax this year as they swept all honors in the Edmundian League Tournament. This meet was held in Doorley Hall at Iona College on February 8th. The team members captured seven individual trophies out of a possible twelve and brought home the divisional trophies in both the senior and junior classes. The Junior Debating sec-

tion, under the direction of Brother Nagle, performed a feat seldom equalled by winning all of their six debates. James Lyng and Paul Gilvary of the affirmative team won first place, while their partners, George Nealis and James Ferrando, took three out of three debates in triumphing in their event. In the Junior Division, orators James Bruen and John Nolan, exemplifying the lessons learned as a result of Brother Rice's excellent coaching, won second and third places respectively. This was one of the most complete victories ever won by a Power contingent in this event. Brother Conefrey's well-trained Senior Debate team did exceedingly well in the task assigned to it. The negative group, composed of Eugene Johnson and Michael Andrews placed first in their division. Thomas McMahon and Edward Sancho also made a good showing against opposition. Paul Lawrence and Arthur Irons placed first and second respectively in the Senior Oratory Finals. As a result of the outstanding success achieved this year, more emphasis has been placed on public speaking and in future years, Power will duplicate these victories frequently.

← MIKE ANDREWS STILL DOESN'T THINK HIS SPEECH IS GOOD ENOUGH



ARTHUR IRONS

"And ye do well indeed to call him chief who has met . . . every shape of man or beast."



JOHN NOLAN

"Down the ribbon of moonlight,



over the purple moor, a high-wayman came riding, riding."

JOHNSON AND McMAHON HURL REBUTTALS BACK AND FORTH, AS GILVARY, McELLIGOTT AND FERRANDO LISTEN CLOSELY



THOMAS HYNES



JAMES FERRANDO



GEORGE NEALIS

"The theory of European unification is senseless. History shows it failed when practiced."

"A continent divided politically, economically and socially can never be joined in one union."

"From viewpoints of language, "Unity is the basis for peace. "The sacrifice of millions of custom, religion, Europe could never be successfully joined." can be no peace in our world." there must be a united Europe."

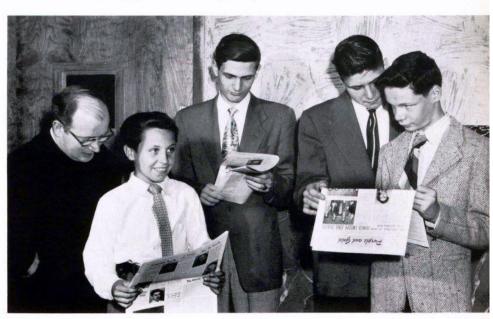




PAUL GALVARY



PRIZES for the Senior and Junior divisions of Power are these trophies from Edmundian Forensic League.



READING ABOUT VICTORIES, Power's orators, J. Bruen, A. Irons, P. Lawrence and J. Nolan glance at

the school newspaper with Brother Rice. Account of the team's success was heralded by all in Power.

THE PROM AND DANCE COMMITTEE is (front row, left to right): Pat O'Reilly, Dan Grogan, Vince Donnelly, Jack Kelleher, Ed Heaney; (top row)

Dick Leatherman, Bob Dowling, Jack Ryan, John Fagan and Mike Twomey. (Tom Bolton, Frank Coderre and Eugene Johnson are not pictured.)

## MIRTH, MUSIC, HEADACHES

The '53 Prom was a success mainly because of the work of the Committee. Bob Dowling was the chairman, assisted by Mike Twomey, Tom Bolton, Jack Kelleher, Vinnie Donnolly, Ken Brennan and others. Dan Grogan and Frank Coderre engaged "Jimmie Lannin's Orchestra" to furnish the music at the hotel. This group featured some outstanding names such as Stuart Foster, Jerry Jerome, Bob Hacker, "Boony" Richmond and George Wettly. After the dancing at the Hotel Pierre, dinner was served at Zimmerman's Hungaria, where a special floor show was arranged. Every girl present received a necklace from her escort, a heart charm etched with the Power emblem.

The dances throughout the school year were the largest and most successful ever held at Power. The Dance Committee was headed by Johnny Fagan and Pat O'Reilly. In previous years, all dances were held in the school auditorium but this year, because of construction of the labs, they could not be held in the building. The large auditorium of St. Paul's Church was used with outstanding success.



**THE POWER DANCE BAND** is the first informal band that Power has ever had. It was moderated by Bro. Sheridan and led by Frank Coderre (at mike) and members of the regular band at Power. They played at practically all of the

school dances. The music makers are (left to right): J. Moody, P. Chiodi, G. Guilfoyle, J. Traynor, A. Greco, F. Coderre, K. Trico, F. Autorino, J. Fredericks, M. Deneny, L. Pipino, T. Yellen, G. Walker playing "Harlem Nocturne."

**THE PROM AND DANCE COMMITTEE** is (front row, left to right): Pat O'Reilly, Dan Grogan, Vince Donnelly, Jack Kelleher, Ed Heaney; (top row)

Dick Leatherman, Bob Dowling, Jack Ryan, John Fagan and Mike Twomey. (Tom Bolton, Frank Coderre and Eugene Johnson are not pictured.)

## MIRTH, MUSIC, HEADACHES

The '53 Prom was a success mainly because of the work of the Committee. Bob Dowling was the chairman, assisted by Mike Twomey, Tom Bolton, Jack Kelleher, Vinnie Donnolly, Ken Brennan and others. Dan Grogan and Frank Coderre engaged "Jimmie Lannin's Orchestra" to furnish the music at the hotel. This group featured some outstanding names such as Stuart Foster, Jerry Jerome, Bob Hacker, "Boony" Richmond and George Wettly. After the dancing at the Hotel Pierre, dinner was served at Zimmerman's Hungaria, where a special floor show was arranged. Every girl present received a necklace from her escort, a heart charm etched with the Power emblem.

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**DANCING** was held after each game at the 61st Street armory. Everyone enjoyed these evenings. Below, a group of Powerites jive it up to the music.

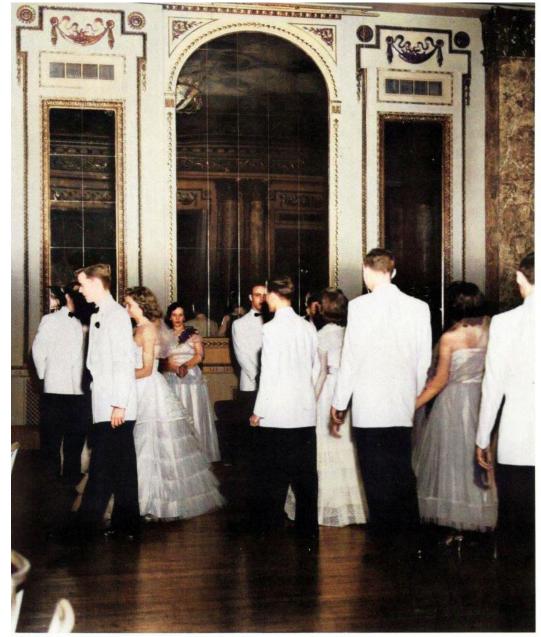




**SINGER** Howie Billing was a later addition to the Band. His renditions of popular numbers were a great hit.

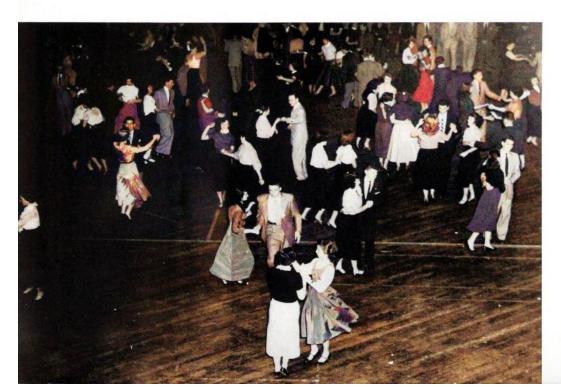


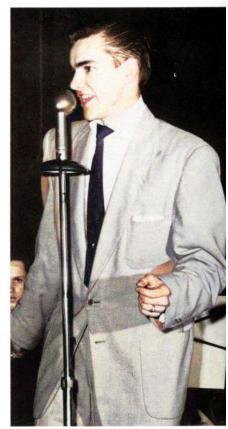
**THE BIG PAYOFF.** R. Percudani and W. Torres give money towards Prombids. M. Twomey is on receiving end.



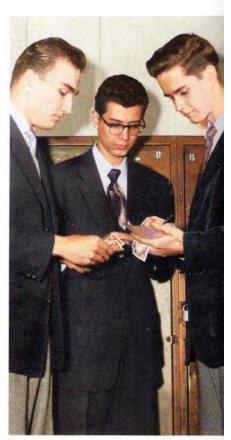
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FATHER AND SON COMMUNION BREAKFAST, an annual event, is a popular reunion. It was held,

as usual, at the Henry Hudson Hotel, and featured guest speakers, entertainers and Power alumni.



CLUB OFFICERS at meeting, left to right: Mr. Walsh, sketching notes; Mr. Dunn, reading a list;

Mr. Boylhart pondering communion breakfast; Mr. Huggard, adding figures, and Mr. Dupier, reading.



PRESIDENT John J. Henry is the current head of the Fathers' Club and has done a wonderful job.

## THE FATHERS' CLUB

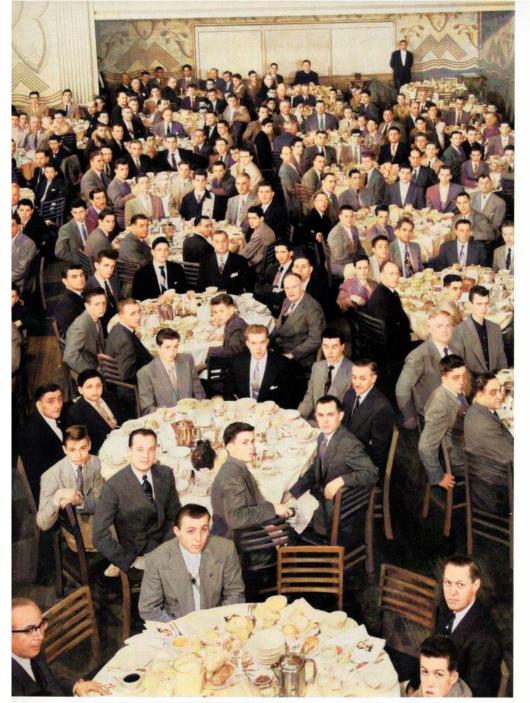
The Fathers' Club has the distinction of being a large group and one most interested in the Power affairs. Brother O'Dwyer has since taken over this job as moderator and has helped the club's development tremendously. The organization's president is Mr. John J. Henry.

The big event on the schedule of the club is the annual Father and Son Communion Breakfast, which was held this year on April 26. Mass and Communion was offered at St. Paul the Apostle Church by Father Ronald Burt, C.S.P., chaplain of the school. After Mass, breakfast was served in the Henry Hudson Hotel, 57th St. and 9th Ave. Among the speakers at the breakfast were: Judge Owen McGivern, City Court; Hon. Thomas Fitzgerald, Supreme Director of the N. Y. State Knights of Columbus; Gerald Ryan, Catholic Youth Organization, and Rev. Bro. Alphonsus L. Pakenham, Principal of Power. The N. Y. F. D. Glee Club entertained all those present. The attendance was exceptionally good, thanks to the work of Chairman Daniel A. Huggard and the rest of the Committee. Throughout the school year, the Fathers assist the Academy, but their main purpose is to provide a close comradeship between father and son by revealing and sharing the same interests.

At the monthly meetings, the men bring the problems of their sons into focus. By knowing these problems, they feel the parent can better acquaint himself with his son's school career.



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MODERATOR Brother Rice has very successfully headed the Mothers' Club for the past seven years.

## THE MOTHERS' CLUB

Another important organization that is a vital part of school activities in Power Memorial is the Mothers' Club. Heading the list of members, Mrs. Forbes, the president, Mrs. Gaytween the institute and the mother. While the treasurer, organize the many group functions of the society.

Bro. E. T. Rice has been acting in the capacity of moderator for seven years, and has in this time brought about closer contacts between the institute and the parent. While acting as guidepost, he has helped sponsor scores of rallies, sales, bazaars and parties.

The first Mothers' Club of Power was inaugurated in 1940. It has been extremely active and generous in helping to make many benefits successful. For years the dream of the Power gym was a primary goal. The mothers helped make that dream a reality.

The club is to be highly complimented for the wonderful reception of Bro. Packenham, held at St. Paul's auditorium. After refreshments, there was an acceptance speech by the Principal. To complete the evening, door prizes were awarded. Another outstanding event was the annual penny sale, which was very successful and entertaining.

The club wound up the year's activities with the card party and dance, held on May 13th at Manhattan Center, located near Penn Station.

Powerites are grateful to the Mothers' Club, not only for contributing to the Academy, but for showing that "Mom" can have her day.



PRESIDENT Mrs. Forbes deserves praise for her active and untiring interest in the Mothers' Club.



**AUDIENCE** listening to Bro. Pakenham's reception speech show various forms of attentiveness. Our

new principal's quiet manner and sincere attitude appealed at once to the mothers in the auditorium.



OFFICERS in the club follow: left to right, Mrs. McKiernan, Mrs. Wolfe, Mrs. Sullivan, Mrs. Gay-

nor, Vice Pres.; Bro. Rice, Mrs. Schubelhuth, Mrs. McCarroll, Treas.; Mrs. Nielson, Mrs. Thiverge.



BASKETBALL MODERATORS: BRO. CORMACK, MR. BURNS, BRO. CLARK



IN TRYOUTS, D. MELSOPP ATTEMPTS SHOT AT HOOP. J. RICE GUARDS

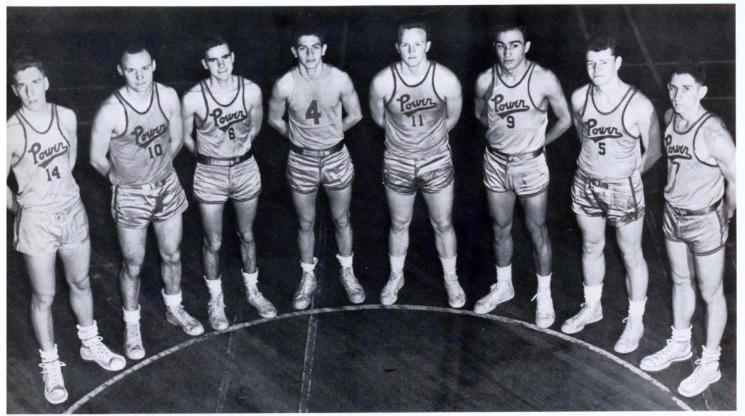
## BASKETBALL SEASON OF '53 IN REVIEW

The 1953 basketball season opened with Coach Burns at the helm for his fifth consecutive year. The campaign was not as successful as was first hoped. The Panthers started their schedule with two quick wins: Trinity and St. Francis. But the Power five ran up against a surprisingly strong LaSalle team that whipped them by six points. Then the hot and cold spells that have plagued Power's team, year in and year out, began. After the loss to LaSalle, the team took two more, winning over the Iona College Freshmen and St. John's Prep by two and three points respectively. The following week, Power played All Hallows, arch rival. At that time All Hallows proved too strong for them, steamrolling

to victory by sixteen decisive markers. In the next game, they got a breather, winning easily by fifteen points over Xavier. St. Ann's then came along to taste victory at the expense of Power. This win was well earned; they beat us by thirteen points. For a while it appeared that the Powerhouse would wind up the season in the cellar. Midway through the schedule, the team's offensive began to click and Power started to roll. The Varsity quintet racked up six wins, beating Manhattan, Mt. St. Michael, Hayes, Rice, Stepinac, and St. John's. Then LaSalle, the same brick wall that stopped Power earlier this year, repeated the performance, although with greater difficulty, by the

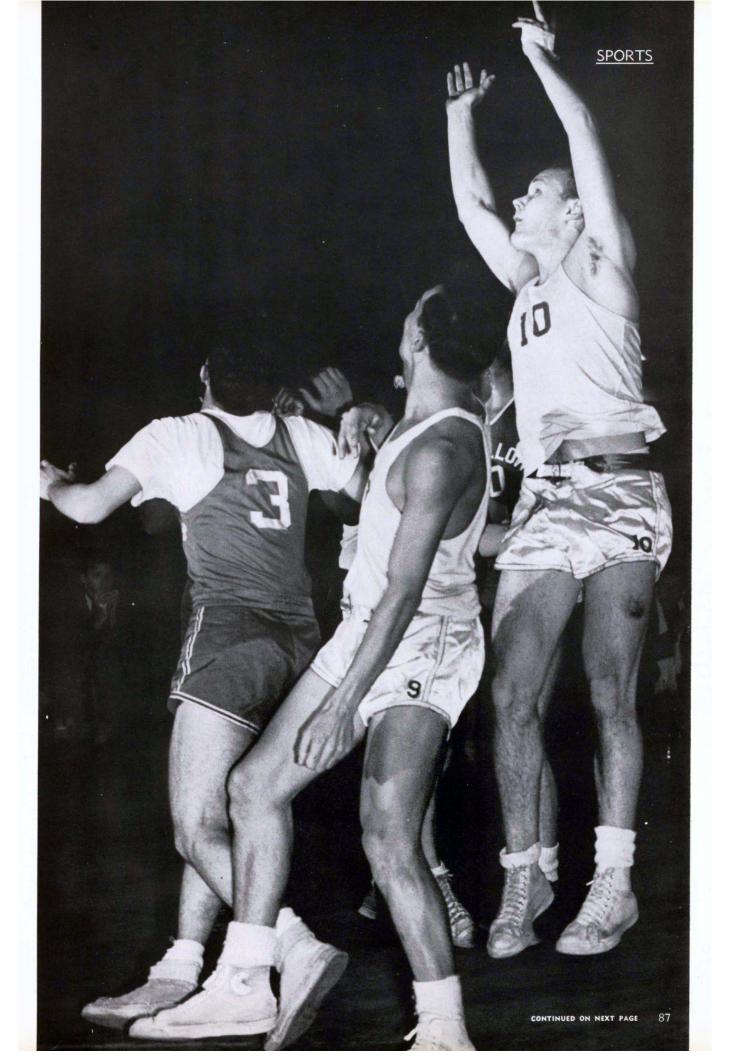
score of 76-74. The next week, Power met a greatly improved St. Francis team. We were on the short end of a 90-62 tally.

When the Panthers played All Hallows at the Armory, her rooters were out in force. The players themselves were eager to repay their rivals for the trouncing they received at their hands. When the game was over, Power had had its revenge, although it barely eked out a two point margin in two overtime periods. Two more wins followed the All Hallows victory. The victims were Xavier and St. Peter's. Our next loss was at the hands of St. Ann's. With this defeat Power lost any chance to cop the C.H.S.A.A. championship.



**THE VARSITY TEAM** is (*left to right*): B. Fitzsimons, D. O'Sullivan, H. Billings, T. Braun, R. McKiernan, R. Percudani, R. Syvarth and G. Yarwood, on court.

SKYSCRAPER Dan O'Sullivan (10) sinks ball for two points. (He scored 31 the same night.) Dick Percudani and All Hallows' Tirico stare in amazement.





SCRAMBLE ON FLOOR SHOWS YARWOOD AND BILLINGS IN PILE-UP WITH MOUNT'S PERROTTI

## K. C. TOURNEY

On March 7th, Power opened the first round of the K.C. Tournament by beating St. Dominic's, Nassau County, by the lop-sided score of of 69-42. On March 10th, with the galleries undoubtedly packed with Power fans, the Panthers took to the court. The opponents were their arch rivals, the "Gaels" of All Hallows. Overcoming a quick scoring burst by All Hallows in the opening minutes, Power played close and deliberate ball to pull ahead 27-22 at the half time.

Resuming the game in the second half, All Hallows, led by the sparkling play of Cunningham and Haynes, surged to a 43-43 tie at the end of the third quarter. Entering the final quarter the "Gaels" took a quick lead of eight points which proved too great a margin for Power to overcome, although in the last fifty-four seconds Power, inspired by Yarwood, came within two points of tying. Final score: All Hallows 58, Power Memorial 56.



DRIVING THROUGH, Howie Billings (6) attempts to work his way around All Hallows ball player.



AN EASY TWO is racked up for Power as Yarwood sinks layup, catching Trinity's Russo flat-footed.

## BASKETBALL CONTINUED

58

## VARSITY 1952-53 BASKETBALL RECORD

WON 17-LOST 9 Opp. Trinity . . . . . . . . . . . . . 50

59	St. Francis Prep	57
63	LaSalle	69*
66	Iona Frosh	64
59	St. John's Prep	
48	All Hallows	64*
67	Xavier	
59	St. Ann's	72*
81	Manhattan Prep	63
46	Mount St. Michael	34
81	Cardinal Hayes	63
65	Rice	
78	Stepinac	69
75	St. John's Prep	
74	LaSalle	76*
62	St. Francis Prep	90
78	All Hallows	
65	Xavier	61
66	St. Peter's Prep	52
59	St. Ann's	78*
64	Mount St. Michael	55
57	Cardinal Hayes	64*
75	Rice	
66	Stepinac	75*
69	St. Dominic's	
56	All Hallows	58*

\* Denotes Losses

\*\* Double Overtime

## J. V. QUINTET

Our all-important Junior Varsity squad is the nucleus of the Panthers' hope for first place recognition in the C.H.S.A.A. This year's record of fifteen wins and six losses was an impressive start, although not outstanding. Much of the credit belongs to the Jay-Vee moderator, Bro. Clark.

After taking their first three games, they ran up against a spirited All Hallows "five" that converted errors into a 54-48 victory. The Power players went on for an easy win over Xavier, but they suffered an eighteen point loss to St. Ann's. Adding a string of five more consecutive wins, our ball club was stopped by the Stepinac team. Following this loss, the Junior Panthers were surged, winning all the remaining games except the Hayes tilt. This included a thirteen point sweep over St. Ann's, thus avenging our previous defeat.



TWISTING and turning, Bob Daddario takes a one-hander from the side to score against Hayes.



JUNIOR VARSITY TEAM (standing, left to right): Mgr. Rokenbrod, Wheatly, Cunningham, Bohan,

Hughes, Scullion, Duffy and Yorke; (kneeling) Delbarto, O'Brien, Daddario, Boylan, Favaloro,

Hugard and Norton. The Junior Varsity practices for three hours a day, three days out of the week.



FRESHMAN TEAM is (front row, left to right): P. Duggan, M. Lapin, R. Neville, K. Murphy; (second row) J. Haley, R. Ettus,

W. Funcheon, R. Hart, Mgr. Heery; (top row) J. Golden, D. Kenny, C. Cannizzaro, F. Boyce, F. Connelly, and F. Fugaro.

## FROSH BASKETBALL RECORD 1952-53 Won 14-Lost 14

77.0	1 1 - 2031	
Power		Opp
32	St. Augustine	31
37	O. L. G. C	25
45	LaSalle	19
48	St. Bernard	39
55	St. Francis	64
37	St. Ann	
39	Holy Trinity	52
64	All Hallows_	84
30	St. Thomas	29
39	Xavier	
54	Rice	58
32	St. Augustine	52
54	Fordham	34
48	O. L. G. C	
35	St. Thomas	
72	LaSalle	
34	Regis	38
38	M. St. Mich'l	
42	St. Bernard	
39	Holy Trinity	
35	Fordham	
40	St. Ann	
42	Xavier	
38	Regis	
54	Rice	
	St. Augustine	
52	St. Bernard	
62	St. Helena	32



AERIAL COMBAT for the leather orb causes R. Ettus (27) to tap K. Murphy for fast frosh start.

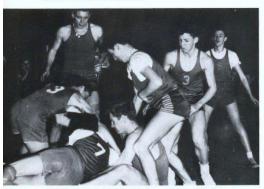
## J. V. BASKETBALL RECORD 1952-53

Power	Won 15-Lost 6	Opp
48	Trinity	4.4
48	LaSalle	47
46	St. John's Prep	
48	All Hallows	
53	Xavier	
36	St. Ann's	51
51	Manhattan Prep	35
28	Mount St. Michael	
33	Cardinal Hayes	31
36	Rice	
28	Stepinac	30
44	St. John's Prep	
34	LaSalle	
39	All Hallows	31
38	Xavier	34
47	St. Ann's	34
24	Mount St. Michael	30
37	Cardinal Hayes	44
57	Rice	40
39	Stepinae	35
80	Cathedral	48



**ENCIRCLED** by arms, R. Ettus passes St. Bernard forward for attempt at basket in freshman game.

## BASKETBALL CONTINUED



"WHO'S GOT IT?" All Hallows' Fetherson (7) fights with D. Bohan for possession of the ball. The enemy's Fitzgerald (3) rushes in to swipe the prize.

## "ARMORY HIGHLIGHTS"

The Power varsity played six games in the armory this year. Of those, only one was lost. The wins were over teams who had previously defeated Power on the road.

It is a commonly known fact that a team plays better on its own court. Of the twenty-six games that our varsity played, twelve games should have been played at home, but owing to the fact that the Armory was not always available, seven games which should have been played there were not. On this fact alone we base the claim that if the team had its own home court such as the gym is going to provide, the season's record could have been greatly improved. The staff of the yearbook, on behalf of the school, wishes to take this opportunity to thank the graduating members of the Varsity who for the past few years have tried their best to forward the name of Power in interscholastic basketball. The names of the graduating Varsity players are: George Yarwood, three years; Dick Percudani, three years; Howie Billings, one year; Tommy Braun, one year; Pat Dundas, two years, Red Myers, two years, Bob Syvarth, two years. They have always given their best.



MISTER BASKETBALL, Murray of Hayes (14), is blocked by Herrick of Power. This is the game against Hayes which we won 33-31, playing in overtime.



THE 212th ARMORY, scene of five games and dances, is a behemoth of construction. Many of the school's functions went on here, such as practice for



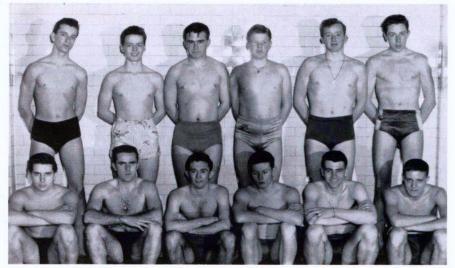
holiday parades, basketball practice and band drills. In the above picture, the last Rice-Power play is in session. Lucki, Rice's forward, stands on the foul

line with eyes glued on rim. He was high for the night with 34 points, while D. O'Sullivan ranged in second place with 26 points for the Panthers of Power.



**FRESHMAN CAPTAIN** John Gustafson lunges back into the water in the final lap of the backstroke event. His team won the Catholic High School Champion-

ship this year for the first time, and Gustafson himself was undefeated during regular season competition. He won two medals for his efforts in city finals.



VARSITY: (front row) W. DePretri, J. Daley, J. Hunter (Capt.), J. Carroll, P. Holfelder and F.

A'Hearn; (back row): J. Lombardy, D. McCabe, V. Gallagher, F. Smith, E. Kennedy, W. Sullivan.



FRESHMAN TEAM: (front row) J. Loftus, J. Valani, J. Gustafson (Capt.), J. Dunleavy, D. Kozuch,

J. Block; (back row) M. Rosich, J. Morris, J. Simpson, P. Duggan, J. Killeen, and N. Sebbesse.

Varsity Swimming Record 1952-53

Frosh Swimming Record 1952-53

Holy Trinity 18 Brooklyn Prep 35

 St. Francis
 31

 St. John's
 29

Hayes ..... 28

Stepinac . . . . . . . . . . . . . . . . . 27

Rice ..... 22

St. Francis 22 Bishop Loughlin 18

Opp.

35

12

17 26 20

25

Power

35

35

30

35

29

VARSITY CAPTAIN, Jim Hunter, emerges from water after brief time trial at the 28th Street pool.

## THE MERMEN EXTRAORDINARY

## A more successful freshman team outshines the Varsity swimming squad

Although the 1953 edition of the Panther swimming team did not have enough power to overtake last year's Varsity record, they did fairly well. The team won a single meet against Trinity High of Brooklyn, but had many second place holders. It has produced four superb swimmers in Jim Hunter, John Carroll, Paul Holfelder and Frank A'Hearn.

Jim Hunter, Varsity captain, is a 100 and 220 yard man. He was also anchor man on the relay team. He has been on the team four years. John Carroll was an aqua-man for three years. He has competed in the 100 yard freestyle, the backstroke and medley races. At one time, both Carroll and Hunter were lifeguards.

Paul Holfelder has played a very important part for the aggregation in all of his three years on the team. However, he seemed to slow up in his last year.

Frank A'Hearn has contributed his talents

to the tankmen for three years. Like the others, his drive and efforts were concentrated in the period before '53.

We offer no reasons for the slump in the '53 Varsity showing. The fact that the vital swimmers hold superlative records for previous years should be ample grounds for the reader's team rating.

Unlike the Varsity, this year's freshman squad demonstrated winning form in all their meets. To start off with, they copped the C.H.S.A.A. dual-championship. They lost the team championship, in which all the schools of the city competed, to Rice by one point. (During the regular season, the frosh beat Rice 35-22.) Freshman captain John Gustafson won a gold and silver medal for first and second place. The team took four more gold and two more silver medals. Appreciation should be shown to Bro. Irwin, who coached the boys and made green mermen into stars.



SUCCESS AT LAST! Presentation of Freshman CHSAA trophy by Bro. Irwin to Bro. Pakenham.



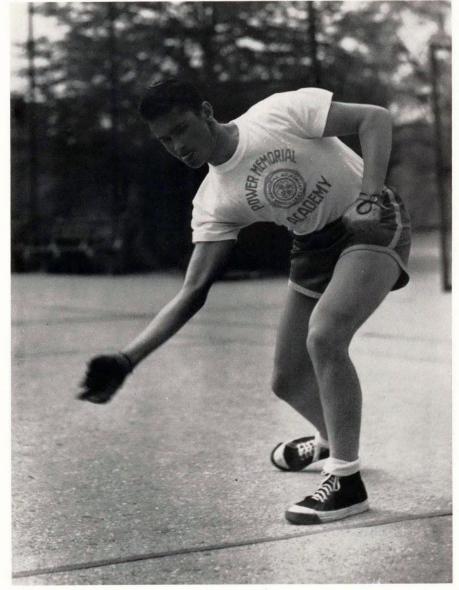
**PRACTICE SESSION** helps to keep the boys in shape for the rigorous schedule which confronts them this year. E. Gorba, H. Huss, J. Muller and R. Paolucci spar in a short, snappy game.



POWER'S FAMED COURTMEN (front row, left to right): E. Gurba, J. Benenati, W. Callahan, H. Huss; (top row) J. Muller, W. Knobloch, R. Paolucci, and Brother Ryan, Coach; 1953 champions.

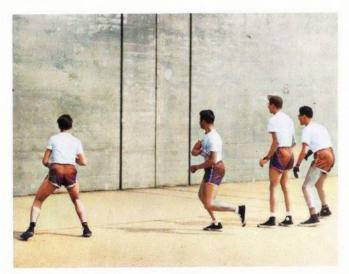
## HANDBALL TEAM GOES ALL OUT FOR CHAMPIONS

A sport almost forgotten by Power men is the exciting game of handball; even though Power ranks second throughout the city in handball competition. During the past five years, the team, under the direction of Brother T. V. Ryan, has taken two Catholic High School Championships, and only last year a Dual Championship. This year's team, built chiefly around Joe Santos, might see a repeat of last year's successes. Practice was started at 96th Street, Central Park, during the latter part of March and by mid-April Power had a wellmolded, hard-hitting group. The team is composed of Joseph Santos, who teamed up with Bob Obert to take the 1952 CHSAA Doubles Championship, Herbert Huss, William Knobloch, Joseph Roxcoch, Joseph Callaghan, Edward Gurba, Joseph Benenati, John McKeown, Edward Mueger and Roland Paolucci. Loughlin and St. Francis were expected to provide most of the competition this year, while a rejuvenated LaSalle or Hayes team may surprise all. Much of the credit for the general success of the team must go to Brother Ryan who served not only as moderator but also as coach, physician and jack-ofall-trades. If Power's future handball teams are as good both in ability and spirit, there will be no need to worry, they will be "real champs" of whom Power can be proud.



HARD HITTING Herbert Huss lends speed and agility to this year's team. It is Brother Ryan's

ambition to make Huss capable of filling the gap which will be left by the graduation of J. Santos.



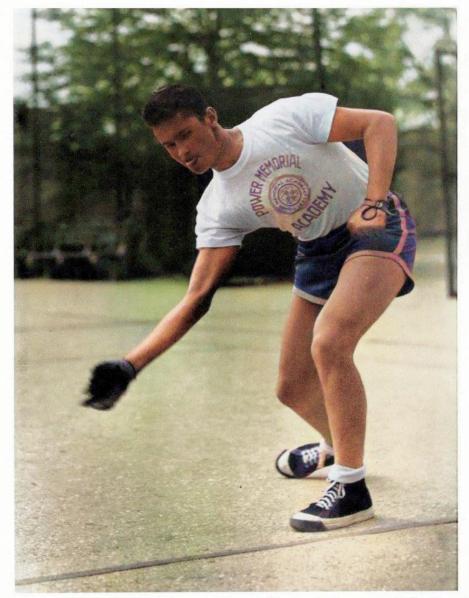
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## NOT THE BEST TRACK SEASON

## MR. HUMPHREYS' AND BRO. SULLIVAN WORKED DILIGENTLY WITH THE '53 SQUAD

The past indoor and outdoor track season was not a completely successful one for the Power "harriers." The Panthers, though they proved tough competition for their opponents, did not have that extra spark needed to win races. The team, however, achieved some measure of success with the help of Tom Rynne, J. Walsh, John Shea and Ed Kilkelly in the Seton Hall Relays where they took third place honors. Coach Humphreys sent W. Dorsey, P. Bowes, Tom Rynne, John Shea, Mike Twomey, J. Walsh and Ed Kilkelly to the Penn Relays. They returned home with a fifth place score for the team. An added bright spot on the team record was the first place win entered by Danny Bowland in the Brooklyn College Invitation novice mile.

Although the team record was not impressive this year, it is no indication of lack of talent or of team spirit. The Panthers boast of five record holders of previous seasons: Twomey, Dorsey, Rynne, Barrett and Shea. The team practices were held at Macomb's Dam Park, in the shadow of Yankee Stadium. At the practice sessions, the team showed determination and hustle. The coach, Mr. Humphreys, and the moderator, Bro. O'Sullivan, worked long hours to give the team needed polish and experience. They have enlarged the field events entered in the past. The discus throw, the javelin event and the shot put are a few of the contests which have been emphasized in the new program. As always, the graduation of the seniors strips the team of many star runners, but with the excellent coaching and the enthusiasm shown, the underclassmen should overcome this big disadvantage and produce a winning team.

## 1953 TRACK RESULTS

	1773 TRACK KESOLIS	
Date	INDOOR	Pts.
Nov. 10	Hayes Meet	6
Jan. 17	Nationals	18
Feb. 10	C.H.S.A.A.	18
Feb. 19	Fordham Relays	20
Mar. 2	Bronx-Manhattan-Westchester	18
Date	OUTDOOR	Pts.
Apr. 10	Seton Hall Meet	25
Apr. 25	Penn Relays	16
Apr. 30	C.H.S.A.A. Novice Champs.	22
Apr. 29	C.H.S.A.A. Frosh Champs	18
Apr. 31	B. M. W. Meet	17
May 10	Fordham Relays	15
May 15	Irish Christian Brothers	25
May 23	Private Schools Meet	15
May 30	I. C. B. Frosh Meet	24

HURLING JAYELIN into the sky, Jerry Cribbins, Varsity track ace, tries a throw for distance in practice meet at 72nd Street park. Jerry is Power's utility man in the field events department. He specializes in the javelin throw and in shotput, and also works with the discus. His ability in this range has been a deciding factor many times.





TRACK SEASON CONTINUED



DISCUS TOSS is demonstrated with winning form by Bob Lee of Power's Varsity. Bob's speed as a sprinter and agility on the field got him a scholarship to Power. He was also a major competitor in the events at the Penn Relays.

THE FINAL LAP is covered by Ed Kilkelly, Captain of this year's Varsity, in the 880 yard run against Saint Francis. The photographer stood behind the finish line as Ed crossed. He snapped this testimony to another Power victory.



**THE POWER TRACK TEAM** is (front row, left to right): R. Lee, R. Reilly, P. O'Connor, J. Del Vecchio, T. Bernard, T. Hyndman, J. Townsend; (second row) Bro. O'Sullivan, D. Rowland, P. Bowes, R. Castillo, W. Dorsey,

V. Pascale, R. Cincola, R. Caffrey, R. Gill, N. Zaccheo, K. Gainey, P. Hannon, Coach Humphreys; (top row) J. Byrne, J. Cribbin, P. Dracker, J. Walsh, J. Iannuzzi, M. Twomey, B. Romero, D. Ryan, J. Shea and E. Kilkelly.







RYNNE, WALSH, BOWES AND DORSEY JOG AROUND TRACK

## FRESHMAN RUNNERS ARE CHAMPIONS ONCE AGAIN

This year's freshman track team far surpassed all expectations by winning the CHSAA title with ease. The new Purple freshman X-C squad started practice in earnest shortly after school opened last September. Jim Del Vecchio, Dan Capece, Vito Pascale, Tom Bernard, and Nick Zaccheo were slated for the first team, with Ray "Sam" Reilly, Bob Castillo, Theodore Lee and Ken Gainey as star substitutes. The Panthers' first taste of glory came in the first meet—The Manhattan Invitation, when Del Vecchio, Pascale, Capece and Bernard copped medals and the team won a third place berth. After two weeks of strenuous training under Coach Humphreys, the same boys combined to take a second place trophy in the coveted Bronx-Manhattan-

Westchester meet, being nosed out of first place by Cardinal Hayes. The Manhattan Championship, held the next week, had been won last year for the first time by Power, so the new frosh team had something to aim at. With Del Vecchio and Pascale coming in second and third, and with Bernard and Lee in the first fifteen finishers, Power copped another first place in addition to six medals. In the indoor season all was not as easy as it had been in X-C. The distance men, particularly Pascale, blossomed as half-milers. The relays were comprised chiefly of: Reilly, Schramm, Cincola, Caffrey, Hyndman, Zacchio, Gainey, and Gill. The total number of medals won was 28, and trophies, one.



TIME CHECK is made by Moderator Bro. O'Sullivan, Coach Humphreys.

ROMERO LEAPS OVER TURF IN BROAD JUMP. MEMBERS OF TEAM LOOK ON



IANNUZZI AND TOWNSEND SPAN THE HURDLES WITH EASE





**FLYING HIGH**, Jim Iannuzzi sails over low hurdles at 72nd Street park during practice. Jim has many medals to his credit in this field. He's been hurtling

over the painted fences for two years. During the winter he competed in the shotput events. Averaging about forty feet a throw, he brought needed points.



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BOB McKIERNAN, POWER PITCHER, FIRES FAST ONE AT BATTER. THIS IS BOB'S FIRST YEAR AS STARTING PITCHER. HE'S GOOD AT BASKETBALL TOO

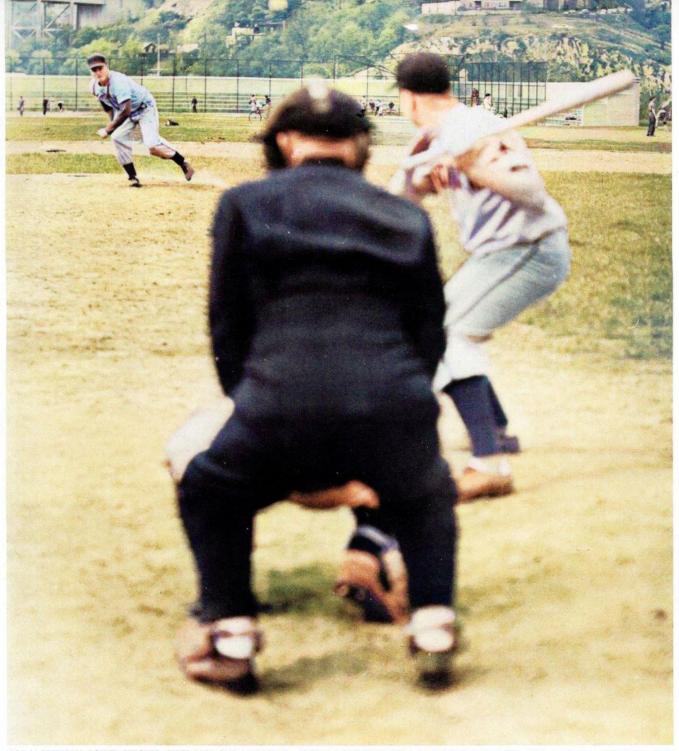
## INTRODUCING

## POWER BASEBALL FOR 1953

With Coach Burns entering upon his fourth year as head baseball coach, our Power Varsity inaugurated the 1953 campaign against Fordham Prep. Although the admirable mentor was not overly optimistic for the squad's chances for the CHSAA title, he expressed the opinion that Power would give a good account of itself.

The return of the mound corps that boasted the experience of one or more seasons meant an exceptional nucleus for the team and portended trying moments for green opposition. Foremost among them was Jim Kennedy, a smooth left-hander who was the mainstay of last year's

nine. Backing him up were Bob McKiernan, Frank Coderre and "Casey" Stengle. Going deep into the hole at shortstop for the start of many a double play was Charlie Hennebeul who flipped to Tom Hunter, the right half of the combination, with Hunter relaying the ball to first where Pat Dundas ably completed the double play. Tom Braun did the bulk of the catching. Power's outfielders were Tom Hait, Frank Coderre, and John Burke. On the whole, the 1953 Varsity was one of the best Power Memorial has produced in recent years. At press time, Coach Burns' proteges had won five, lost two, tied two.



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## BASEBALL CONTINUED



PITCHER FRANK CODERRE

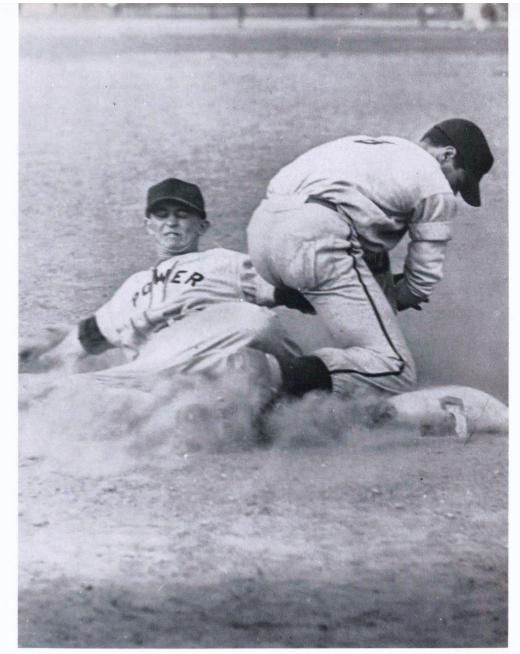


SLUGGER CHARLEY HENNEBEUL

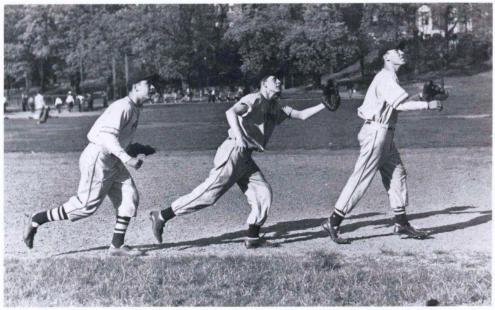


PITCHER JIM KENNEDY

TALENTED SENIORS, ready to leave the team this year, the three players shown above are due to be part of the next wave of talent that comes up to the colleges. Jim Kennedy struck out hundreds of opposing batters this season; Frank Coderre, besides playing baseball, plays several instruments in Power Memorial's very fine band.



SLIDING INTO THIRD, JIM HUNTER IS CALLED OUT. THE TAG WAS MADE BY FORDHAM'S THIRD-BASEMAN

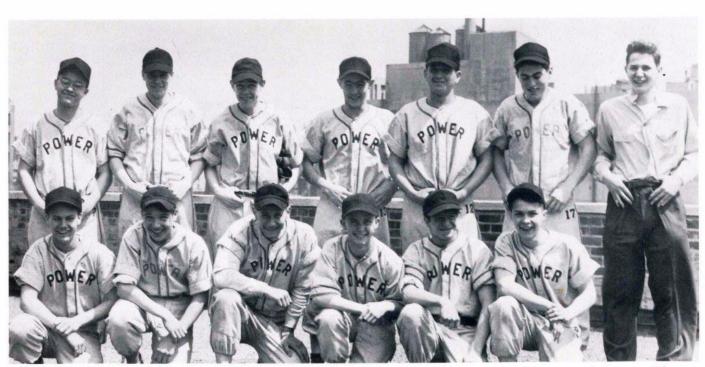


THE STARTING OUTFIELDERS FOR THE POWER VARSITY: FRANK CODERRE, JOHN BURKE, AND TOM HAIT



POWER VARSITY (front row, left to right): J. Favalora, J. Wengler, T. Hait, M. Brennan; (middle row) C. Hennebeul, J. Burke, F. Coderre, J. Hunter, R.

Cubells, R. O'Niel, J. Barrett; (top row) J. Stengle, R. Leatherman, J. Kennedy, P. Dundus, T. Dowling, T. Braun, R. McKiernan, Naughton, Reina, Stanard.



POWER J. V. (front row, left to right): J. Rau, L. Troisi, H. Staudter, T. O'Gorman, J. Villani, L. Oberg; (top row) L. Palmeri, P. Troy, J. Farrell, R. Pryor,

F. Fugaro, and J. Branco pose for team portrait. The boys compiled a very satisfactory record in the 1953 season. Brother E. V. Kelley was their coach.

## JAY-VEE BASEBALL

The Jay-vee, under the leadership of Bro. Kelly and Bro. Clark, fast became a menace to the top CHSAA contenders, although the year's record was not as impressive as Bro. Kelly would have liked. The team was composed of fresh and aggressive young ball-players who, in years to come, will supply the Varsity with the needed experience to enable Power to take many more championships.

## VARSITY RASERALL RECORD 195

VAI	RSITY BASEBALL RECORD 1953
Power	Opp.
9	Mount St. Michael 4
9	Fordham Prep 9
3	All Hallows 0
4	St. Ann's 4
3	Cardinal Hayes 5
6	LaSalle1
Rain	XavierRain
4	Mount St. Michael 7
6	Fordham Prep 5
4	St. Ann's 1
****	All Hallows
2	Cardinal Hayes 4
12	LaSalle 1
8	Xavier 2

## JAY-VEE BASEBALL RECORD 1953

ower	0	pp
5	Our Lady of Good Counsel	9
1	Cardinal Hayes	3
6	Tolentine	0
4	St. Francis	3
2	Cardinal Hayes	4
6	St. Ann's	4
4	Our Lady of Good Counsel	0
7	St. Ann's	7
4	Tolentine	2
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## **SENIORS**



ON THE RUN as he leaves his house on his way to school, the Senior (W. Watson) realizes suddenly that, unless he makes good train connections, he'll be late for his first period. Deftly putting on his coat with one hand while holding his books in the other, he runs from his home to the subway.



← SUBWAY RUSH. The Senior is joined by some neighborhood friends (E. Kilkelly, J. Ryan, D. Slungme) who also seem to have had a late breakfast. Most of the students must travel by hus or train, some for over an hour, in order to get to school and, therefore, must keep a rigid time schedule, in and out of school hours.





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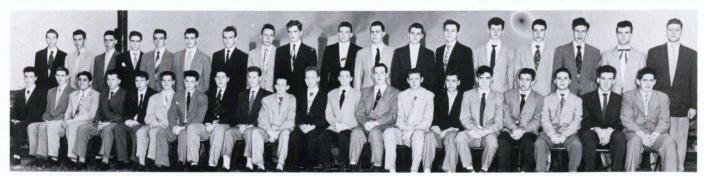
**CLASS 606:** (Sitting, l. to r.): T. Cadogan, K. Costello, D. Dupier, E. Ceijas, J. McElligott, F. Coderre, M. Link, T. Hynes, R. Page, J. McEvoy, R. Leatherman, W. Gaynor, P. Reilly, Hunter, V. Donnelly, F. Volpe, T. Ryan, P. O'Reilly, E. Johnson. (Standing, l. to r.): W.

Watson, D. McNeill, W. Torres, P. Dundas, T. Lennon, J. Fagan, W. Hutton, T. LeComte, R. Walter, R. Percudani, R. Dowling, J. Ryan, E. Reina, R. Wallace, J. Fredericks, T. McMahon, G. Yarwood, W. Hurley. W. Hutton, a Junior, is in this class during fire period.



CLASS 607: (Sitting, l. to r.): J. Spillane, D. Henry, F. A'Hearn, M. Marchassalla, W. Dorsey, T. Daly, J. Ford, M. Aneiros, T. Braun, H. Billings, E. Majeski, D. Donovan, R. Mark-

man, J. McGuire. Standing, l. to r.): P. Holdfelder, T. Padian, E. McPartland, C. Baxter, J. Srsich, W. Fox, G. Mulvaney, J. Myers, S. Martocci, M. Buneo, J. Realmuto, A. Trapani.



CLASS 705: (Sitting, l. to r.): M. Heery, A. Irons, B. Salomone, P. Connelly, J. Whelan, A. Layton, J. Traynor, J. McGirr, E. Desposito, P. Nee, J. Byrne, J. Weber, D. Chiarel, E. Woodruff, A. Amatrudo, J. Walsh, M. Menger, D. Pissotti, T. Henry, P. Clancy. (Standing,

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 J. Rogan, J. Boyle, J. Cosgrove, R. Forbes, W. Cosgrove, R. Stalzer, D. Shugrue, J. Carroll,
 J. Dowling, J. McIntyre, J. Barry, D. Grogan, G. O'Donovan was absent for this photograph.



CLASS 706: (Sitting, l. to r.): J. Kennedy, L. Gotti, R. Bovich, J. Roach, H. Olsen, G. Walker, T. Moran, W. Brophy, J. Ingram, J. Gallagher, A. Riewerts, M. Studdert, R. Hille-brecht, J. Curry, R. Donohue, J. Rose, J. McCaffrey, J. O'Neill, J. Wengler, T. Treanor, T. MacCallum, A. Hargrove. (Standing, l. to r.): T. Bolton, T. Higgins, T. Doyle, R. Jolly,

J. Stengal, W. Byrnes, W. Gallagher, J. O'Connell, J. Donohue, T. Gallahue, J. Murphy, B. Fitzsimons, J. Smith, P. McEnhill, J. Smith, R. Stewart, R. Eagan, D. Cassels, R. Syvarth, M. Quinn, R. Kinsella. T. McDermott, T. Crowell, and J. Kennedy were absent when this photograph was taken of their Senior class a few months ago on the Fower Memorial roof.



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P. Mulligan, E. McDonald, F. Filete, M. Mullen, B. Romero, E. Sancho, J. Quinn, R. Zottarelli, P. Lawrence, J. Curry, M. Twomey, R. Houlihan, K. Brennan, M. McCarthy, P. Ianone, B. Traynor, M. Mullen, J. Hart. T. Comerford, P. Egan, G. Guilfoyle are not pictured.



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COLUMBUS DAY was a day spent marching for Power's 200 seniors. It was a brisk afternoon, and

the hike continued for over 50 blocks. With little drilling and without a band, they did very well.



CHRISTMAS CRIB is pictured above as Powerites will always remember it. The crib was built three

years ago by Bro. Sullivan, who later left. It is erected every Yule to symbolize the birth of Christ.

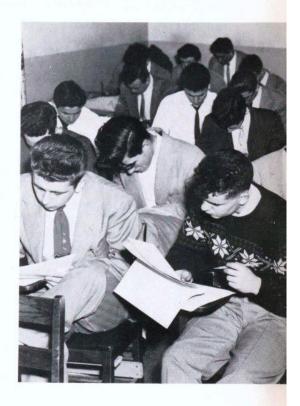


PASSING IN REVIEW, Bro. Hickey, Bro. Pakenham and Bro. O'Hehir lead St. Patrick's Day ensemble

from Power. Cardinal Spellman and other Church officials watch from steps of St. Patrick's Cathedral.



FIREMAN'S GLEE CLUB sings for the fathers at the annual Communion Breakfast at the Henry Hudson.



SOME NOTEWORTHY SIDELIGHTS



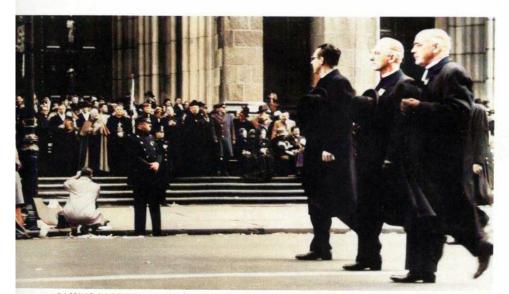
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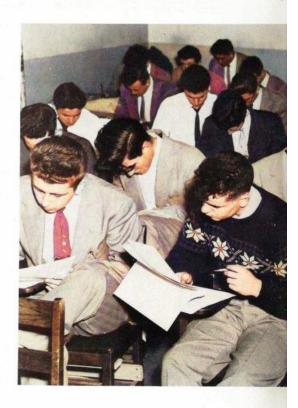


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IONA'S TEST for scholarship was met by many Power seniors. For over an hour, they groped for answers to difficult problems. Many scored well in the long run.



When we were taking stock of our coverage, we found that some important happenings of the year had been omitted—events that played a big role in telling the 1953 story. With careful selection, we drew from the files those certain items that would make the annual picture complete.

Some of these news items were the Columbus Day parade, the Alumni Association Communion breakfast, the Iona scholarship test and the Catholic Yearbook Conference. Each has the universal appeal that yearbooks should contain, but they hold greatest significance for the senior. Since many seniors chose Iona College for graduate study, the scholarship test was of interest to them. The parades were mainly fourth-year functions. Power's senior played a part in everything.



YEARBOOK CONFERENCE, held at Cardinal Hayes High, was attended by Cadogan, McNeill, Bro. Hickey (chairman of session), Johnson and Costello.



PRINCIPAL RISES to speak at '53 Alumni Association Communion breakfast. On Bro. Pakenham's left is Dr. Slevin, emcee; on the right is president J. Hale.



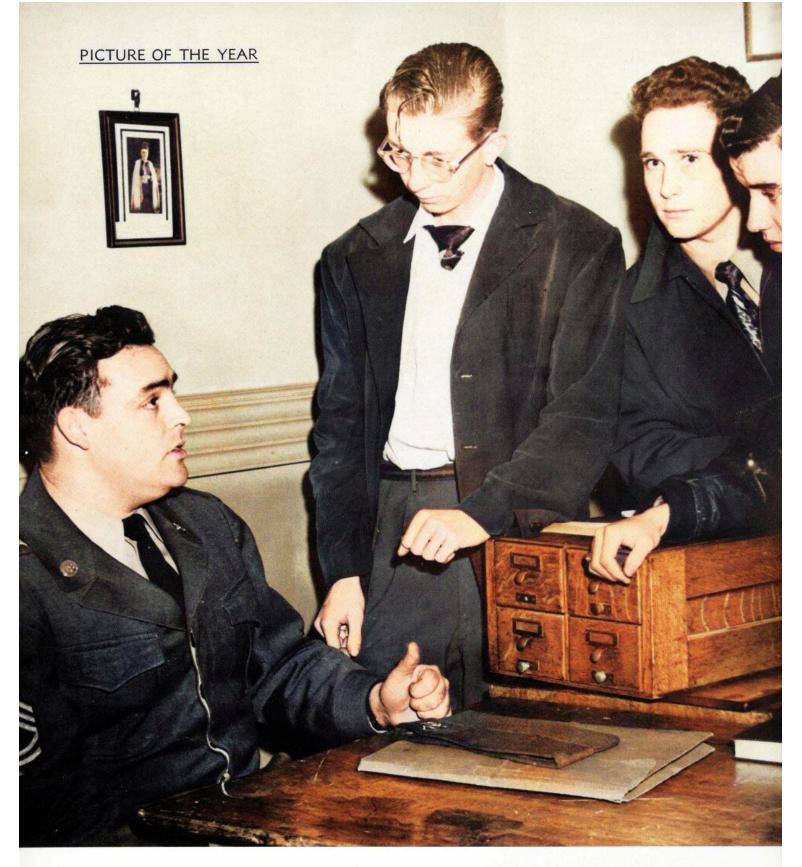
BOYS REGISTER for the school in main office of building. Registrations were held in March. Tom Bolton (left) shows eighth-graders signing-up procedure.



## "HEY, SARGE, WHAT'S IT LIKE?"

In the picture above, Master Sergeant Moylan is answering any and all questions that seniors Clarke, Houlihan and Ford impose upon him. The Sergeant has been in the 102nd Brigade of the National Guard for six years. He spoke of the numerous benefits to be had by becoming a Guardsman: draft deferment, new social contacts, good pay, excellent treatment and valuable experience. The sergeant's visit was the first of

many from the military. These meetings included pep talks, illustrated brochures, movies and colorful descriptions of army life. With the majority of seniors becoming eligible for the draft in the near future, many welcome a chance to remain out of the services long enough to complete their college courses, or until it is absolutely necessary to enter in order to help preserve the safety and ideals of our country.



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POWER MEMORIAL ACADEMY

NEW YORK, N. Y.

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